



REFLEX NEWS

Houston Photochrome Club
Volume MMXX No. 3

March 2020

www.houstonphotochromeclub.org

March Meeting

The competition and critique meeting will be 7:00 PM March 12 at Tracy Gee Community Center, 3599 Westcenter Drive, which is one block inside Beltway 8 between Westpark and Richmond.



The February Field Trippers

1ST Field Trip Of 2020 A Success

The field trip to the zoo, organized by Janet Chung, was a success. Seven people attended (Janet, Scott, Tim, Steve, Philip, James and Stephanie). We walked all over the zoo and the lions posed for us. We should have lots of zoo photos for the next competition.

Stephanie

March Program

Please join us on Thursday, March 26th for a review of digital competition rules for HPC, GSCCC and PSA. There will, also, be an open discussion of the winning digital images from GSCCC's recent monthly competition.

HPC submits digital images in the GSCCC competitions for these three categories, Pictorial Color, Pictorial Monochrome and Nature.

This program is presented and co-hosted by Interclub Competition Chair, Jane Ashley and Co-Chair of Programs, Stephen Mayeux.

We hope you will attend and ask questions regarding submissions and add your thoughts and comments on the recognized GSCCC digital images.

**Deadline for digital submission...
All digital entries must be sent
to**

Philip Tan
ptchromer@gmail.com
by March 7

**Entries received after that will not
be eligible for March Competition
FYI... the deadline is always the
Saturday before the
competition meeting.**

Inter Club competition

The January 2020 GSCCC Color and Monochrome images were judged by the Beaumont Camera Club. Our images and scores were:

Color Projected:

Orchid – Stephen Mayeux – 13
Bright Star – Carmen Sewell – 12
En Vogue – James Gamble – 12
A Bee is Landing on My Blossom – Julie Cheng – 10

Monochrome:

The Wrangler – Jane Ashley – 12
Reflection at Peggy's Cove – F. Joe Schmitt – 11
What a Meal – Stephen Mayeux – 11
Welcome Back – Janet Chung – 9

The **PSA Feb. Projected Image** competition, Group B, was judged by the Schaumburg (Illinois) Area Photographic Society.

Our entries and scores were:

Begonia 1 – Tim Bimler – 12
Pink Lily – Janet Chung – 11
Sunrise – Stephen Mayeux – 10
Milky Way over St. Malo – Scott Meyer – 10
Cobalt Study – Carmen Sewell – 9
Cookies and Crème – James Gamble – 9

Jane Ashley
Interclub Competitions Chairman

Bluebonnet Field Trip

Janet is planning a field trip to photograph the bluebonnets as soon as the bluebonnets show themselves, either in late March or Early April. It always depends on the weather, when they pek.

Stay tuned for the particulars.

Gulf States Annual Convention New Orleans May 7-9

The Greater New Orleans Camera Club has completed the plans for the 2020 GSCCC convention from May 7 through May 9. Workshops, field trips and a fine lineup of speakers, plus a Riverboat cruise and a Banquet have been arranged for the 3 day meeting.

A pre-convention workshop, conducted by banquet speaker, Zack Smith, will held on Thursday, after which, the Year End judging will take place at the convention hotel.

Field trips will include the French Quarter, Mardi Gras Word, Metairie Cemetery and the New Orleans Museum of Art sculpture garden.

Some of the planned topics on the agenda are hands on lightroom, Sports photography, and Drone photography among others.

The meeting will be held at the Springhill Suites convention Center in downtown New Orleans. Get all the details at:
www.gulfstatesccc.org/convention2020



Café Du Monde New Orleans
Image by E.C. Baldwin, III

February 2020 Competition

Judge: Janet Chung, Stephen Mayeux, Scott Meyer

Assignment-Close-Up

Purple and Yellow	Stephen Mayeux	24
Polyphemus Moth	Donnie Walton	23
Swallowtail	Scott Meyer	23
Rein of Leaf	Janet Chung	21
Honeysuckle Buds	Jane Ashley	20
Yellow Flower Center	Carmen Sewell	20
Antelope Up Close	F. Joe Schmitt	19
Ground Squirrel Up Close	Joe Smith	19
Lovely Squirrel	Julie Cheng	19
Past Prime	Tim Bimler	19
Sprouting Broccoli	James Gamble	19
Fence Knot	Charles Edwards	18
Plum Blossom	Philip Tan	18
13 images	Avg. 20.2	

Monochrome

Forgotten Ghosts	Richard Lemmon	23
Red-tailed Hawk	Joe Smith	22
Storming in Havana, Cuba	F. Joe Schmitt	22
Dunblane Cathedral Interior	Jane Ashley	21
Take Off	Stephen Mayeux	21
Holocaust Remembrances	Scott Mayer	20
Squirrel	Janet Chung	20
WWII Reenactment	James Gamble	20
Acoma Pueblo	Philip Tan	19
Knot on Fence	Charles Edwards	18
Sunday Afternoon	Carmen Sewell	18
The Hood	Tim Bimler	18
Long Wing Butterfly	Julie Cheng	17
13 images	Avg. 19.9	

