

REFLEX NEWS

Houston Photochrome Club
Volume MMXIX No. 8

Houston Photochrome Club
www.houstonphotochromeclub.org

August 2019

August Meeting

The competition and critique meeting will be 7:00 PM August 8 at Tracy Gee Community Center, 3599 Westcenter Drive, which is one block inside Beltway 8 between Westpark and Richmond.



The Royal Air Force Display Team—the Red Arrows—is coming to the USA and Canada and will be appearing in Houston on September 11, for one day only.

If you can't make it for that show you can catch them in Fort Worth/Dallas on the following weekend.

The schedule has not been announced yet, but details will be published in the Reflex News or sooner by special email when known. Unlike tour Navy's Blue Angels, the Red Arrows fly 9 planes instead of 6 and do a different kind of show.

August Program

Please join us on Thursday, August 22nd to help us judge Projected Digital color and monochrome photos for GSCCC.

You will be able to see the best photos submitted to GSCCC in those categories for the month, which gives us a chance to appreciate and learn from others' works. We will need participants to help judge, scribe results and help manage the photos. See you there!

Deadline for digital submission...
All digital entries must be sent
to

Philip Tan
ptchromer@gmail.com

by August 3

Entries received after that will not
be eligible for August Competition
FYI... the deadline is always the
Saturday before the
competition meeting.

Cookies for August
Carmen Sewell

Inter Club Competition

Jane Ashley Inter Club Chair

The June GSCCC Color and Mono projected images were judged by the Jackson (Mississippi) Photographic Society. Our entries and scores were as follows.

Mono Projected:

Diva in Black and White-James Gamble - 12 -
3rd place

The Orphanage-Steve Mayeux – 11 – 2nd ALT

You and Me – Janet Chung – 11

Palace of Westminster – Carmen Sewell – 10

Color Projected :

A Beautiful Day Begins – Julie Cheng – 12 –
1st HM

Glass Ceiling – Philip Tan – 10

Blue Iris – Carmen Sewell – 10

Night View – Jane Ashley – 9

The GSCCC Nature competition for July was judged by the Slidell Photography Club. Our entries and scores were:

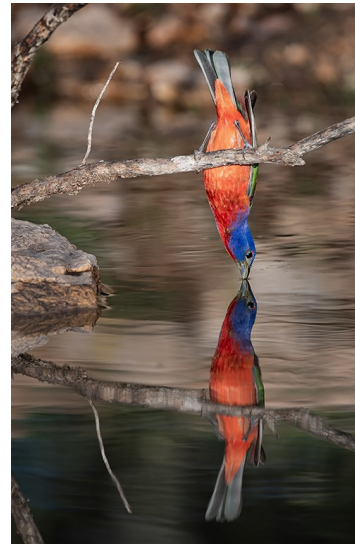
Bottoms Up – Steve Mayeux – 12 – 2nd place

The Matriarch – Scott Meyer – 10

Night Skies – Jane Ashley – 9

Beautiful Posing – Julie Cheng – 9

Congratulations to James, Steve and Julie.



Bottoms Up

By Steve Mayeux 2ndPlace
GSCCC Nature



The Orphanage

by Steve Mayeux 2nd HM
GSCCC Mono Projected



Diva in Black and White

by James Gamble
3RD Place
GSCCC Mono Projected



A Beautiful Day Begins

By Julie Cheng 1st HM
GSCCC Color Projected

July Field Trip Nelson's Water Gardens Competition

All photographs entered must have been taken at our club's field trip to Nelson Water Gardens on July 20, 2019.

All photographs entered must be the original work of the entrant. Only digital entries will be accepted. Both vertical and horizontal entries are welcome. Please note that dimensions of the entries are to be 1050 px maximum in the vertical dimension and 1400 px maximum in the horizontal dimension. Max file size 1MB.

File names must include an image title and the entry's photographer's name. The format of the file name will be similar to that of the club's monthly competition, except that the category abbreviation will not be needed. **Entrants should retain a higher resolution image of each entry in case they are needed for the printing of the winning images.**

The deadline for entry will be 11:59 pm, Thursday, **August 15, 2019**. Entries should be emailed to: Carmen Sewell at csewell3@comcast.net

Each entrant may submit up to three digital images.

All photographs should accurately reflect the subject matter and the scene as it appeared through the viewfinder. Photos that have been digitally altered beyond standard optimization (removal of dust, cropping, reasonable adjustments to exposure, color and contrast, etc.) will be disqualified. Disqualification of entries will be at the discretion of the judge(s).

(Competition Continued)

Any subject matter photographed at Nelson Water Gardens is acceptable.

Images will be judged on originality, technical excellence, composition, overall impact and artistic merit. The judging will be done by one or more photographers who are not members of the Houston Photochrome Club.

