



REFLEX NEWS

Houston Photochrome Club
Volume XLI No. 9 September 2008
www.houstonphotochromeclub.org

PROGRAM for SEPTEMBER South Texas Wildlife Refuges By Jane Ashley



"Blue" Green Jay

Photo by Jane Ashley

Last winter, Jane, along with three other club members, Charleen Baugh, Cindy Cox and Carmen Sewell, "discovered" the wildlife refuges in south Texas. The group made 3 trips to the valley between January 1 and March 30, photographing the many birds, as well as bobcats, snakes, coyotes, deer, armadillos, alligators, squirrels and rabbits.

Jane will describe the various refuges, where they are, what facilities are like, what equipment is needed, time of day for the best photography etc. She plans to show some images that didn't turn out well, as well as some that did and discuss the whys and wherefores of each with the hope that the program will be informative and educational and will encourage others to explore the area.

We will meet on Thursday September 11, at 7:00 PM at the Tracy Gee Community Center, 3599 Westcenter Drive, which is one block inside Beltway 8 between Westpark, and Richmond.

Houston Photochrome Club 2008 Annual Awards Banquet

***Make your reservations today for our club's
Annual Awards Banquet!***

Time is running out to reserve your place at our club's annual awards banquet! Please have your reservations and your payment in the hands of our treasurer by no later than September 20. You will not want to miss the evening's events.

Not only will you enjoy the great company of your fellow members and great food, you will also see the very best work our club's photographers have entered into competition during the 2007-2008 competition year.

Date: Saturday, September 27, 2008

Time: 6:30 p.m. Cocktails – Cash Bar
Followed by dinner and awards

Location:

Christie's Seafood & Steaks Restaurant
6029 Westheimer Rd.
At the corner of Greenridge &
Westheimer

Between Fountain View and Hillcroft on
Westheimer

Phone:

(713) 978-6563

<http://christies-restaurant.com>

Please see the Menu & Reservation Form in this issue on page 9. Indicate selection and submit form(s) along with payment to our treasurer.

New Coffee "Chef"

Ray Bookwalter has graciously volunteered to take over the coffee making for the club. Ray we are ALL grateful to you for doing this.

Field Trip for September

Our pictorial assignment for December 2008 is "Bridges". So, with that in mind, for our September field trip, we will go to the Fred Hartman cable stayed bridge that connected Baytown and La Porte on Texas 146. We will be go to the Bayland Marina in Baytown on September 13 at about 6:30 p.m. to catch the sunset against the bridge. Many thanks to Bill Burychka for suggesting the bridge and the marina and to Eric Westling for looking up the time for sunset on that date (7:29 p.m).

I have only been there once myself, so, after getting lost in the Exxon Baytown refinery, here is the only way I know how to get to the marina:

From Houston, take I-10 East, pass the Annheuser Busch Brewery, pass the Beltway 8 interchange, then take the SPUR 330 going south. From 330, take Texas 146 south toward La Porte. Take the highway all the way to the Fred Hartman Bridge, pass the bridge. You will see a ramp for Texas 225 to Pasadena and Houston, DO Not take the ramp; take the next exit ramp and make a u-turn under the highway bridge. Get back on the highway, pass the Fred Hartman Bridge again, then take the exit ramp for Texas 146 Business, which will curve right pass the street entrance to the Bayland Marina. The street across from the entrance is Wyoming St. (Bill, if there is an easier way to get there, please let us know at the September meeting.)

Philip Tan

September Workshop

No information was available at press time regarding a workshop for September.

Nelson Water Gardens Photo Contest

Thanks to all who entered the Nelson Water Gardens Photo Contest last month.

Joe Sandler, a local photographer, former member and former president of our club, judged the entries.

It may of interest to note that Mr. Sandler, during his tenure with our club, won several awards, and among them, a number of field trip slide competitions.

As directed, he selected first, second and third place images. The winners will be announced at the annual awards banquet and the images from all entrants will be shown at the October general meeting. A paraphrased critique by Mr. Sandler of the winning entries and a general commentary regarding the entries as a whole will be read at that time.

The winning image will be printed and given to Rolf and Anita Nelson as a token of our appreciation for allowing our club into Nelson Water Gardens for our July field trip.

Mark Farris



Food Tray

submitted by Mark Farris

Hey Olympics We have Gold Medalists Too!

In PSA 2007-2008 Color Projected Images Year End competition, Jerry Pan and Joe Smith were each awarded Gold Medals for one of their images, ***Egrets and Dawn*** and ***Rudi the Thinker***, respectively. Congragulations to both of them for this honor.



