

# REFLEX NEWS

Houston Photochrome Club  
Volume MMXIX No. 3

www.houstonphotochromeclub.org

March 2019

## March Meeting

The competition and critique meeting will be 7:00 PM March 14 at Tracy Gee Community Center, 3599 Westcenter Drive, which is one block inside Beltway 8 between Westpark and Richmond.

### WILDFLOWER SEASON

Word on the street is that this going to be a bonanza wildflower season. Bluebonnet images are already beginning to make the weather newscasts so, it's time to start making plans for your own trip to see the spectacle.

**Cookies for March**  
**Donnie Walton**

### Deadline for digital submission...

**All digital entries must be sent to**

**Philip Tan**  
**ptchromer@gmail.com**

**by March 9**

**Entries received after that will not be eligible March Competition**

**FYI... the deadline is always the Saturday before the competition meeting.**

## March Program

Please join us on March 28, 2019 for a program on portraits in the documentary tradition by Brandon Thibodeaux.

His book "In That Land of the Perfect Day" is a result of eight years living in the Mississippi delta to show the triumphs and challenges of the region and its culture.

Brandon has a BA in Photojournalism from University of North Texas. His exhibits have won numerous awards, including 2014 Michael P Smith Fund for Documentary Photography and the 2016 Palm Springs Portfolio Review Prize Winner.

He has also been an instructor at Santa Fe Photographic and Maine Media Workshops as well as the Center for Houston Photography.

Publications which have included his work include New York Times, Smithsonian Magazine, Wall Street Journal and World Wildlife Fund.

The program will be held at 7:00PM at the Tracy Gee Center.

Stephanie

## Inter Club Competition

The Jan. color projected images and monochrome images were judged by the Beaumont Camera Club.

Our entries and scores for Color projected were:

Calla Lily – Janet Chung – 11  
Pink Lily with Bee – Jane Ashley – 10  
Vase /Yellow Orchid – Carmen Sewell – 9  
Royal Fireworks – James Gamble – 9

Our monochrome images were:

Welcome Back – Janet Chung – 11  
Enjoy – F. Joe Schmitt – 10  
Beautiful Ballerinas – Julie Cheng – 10  
Selfies on the Cliff – James Gamble – 9  
Jane Ashley



**Camera Canopy** is retractable rain shield that protects your camera body and a lens up to 500mm.

The Camera Canopy mounts onto a standard hotshoe and is a two-piece peripheral, where the upper shield can extend or retract to provide cover for telephoto lenses up to 500mm.

Alternatively it can be removed entirely, as the lower shield should provide more than enough cover for smaller zooms or prime lenses. The device comes complete with a drawstring backpack carry bag, which naturally is also weather resistant, and is available from [Camera Canopy](#) for \$79.99 plus shipping.



## GSCCC Annual Convention

Make your plans early to attend the Annual Gulf States Camera Club Council convention. The list of speakers and activities is outstanding and not to be missed. See the line up at:.

<http://www.gulfstatesccc.org/convention-2019/>

Field trips will be on offer on Friday and Saturday mornings. Friday will be to the Dallas Arboretum and Saturday to the Deep Ellum Street of Dallas. Both of these venues offer grand possibilities for images.

There will also be opportunities for night shooting of the bright lights of Dallas.



Dallas Arboretum for Friday Morning Field



Ozona Bar and Grill Friday Night's venue for Cinco De Mayo



Deep Ellum street for Street Photography on Saturday

## **ATTENTION:**

### **All Competition Participants**

Images **must** be submitted according to club guidelines or your image may not be included in the monthly competition

Please follow the sizing instructions carefully:

#### **NEW INFORMATION 6/14/2018**

Please follow the sizing instructions carefully:

**A horizontal image cannot be longer than 1400 pixels along the horizontal side;**

**A vertical image cannot be longer than 1050 pixels along the vertical side.**  
( Vertical images **cannot** be sized **1400** pixels along the vertical side!)

The size of the JPEG image is not to exceed 1MB.( See above for pixel size.)

Rename the image according to the guidelines below.

For example:

An Assignment image by John Brown would appear as

**AS\_Assignment\_BrownJ.jpg**

(Use “M” for Monochrome and “O” for Open categories.)

**DO NOT** use first names, nicknames or initials only, for identification.

Also, **the size of the title is limited to 35 characters when naming images.** It is important that the guidelines for naming files be followed when submitting images for the monthly competitions otherwise you run the risk of not being credited with your entries.

## **Assignment Categories 2019**

The Assignment list is:

**March 2019 City scape**

**April 2019 Portraits**

**May 2019 Travel (outside of Harris County**

**June 2019 Your Favorite Color ( the color is to be the dominate theme of the image)**

**July 2019 Leading line/S curves**

**August 2019 Tell a Story**

**September 2019 Boots**

**October 2019 Taken in a Park/Nature Preserve/Arboretum (can be anything found there)**

**November 2019 Country Road**

**December 2019 Celebrations**

**January 2020 Abstracts**

**February 2020 Close-ups**

**March 2020 Transportation**

**April 2020 People**

**May 2020 Nature**

**June 2020 Texture**

Remember that assignment images must have been shot within 12 months, prior to competition meeting for that assignment . Because of this restriction, we will now choose the categories a year in advance of the category date ,for your convenience.