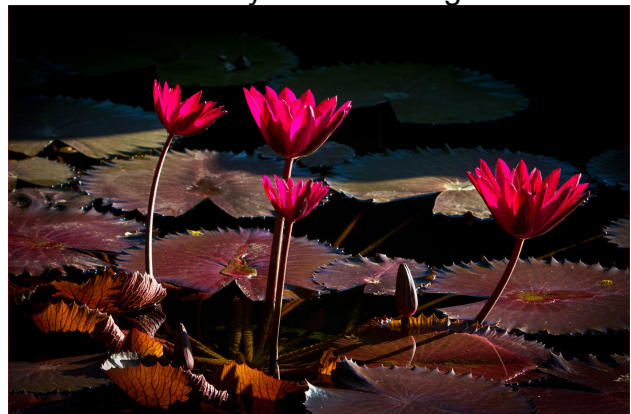
The identities of the makers of the images will not be disclosed to the judge(s) until the decisions of the judge(s) are final.

By entering the contest, entrants grant permission for Houston Photochrome Club to reproduce, print, or publish any image entered into the contest without compensation, except for the winning prizes noted below. Any entry published on the club's website will receive a credit / copyright symbol line citing its maker.

PRIZES:

1st Prize: 11x14 Print
2nd Prize 9x12 Print
3rd Prize 5x7 Print

2018 Winner Antates Water Lily
by Janet Chung



July 2019 Competition

Judges : Janet Chung, Stephen Mayeux, Carmen Sewell

Assignment	Leading Lines, S-Curves			Open		
Mamba	Scott Meyer	22		A Bee is Landing on My Blossom	Julie Cheng	24
Black Widow	Stephen Mayeux	21		Wings	Stephen Mayeux	24
Double Rainbow	Dat Lien	21		Awesome Lotus Flower and Bee	Julie Cheng	23
Heron Lookout	Janet Chung	21		Bridges of New York	James Gamble	22
A Sonoma Winery	F. Joe Schmitt	20		Duel on the Ridge	Scott Meyer	22
Autumn Splendor	Chris Narvaez	19		Sunset Over St. Joe Bay	Joe Smith	22
Beacon	Philip Tan	19		Blue Dragonfly	Jane Ashley	21
Sexy S-Curves	James Gamble	19		Istanbul at Night	Stephen Mayeux	21
Sunset Lines	Jane Ashley	19		Lotus Blooming	Janet Chung	21
Boardwalk at Windmark	Joe Smith	18		Painting a Rainbow	James Gamble	21
Lighthouse at Sunset	Janet Tan	18		Picking Up the Scent	Scott Meyer	21
Picnic Day	Julie Change	18		Tower Road	Chris Narvaez	21
Pink Geranium	Carmen Sewell	18		Water Tank	Philip Tan	21
The Photographer	Donnie Walton	18		Backyard Cardinal	F. Joe Schmitt	20
Sims Bayou	Charles Edwards	18		Bandera County Courthouse	Donnie Walton	20
15 images	Avg. 19.3			Dragon Fly at Willow Fork	Joe Smith	20
				Light Illusions	Chris Narvaez	20
Monochrome				Summer Bike Race	Janet Chung	20
Bad Weather in Havana, Cuba	F. Joe Schmitt	20		Caught One	Philip Tan	19
Barred Owl	Carmen Sewell	20		El Carbo Rocks	Charles Edwards	19
Florida Storm Clouds	Joe Smith	20		Lines, Shapes and Colors	Jane Ashley	19
Holy Ghost Mission, Maui	Stephen Mayeux	20		River Walk by Night	Dat Lien	19
Moody Morning at Treeline	Scott Meyer	20		Way Up There	Janet Tan	19
Neglected	Jane Ashley	20		Bridge to Nowhere	Donnie Walton	18
Science and Art Museum	Philip Tan	20		By the Creek	Janet Tan	18
Black Rock Beach	Julie Cheng	19		Golden Nautilus Shell	Carmen Sewell	18
Glacier Bay	Dan Lien	19		Sea Oats	Carmen Sewell	18
Foggy Sunrise	Donnie Walton	18		Springtime Agapanthas	F. Joe Schmitt	18
Lone Star Bench	James Gamble	18		The Wynn	Charles Edwards	18
11 images	Avg. 19.5			29 images	Avg. 20.2	

Total entries - 55

Average Score - 19.8

Photographers 15

ATTENTION:

All Competition Participants

Images **must** be submitted according to club guidelines or your image may not be included in the monthly competition

Please follow the sizing instructions carefully:

NEW INFORMATION 6/14/2018

Please follow the sizing instructions carefully:

A horizontal image cannot be longer than 1400 pixels along the horizontal side;

A vertical image cannot be longer than 1050 pixels along the vertical side.
(Vertical images **cannot** be sized **1400** pixels along the vertical side!)

The size of the JPEG image is not to exceed 1MB.(See above for pixel size.)

