



REFLEX NEWS

Houston Photochrome Club
Volume MMXVIII No. 8
www.houstonphotochromeclub.org

August 2018

August Meeting

The competition and critique meeting will be 7:00 PM August 9 at Tracy Gee Community Center, 3599 Westcenter Drive, which is one block inside Beltway 8 between Westpark and Richmond.



Iceland

Image by Charleen Baugh

Program for August

Rescheduled from June 28

ICELAND

Charleen Baugh, a former member of our Club, will be presenting a program on her recent photography trip.

Charleen says” *I’m looking forward to coming and visiting and telling about Iceland. It is a pretty amazing place. It was a great trip, but it was really, really hard physically. I should have been about 30 years younger to do this one. I will tell more at the meeting about the shooting conditions and the challenges of dealing with it all, but in the end I am happy that I captured some images I like. I learned some new shooting techniques and I returned with many great memories. See you in June. Charleen “*

She will show her photographs and discuss where and how shots were taken as well as any issues involved. Logistics and tour leader information will also be discussed. Do not miss this one.

Thursday August 9 at 7:00 PM at the Tracy Gee Center

Deadline for digital submission...

All digital entries must be sent to

Philip Tan

ptchromer@gmail.com

by August 4

Entries received after that will not be eligible for AUGUST Competition

FYI... the deadline is always the Saturday before the competition meeting.

Inter Club News

The June GSCCC Color & Mono Competition was judged by the Houston Camera Club. Our entries and results were :

Color:

Tulip Abstract-Carmen Sewell-14 pts 3rd Place

Hemi Antique Car-Janet Chung – 12

Watch this Fancy Step-Jane Ashley – 10

Lavender Dreams – Stephanie Rudd – 9

Mono:

Bayou Bend Cistern-James Gamble – 12,
1st ALT

Woodpecker – Jane Ashley – 11

Courthouse – Tim Bimler – 10

Abandoned Lighthouse- Stephanie Rudd – 8

Congratulations to Carmen and James.

Jane Ashley, Interclub Chair

At the Museum of Natural Science Microsculpture: The Insect Photography of Levon Biss

*From the collections of Oxford University
Museum of Natural History.*

This is an amazing collection of photographs. Not macro images like we may think of , but a new technique which produces spectacular results. (See the Image on page 5).

It may be a little difficult to find at the museum but well worth effort. You will find it on the 3rd floor, back in the left hand corner.

Levon Biss is a British photographer born in London. For the last 20 years Levon's photography has continually developed and his curiosity has seen him work across a number of photographic genres. He has exhibited in print shows around the world and his work is permanently housed in a number of museums and private collections.



Tulip Abstract Carmen Sewell



Bayou Bend Cistern James Gamble

Wildlife Photographer of the Year

**At the Houston Museum of
Natural Science.**

This is the fifty third year of the competition developed and produced by the Natural History Museum, London. Following a viewing of the Photographer of the Year exhibition, photographers can set out on a photo safari in the Museum's Texas and African wildlife exhibition halls while the Museum is closed to the public.

**Cookies for August
Eric Westling**

July Competition

Judges Janet Chung, James Gamble, Carmen Sewell

Assignment Patriotism

Patriotic Display	Jane Ashley	21
An Original Signer	Donnie Walton	21
Celebrating the USA	Carmen Sewell	21
Patriotic Butterfly	Tim Bimler	21
Flying the Red, White & Blue	James Gamble	21
Good Another 200 Years	Eric Westling	20
Joseph Phelps Winery	F. Joe Schmitt	20
Red, White & Blue	Philip Tan	19
America We Love	Julie Cheng	18
Auto Dealership Patriotism	Charles Edwards	17
USS Arizona	Dat Lien	17

11 images Avg.

