



REFLEX NEWS

Houston Photochrome Club
Volume MMXX No. 2

February 2020

www.houstonphotochromeclub.org

February Meeting

The competition and critique meeting will be 7:00 PM February 13 at Tracy Gee Community Center, 3599 Westcenter Drive, which is one block inside Beltway 8 between Westpark and Richmond.

Please note!

There will be no second meeting in February. The Tracy Gee will be closed for early voting in the primary elections.

A Gentle Reminder...

The 2020 dues are now due. Dues must be paid by end of February to compete in the monthly competitions.

Membership form for 2020 will be found on page 6 of this issue. Print it out and bring to the February meeting with your check. No need to mail it in. Carmen

Field Trip in February

Janet Chung, our new Field Trip chair, has announced that our first trip of the year will be to the Houston Zoo on Saturday, February 15.

We will meet at 9:AM at the front entrance.

Bring fast camera and long lens.

Contact or text Janet at 832-818-1848 and let her know if you are interested in going before February 14, Friday.

Note:

Regular admission is \$18 for adults, \$11.50 for seniors,

Houston Skyline at Night

Hosted by
Kathy Adams C.
<https://www.meetup.com/NANPA-Nature-Photography-Group-of-East-Texas-Houston/events/267694062/>

Tuesday, February 18, 2020
6:00 PM to 8:00 PM

[Eleanor Tinsley Park](#)
[18-3600 Allen Pkwy · Houston, TX](#)

Deadline for digital submission...
All digital entries must be sent to

Philip Tan
ptchromer@gmail.com
by February 8

Entries received after that will not be eligible for February Competition
FYI... the deadline is always the Saturday before the competition meeting.

How will the 2020 Photo Festival differ from our traditional annual conferences?

A Photo Festival is a celebration of photography and includes multimedia projections, lectures, workshops, photobooks and photo tours.

The results of competitions and the PSA International Exhibition of Photography will be shown on a continuous loop. Photo tours will be conducted on the same days as presentations.

There will be vendors, a print gallery, evening receptions, division meals and awards, and the only business meetings will be conducted by the PSA Board of Directors. Other committee meetings can be held throughout the year by Zoom Video-conferences.
(From PSA Journal January 2020)

Travel tip from Carmen...

Looking for a weekend break that's not too far away? Try Fort Worth and the Amon Carter Photography Exhibits scheduled throughout the year and it's all free including parking.

<https://www.cartermuseum.org/exhibitions>

While you are there check out the Stockyards and the Downtown Water Gardens. All of them offer multiple opportunities for great images.

PSA has announced the Keynote speaker for the 2020 Festival in Denver will be Art Wolfe.

It will be a multimedia presentation, with projected images, video footage and narration featuring images from his latest book projects, *Wild Elephants: Conservation in the Age of Extinction*, *Human Canvas* and including some images from his current book project, *Wild Lives*.
(See page 7 for details of the convention)

Spotlight on PSA Member Services....

Online Courses for PSA Members
PSA Online Courses are a PSA-member benefit, designed to help beginning and advanced photographers improve their skills in a guided manner.

The courses are free to all members and usually take place over a period of months.

To enroll in a course, visit the PSA website and fill out the corresponding online Enrollment Form. You will be contacted shortly thereafter to set up the course.

<https://psa-photo.org/index.php?education-online-courses>

(From PSA Journal, Jan 2020)

This Month's Assignment...

Close-up photography

vs Macro Photography

'Macro photography' describes the art of taking **close-up photographs** of subjects. Traditionally for a **photograph** to be **considered** a true **macro photograph** the subject should be rendered as life-sized or larger than life-sized. 1:1 magnification ratio required for a true macro photograph. True macro photography requires the use of a macro lens which combines high levels of magnification with extremely small minimum focus distances to render highly detailed photographs of subjects in extreme close-up.