Rename the image according to the guidelines below.

For example:

An Assignment image by John Brown would appear as

AS_Assignment_BrownJ.jpg

(Use "M" for Monochrome and "O" for Open categories.)

DO NOT use first names, nicknames or initials only, for identification.

Also, **the size of the title is limited to 35 characters when naming images.** It is important that the guidelines for naming files be followed when submitting images for the monthly competitions otherwise you run the risk of not being credited with your entries.

Assignment Categories 2019

The Assignment list is:

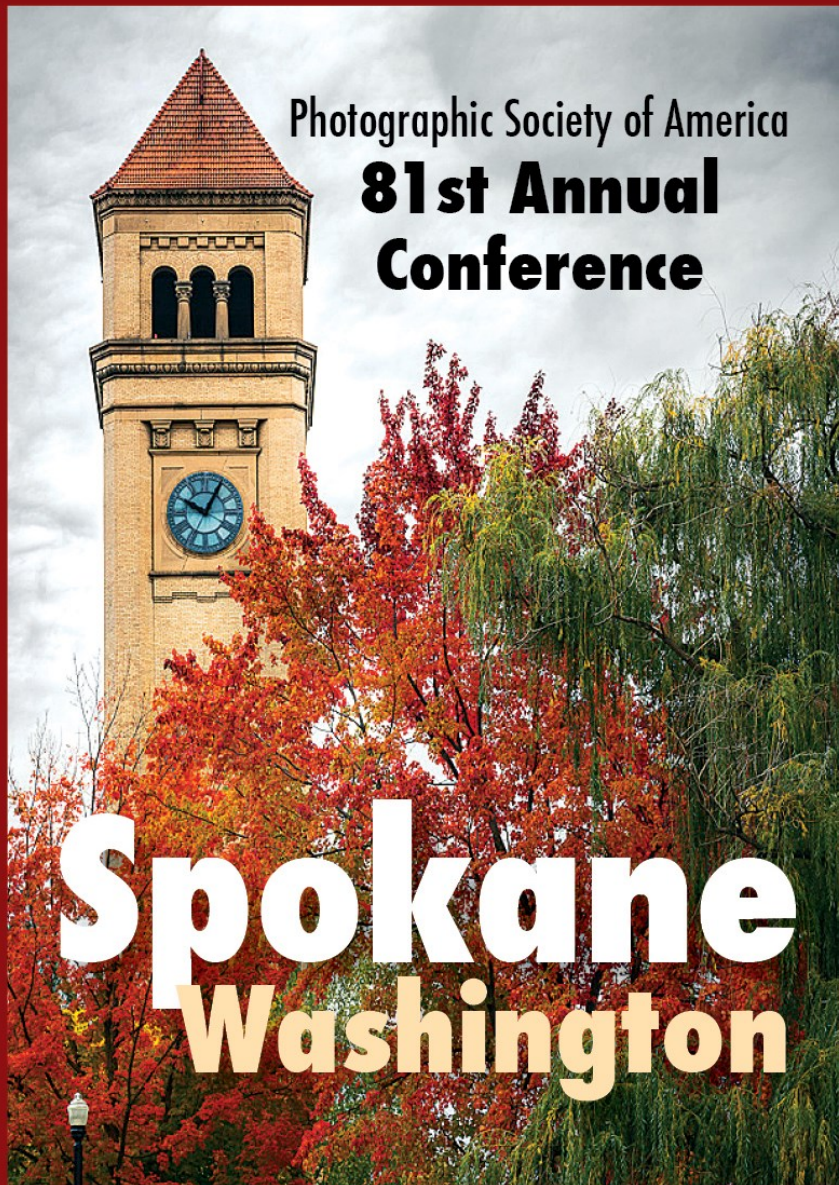
Remember that assignment images must

August	2019	Tell a Story
September	2019	Boots
October	2019	Any Image taken in a Park/Nature Preserve/Arboretum
November	2019	Country Road
December	2019	Celebrations
January	2020	Abstracts
February	2020	Close-ups
March	2020	Transportation
April	2020	People
May	2020	Nature
June	2020	Texture
July	2020	Reflections
August	2020	Indoors
September	2020	Endless Sun(Sun Creates Image)
October	2020	Spring
November	2020	Small Things
December	2020	Patterns

have been shot within 12 months, prior to competition meeting for that assignment . Because of this restriction, we will now choose the categories a year in advance of the category date ,for your convenience.

NOTE: Images may not be submitted more than once regardless of the category. Color images may not be submitted as monochrome if they have been used in another category and vice versa.

New Categories Added July 2019



Photographic Society of America

81st Annual Conference

Spokane Washington

September 25th – 28th 2019

Photo tours available Sept 22- Sept 25, 2019



Houston Photochrome Club is a member of the Photographic Society of America and the Gulf States Camera Club Council