Open

1932, A Really Good Year	Carmen Sewell	23
Dance	Janet Chung	23
Pollen	Tim Bimler	23
Splendid of Lantern Light	Janet Chung	23
Chubby Hummingbird	F. Joe Schmitt	22
Evening Just Ahead	Richard Lemmon	22
Landing	Julie Cheng	22
A Small Cafe, Mamselle	Richard Lemmon	21
B-25 in the Morning	James Gamble	21
Barn Owl Up Close	Joe Smith	21
Carpenter Bee at Work	F. Joe Schmitt	21
Cockrell Butterfly	Philip Tan	21
Enjoying Sunrise	Julie Cheng	21
Osprey on Tree	Philip Tan	21
Pomegranates	Carmen Sewell	21
Simba	Scott Meyer	21
Speckled Mousebird	Stephen Mayeux	21
Steps from Sacre Coeur	Stephen Mayeux	21
Mallard Hybrid Duck	Joe Smith	21
Barn Owl	Jane Ashley	20
Wax Sculpture	Jane Ashley	20
Whooper Treat	Scott Meyer	20
Yosemite Falls	Charles Edwards	20
Mountain Road	Charles Edwards	20
Fly By	Tim Bimler	19
WWII German Soldier	James Gamble	19
26 images	Avg. 21.1	

Entries - 52

Average - 20.6

Photographers - 14

ATTENTION:

All Competition Participants

Images **must** be submitted according to club guidelines or your image may not be included in the monthly competition

Please follow the sizing instructions carefully:

Please follow the sizing instructions carefully:

A horizontal image cannot be longer than 1400 pixels along the horizontal side;

A vertical image cannot be longer than 1050 pixels along the vertical side.
(Vertical images **cannot** be sized **1400** pixels along the vertical side!)

The size of the JPEG image is not to exceed 1MB.(See above for pixel size.)

Rename the image according to the guidelines below.

For example:

An Assignment image by John Brown would appear as

AS_Assignment_BrownJ.jpg

(Use “M” for Monochrome and “O” for Open categories.)

DO NOT use first names, nicknames or initials only, for identification.

Also, **the size of the title is limited to 35 characters when naming images.** It is important that the guidelines for naming files be followed when submitting images for the monthly competitions otherwise you run the risk of not being credited with your entries.

Images that are not easily identified will be discarded.

Assignment Categories 2019

The Assignment list is:

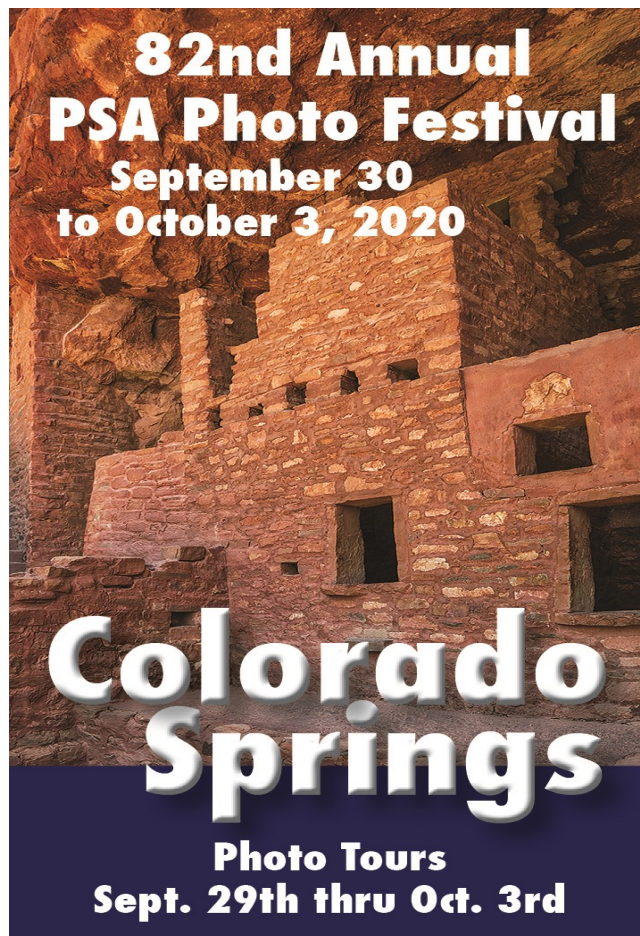
March	2020	Transportation
April	2020	People
May	2020	Nature
June	2020	Texture
July	2020	Reflections
August	2020	Indoors
September	2020	Endless Sun (Sun Creates Image)
October	2020	Spring
November	2020	Small Things
December	2020	Patterns

Remember that assignment images must have been shot within 12 months, prior to competition meeting for that assignment . Because of this restriction, we will now choose the categories a year in advance of the category date, for your convenience.

NOTE: Images may not be submitted more than once regardless of the category. Color images may not be submitted as monochrome if they have been used in another category and vice versa.

Cookies for March

Janet Tan



Save the Date
May 7-9, 2020



Houston Photochrome Club is a member of the Photographic Society of America and the Gulf States Camera Club Council