End of the Year Winners 2019

Category - Assigned

Group A



First Place *Lavender* by Tim Bimler



Second Place *Protecting the Newborn*
by Scott Meyer



Third Place *Maasai Lookout*
by Scott Meyer

Group B



First Place *Lotus Flower* by Philip tan



Second Place *Cobalt Study*
by Carmen Sewell



Third Place *Bright Star*
by Carmen Sewell

End of the Year Winners 2019

Category - Open

Group A



First Place *A Beautiful Day Begins*
by Julie Cheng



Second Place *Zebra Bite*
by Scott Meyer



Third Place *Dance of Fan*
by Janet Chung

Group B



First Place *Watching Antelope*
by Joe Schmitt



Second Place *Cedar Waxwing*
by Joe Schmitt



Third Place *A Hard Day*
by Stephanie Rudd

End of the Year Winners 2019

Category - Monochrome

Group A



First Place *In the Beginning*
by Stephen Mayeux



Second Place *Remembrance*
by Stephen Mayeux



Third Place *All Eyes on the Benz*
by James Gamble

Group B



First Place *Deserted Havana Street*
by Joe Schnitt



Second Place *Library Corner*
by Janet Tan



Third Place *Old Knox County Jail*
by Donnie Walton

January 2020 Competition

Judge: Bill Buchanan. PSA

Assignment -Abstract

| | | |
|-------------------------|----------------|----|
| Impact | Scott Meyer | 27 |
| Gate Way Abstract | Julie Cheng | 24 |
| Bearded One | Philip Tan | 24 |
| Hidden Animals | Stephen Mayeux | 24 |
| Shroud | Tim Bimler | 24 |
| Building Lights | Stephanie Rudd | 21 |
| NYC Building Reflection | Janet Tan | 21 |
| Rainbow Drops | Dat Lien | 21 |
| Tulip Abstract | Carmen Sewell | 21 |
| Butterfly Abstract | James Gamble | 18 |
| Flower Study | Joe Smith | 18 |
| Prince Sound Glacier | F. Joe Schmitt | 18 |
| Rust Abstract | Jane Ashley | 18 |
| Spalted Elm | Donnie Walton | 18 |

14 images avg. 21.2

Monochrome

| | | |
|----------------------------|----------------|----|
| Azores Hot Rod in the Rain | F. Joe Schmitt | 27 |
| Back Pedal | Tim Bimler | 27 |
| Family Fun | Julie Cheng | 24 |
| Junkyard Relic | Philip Tan | 24 |
| When All Is Said and Done | Richard Lemmon | 24 |
| Derelict Doorway | Carmen Sewell | 21 |
| Let Me See Your Eyes | Janet Chung | 21 |
| Lost in the Woods | Donnie Walton | 21 |
| Morning Fog | Jane Ashley | 21 |
| Mt. Hood | Stephen Mayeux | 21 |
| The Treasury | Scott Meyer | 21 |
| Valbona Peak | Stephanie Rudd | 21 |
| In Style | James Gamble | 18 |
| Moab Tree | Dat Lien | 18 |
| Window Mask | Joe Smith | 18 |
| Wire Head Sculpture | Janet Tan | 18 |

16 images avg. 21.6

Entries - 61

Average - 21.3

Photographers - 16

Open

| | | |
|--------------------------|----------------|----|
| Lioness Resting | F. Joe Schmitt | 27 |
| Ramming Speed | Scott Meyer | 27 |
| Alaskan Reflection | F. Joe Schmitt | 24 |
| Bahai Temple | Julie Cheng | 24 |
| Milky Way Over St. Malo | Scott Meyer | 24 |
| Opossum in the Oak Tree | Jane Ashley | 24 |
| Pine Grosbeak | Stephen Mayeux | 24 |
| Society Garlic | Philip Tan | 24 |
| A Guarded Prayer | Richard Lemmon | 21 |
| Cigarette Break | Stephanie Rudd | 21 |
| Contemplation | Stephanie Rudd | 21 |
| Dahlia in the Spotlight | Carmen Sewell | 21 |
| Gerbera | Tim Bimler | 21 |
| Lady in White | Janet Chung | 21 |
| Lily Bud Against Water | Jane Ashley | 21 |
| Love Snow Days | Julie Cheng | 21 |
| Notre Dame de Montreal | Philip Tan | 21 |
| Red Tail Hawk | Carmen Sewell | 21 |
| Rift Valley Overlook | Stephen Mayeux | 21 |
| Rose Study | Joe Smith | 21 |
| Salt Flats Reflection | Dat Lien | 21 |
| Smooth Falls | James Gamble | 21 |
| Strasbourg Harbor | Joe Smith | 21 |
| Garden Pool Reflection | Janet Tan | 18 |
| Harbor Sailing | Janet Tan | 18 |
| Nice Day at the Car Show | James Gamble | 18 |
| Numerous Vacancies | Donnie Walton | 18 |
| The Bench | Tim Bimler | 18 |
| Tri Rocks | Janet Chung | 18 |
| Turned Bowl | Donnie Walton | 18 |
| Twas the Night Before | Richard Lemmon | 18 |

31 images avg. 21.2

ATTENTION:

All Competition Participants

Images **must** be submitted according to club guidelines or your image may not be included in the monthly competition

Please follow the sizing instructions carefully:

Please follow the sizing instructions carefully:

A horizontal image cannot be longer than 1400 pixels along the horizontal side;

A vertical image cannot be longer than 1050 pixels along the vertical side.
(Vertical images **cannot** be sized **1400** pixels along the vertical side!)