**NOTE: Images may not be submitted more than once regardless of the category. Color images may not be submitted as mono-chrome if they have been used in another category and vice versa.**

# February Competition

**Judges: Julie Cheng, James Gamble, Joe Smith**

## Assignment -Wild Flowers

Lovely Texas Wild Flowers	Julie Cheng	24
Wild Passion Flower	Joe Smith	23
Bluebonnet with Spider	Jane Ashley	21
Lace Cactus	Steve Mayeux	21
Roadside Blues	Scott Meyer	21
Spent Flower	Tim Bimler	21
Bluebonnet Field	Janet Chung	20
Asters and Carpet Beetles	Carmen Sewell	19
Wild in My Front Yard	C.T. Edwards	19
Wildflower and Bee	F. Joe Schmitt	19
Fleur & Blur	Charles Gilbert	18
Wildflowers & Cactus	Donnie Walton	18

**12 images Avg. 20.3**

## Monochrome

Amazing Clouds	Julie Cheng	24
Elephants at Sundown	Scott Meyer	24
Planning the Shot	Carmen Sewell	23
River Rafters	Janet Chung	22
Adobe Staircase	Janet Tan	21
Bayou Bridge	Tim Bimler	21
Doorway to Past	James Gamble	21
Farm Shed	C.T. Edwards	21
Full Moons	Joe Smith	21
Roots & Reflections	Jane Ashley	21
Trumpets Flying	Steve Mayeux	21
We Will Save You	F. Joe Schmitt	21
San Felipe de Neri	Philip Tan	20
Corinthian Column Capital	Donnie Walton	19
Moon & Pine Boughs	Charles Gilbert	18

**15 images Avg. 21.2**

## Open

Zebra Bite	Scott Meyer	25
Beautiful Slipper	Julie Cheng	24
Brazilian Surfer	Julie Cheng	24
Frosty Coyote	Steve Mayeux	24
Balloon Eyes	Philip Tan	23
Flying with Angels	Scott Meyer	23
Full Moon	Joe Smith	23
Monks in Training	Stephanie Rudd	23
Still Life by the Sea	Carmen Sewell	23
Catholic Church	C. T. Edwards	22
In a Bison's Eye	Steve Mayeux	22
Moon Eclipse Composite	Jane Ashley	22
Oil & Water Bubbles	Janet Tan	22
Society Garlic	Philip Tan	22
Three Towers	Janet Chung	22
Throckmorton Court House	Donnie Walton	22
Vaseline Glass Abstract	Carmen Sewell	22
African Bee Catcher	F. Joe Schmitt	21
Last Sunset of 2018	Jane Ashley	21
Marathon Runner #405	Janet Chung	21
Rainy Day Reflection	Janet Tan	21
Times Past	Donnie Walton	21
Vibrant Sunrise	James Gamble	21
Wild Flowers	C.T. Edwards	21
Blue Towers	Tim Bimler	20
Doors	James Gamble	20
Fix It	Tim Bimler	20
Hummingbird Feeding	F. Joe Schmitt	20
Indian Blanket	Joe Smith	20
Surfer	Stephanie Rudd	20
Mockingbird	Charles Gilbert	19

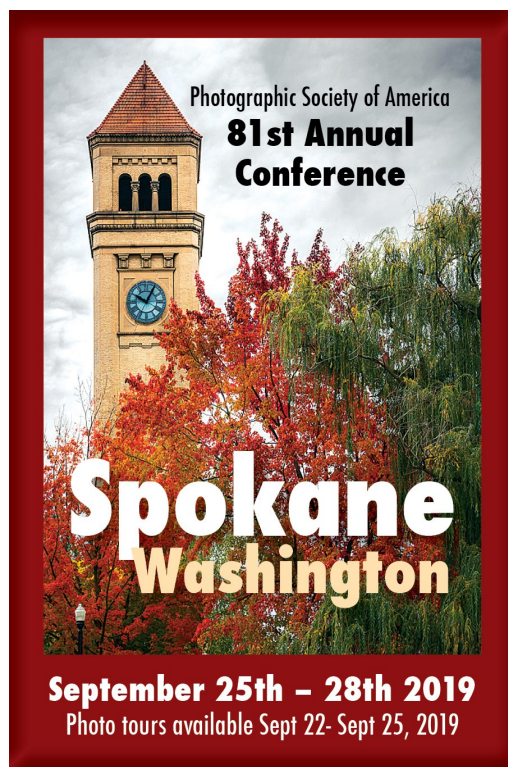
**31 images Avg. 21.7**

**Entries - 58**

**Average - 21.3**

**Photographers - 16**





2019

## DEWITT COUNTY SHUTTER BUGS PHOTOGRAPHY CONTEST AND EXHIBITION

**Location:** Cuero Municipal Library, 207 E. Main Street, Cuero, Texas, 77954

**Hours:** Monday-Friday 8:30-5:30, Saturday 9:00-12 noon

### Schedule:

**March 4-27:** Submission window for entries: All entries must arrive at the Cuero Municipal Library, 207 East Main, Cuero, TX., 77954 between Monday, **March 4 and Wednesday, March 27**. No entries will be accepted after the deadline. **Note: the Library closes at 12:00 noon on Saturdays.**

**March 30:** Entries are judged.

**April 2 – May 2:** Photography Exhibition.

**May 4:** Entry Pick up 9:00 a.m. - 12 noon, Cuero Municipal Library, unless arrangements have been made for entries to be shipped back. Contact Persons:

*Michele Bennett 361-275-4449, joceesmom@yahoo.com or Dianna Bartosh-361-275-6336 dbartosh@txun.net*



**Houston Photochrome Club is a member of the Photographic Society of America and the Gulf States Camera Club Council**