Monochrome

Horses River Crossing	Janet Chung	24
Rachael	James Gamble	23
Osprey Feeding	Joe Smith	22
Thunderbirds Over Houston	Julie Cheng	22
Black Crowned Night Heron	Carmen Sewell	21
Ft. Phantom Hill	Donnie Walton	21
Brazos Bend Park Bridge	F. Joe Schmitt	20
First Freeze of 2018	Jane Ashley	20
Hungry	Charles Edwards	20
Chappel Hill Ruins	Philip Tan	19
Sailboat vs. Glacier	Dat Lien	19

11 images Avg.

Open

Foggy Sunshine	Janet Chung	24
Rice Terrace	Janet Chung	24
A Beautiful Sunrise	Julie Cheng	23
By Four	James Gamble	23
Milky Way Over Sierras	Dat Lien	23
American Egret w/ Nestlings	Jane Ashley	22
Rainbow Over Iguazu Falls	F. Joe Schmitt	22
Awesome Jellyfish	Julie Cheng	21
Buffalo Bayou Cistern	Jane Ashley	21
Great Blue Heron Up Close	Joe Smith	21
Red Tulip Abstract	Carmen Sewell	21
Roseatte Spoonbill Bathing	Joe Smith	21
White Prickly Poppies	F. Joe Schmitt	21
Canadian Chipmunk	Philip Tan	20
Cherry Blossoms Galore	Eric Westling	20
El Paso Mission	Charles Edwards	20
Heron Reflecting	James Gamble	20
Sand Dune Walking	Charles Edwards	20
Cherry Blossom Eruption	Eric Westling	19
Fort Griffin Ruins	Donnie Walton	19
Ft. Phantom Hill Wagons	Donnie Walton	19
Bluebonnet Windows	Philip Tan	18
Ruddy Turnstone	Carmen Sewell	18

23 images Avg.

Total entries - 45

Average Score - 20.6

Photographers - 13

ATTENTION:

All Competition Participants

Images **must** be submitted according to club guidelines or your image may not be included in the monthly competition

Please follow the sizing instructions carefully:

NEW INFORMATION 6/14/2018

Please follow the sizing instructions carefully:

A horizontal image cannot be longer than 1400 pixels along the horizontal side;

A vertical image cannot be longer than 1050 pixels along the vertical side.
(Vertical images **cannot** be sized **1280** pixels along the vertical side!)

The size of the JPEG image is not to exceed 1MB.(See above for pixel size.)

Rename the image according to the guidelines below.

For example:

An Assignment image by John Brown would appear as

AS_Assignment_BrownJ.jpg

(Use “M” for Monochrome and “O” for Open categories.)

DO NOT use first names, nicknames or initials only, for identification.

Also, **the size of the title is limited to 35 characters when naming images.** It is important that the guidelines for naming files be followed when submitting images for the monthly competitions otherwise you run the risk of not being credited with your entries.

Assignment Categories 2018-2019

The Assignment list is:

August 2018 Winged Creatures (Natural creatures only; no man made.)

September 2018 ABC's (Images with an object shaped like a letter of the alphabet)

October 2018 Beautiful Bokeh

November 2018 What's Cooking? (Images of prepared meals)

December 2018 Autumn Colors

January 2019 Night view

February 2019 Wildflowers

March 2019 City scape

April 2019 Portraits

May 2019 Travel (outside of Harris County)

June 2019 Your Favorite Color (the color is to be the dominate theme of the image)

July 2019 Leading line/S curves

August 2019 Tell a Story

Remember that assignment images must have been shot within 12 months, prior to competition meeting for that assignment .

Because of this restriction, we will now choose the categories a year in advance of the category date ,for your convenience.

NOTE: Images may not be submitted more than once regardless of the category. Color images may not be submitted as monochrome if they have been used in another category and vice versa.



Image from the Macrosculpture Exhibit at the Houston Museum of Natural Science.

The images are approximately 4-5 feet tall and beautifully detailed.



Houston Photochrome Club is a member of the Photographic Society of America and the Gulf States Camera Club Council