The size of the JPEG image is not to exceed 1MB.(See above for pixel size.)

Rename the image according to the guidelines below.

For example:

An Assignment image by John Brown would appear as

AS_Assignment_BrownJ.jpg

(Use “M” for Monochrome and “O” for Open categories.)

DO NOT use first names, nicknames or initials only, for identification.

Also, **the size of the title is limited to 35 characters when naming images.** It is important that the guidelines for naming files be followed when submitting images for the monthly competitions otherwise you run the risk of not being credited with your entries.

Images that are not easily identified will be discarded.

Assignment Categories 2019

The Assignment list is:

| | | |
|-----------|------|---------------------------------|
| February | 2020 | Close-ups |
| March | 2020 | Transportation |
| April | 2020 | People |
| May | 2020 | Nature |
| June | 2020 | Texture |
| July | 2020 | Reflections |
| August | 2020 | Indoors |
| September | 2020 | Endless Sun (Sun Creates Image) |
| October | 2020 | Spring |
| November | 2020 | Small Things |
| December | 2020 | Patterns |

Remember that assignment images must have been shot within 12 months, prior to competition meeting for that assignment . Because of this restriction, we will now choose the categories a year in advance of the category date, for your convenience.

NOTE: Images may not be submitted more than once regardless of the category. Color images may not be submitted as monochrome if they have been used in another category and vice versa.

Cookies for February

Carmen Sewell

HOUSTON PHOTOCHROME CLUB

Membership/ Renewal 2020

Member Name _____
Spouse: _____
Address _____ City _____ Zip _____
Home Phone: _____ Work: _____
Cell: _____ Email _____

PSA Member: Yes _____ No _____ PSA Honors: _____
Annual dues for 2020:
_____ \$35.00* per Individual *After July 31 \$17.50

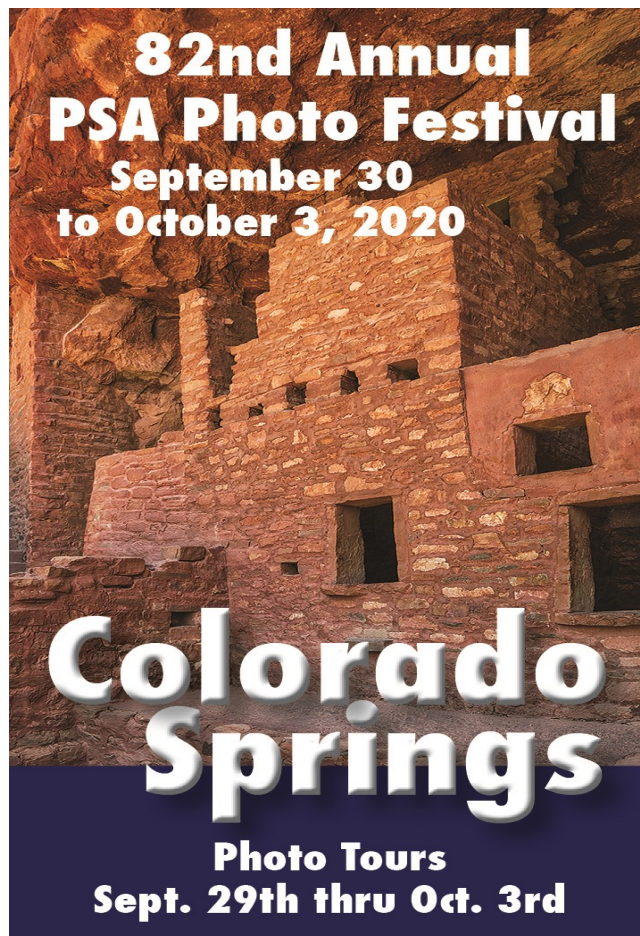
Date: _____ Amount _____

Please make checks payable to: **Houston Photochrome Club**
and mail to:

**Carmen Sewell, Treasurer,
114 Townsend Mill Court,
Houston, TX 77094.**

**Dues are currently due and renewal Must be paid no later than
February 1 in order to participate in competition. (Does not apply
to new members joining after the February 2020 date)**

For Office use only: Date Paid _____ Check
_____ Amt _____
Entered: _____
Date: _____ Initials: _____



**Save the Date
May 7-9, 2020**



Houston Photochrome Club is a member of the Photographic Society of America and the Gulf States Camera Club Council