Egrets and Dawn

Jerry Pan



Rudi The Thinker

Joe V Smith

PSA moved the HPC to division A for 2008-2009 in that the club finished in first place in Division B during the 2007-2008 year

Top Ten reasons to Attend This year's Banquet (With apologies to David Letterman)

10. This will be your ONLY chance to see all of our club's "Image of the Year" entries.
9. It's a great excuse to wear that suit or dress you just bought.
8. You must be present to win some fabulous door prizes.
7. Two words: Cash Bar
6. You'll dine in one of Houston's oldest restaurants.
5. You don't have to figure out the tip.
4. You can take a break from watching football on TV.
3. You may have a chance to congratulate the newly elected club officers on their landslide victory.
2. You won't be tempted to order dessert (since it's already included).

And the number one reason for attending this year's annual award banquet:

1. You can practice saying "*balsamic vinaigrette*" and no one will laugh.

SIGN UP NOW
(see page 9)

Visitors and New Members

At the August meeting we welcomed four

visitors:

Renee Hailey

Janet Johnson

Kerryn Barrera and Katalina Barrera

And newest member:

Bruce Horn

Nominating Committee Named

The committee responsible for nominating next year's officers has been appointed by the president.

The committee consists of: Richard Worthen, Alex Mondragon, and Philip Tan. A spokesman for the committee will present its nominations to the club at the September general meeting.

ATTENTION SLIDE SHOOTERS

If you wish to enter one or more slides into any given month's competition, please notify Cliff two or three days in advance of the monthly meeting, either by phone or email, so that he will know to bring the equipment to project your slides.

If you do not contact Cliff prior to bringing slide entries to the meeting, it is possible that your slides will not be projected or judged at that month's meeting.

Assignments 2008

Assignments for the 2008 Competition Year. The subjects are listed here:

2008 Pictorial

Sept.....Boats / Ships
Oct.....The End
Nov.....Sports
Dec.....Bridges

2008 Nature

Sept.....Found on the Beach
Oct.....Sunset / Sunrise
Nov.....Trees / Leaves
Dec.....Two of a Kind

Cookies For September Jerry Wang

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Editor.

COMPETITION ASSIGNMENTS September 2008

Nature — Found on the Beach: Everything you found on the beach that you're photographing should be made by nature. For the most impact, include the subject's natural surroundings. (Be sure to protect your camera from wind-blown sand.)

Pictorial— Boats/ Ships: This category is self explanatory. The assignment should be the primary subject of the composition.

Looking ahead to October

Nature — Sunset/Sunrise: Capture the beauty of the rising or setting of the sun and its effects on the clouds and sky

Pictorial—The End: Let your imagination expand on this one. The entry should in some way communicate "The End".

DUES ARE DUE

It's that time again. Membership dues are payable now to the Treasurer.

In this issue there is a membership form **on page 8 for you to print.**

The annual dues are:

\$25.00 for individuals,

\$29.00 for a family, and a special rate of \$21.00 for senior citizens (age 65 and over) and students (high school level and below).

\$25.00 for senior families

Mail your form and check to:

**Carmen Sewell
114 Townsend Mill Court,
Houston, TX 77094**

AUGUST 2008 COMPETITION

Judges: Wendy Geng, Scott Meyer, Helen Pan

Nature Assign. – Moving Water

Waves	D. Segerstrom	24.0
Geyser	Carl Tongberg	24.0
Little Stream	Cindy Cox	23.0
Moving Water	Downs Matthews	23.0
Porky's Stream	Cliff Segerstrom	23.0
Ruff Water	Ron Towe	23.0
Maine Surf 3338	Charleen Baugh	22.0
Turner Falls	Don Pederson	22.0
Spouting Horn	Joe Smith	22.0
Ballycastle Bay	Jane Ashley	21.0
Pedernales Falls	Ninfa Palazzolo	21.0
Golden Sunrise	Donna Boyer	20.0
Rugged Coast	Carmen Sewell	19.0
SkeeDaddle	Eric Westling	19.0

14 entries Avg. 21.8

Pictorial Assgn-Shoreline

Posing on the Dunes	Scott Meyer	24.0
Oregon Coast	D. Segerstrom	24.0
Alaska Shoreline	Jerry Pan	22.5
Matagorda Shore 1248	Charleen Baugh	22.0
Olympic NP Shoreline	Cliff Segerstrom	22.0
Lost Lake Shoreline	Joe Smith	22.0
Shoreline Reflection	Helen Pan	21.0
Arch Rock Park	John Reeves	21.0
County Antrim Coast Line	Carmen Sewell	21.0
Assaulting the Beach	Eric Westling	20.0
Cliffs Below Dunluce Castle	Jane Ashley	19.0
Stormy Shoreline	Donna Boyer	19.0
Tabago Beach	Downs Matthews	19.0
Kemah Shoreline	Ninfa Palazzolo	19.0
Dories	Carl Tongberg	19.0
Gathering of Gulls	Don Pederson	18.0
Snorkeling	Ron Towe	18.0

17 entries Avg. 20.6

Aug. 08 Entries – 64

Aug. 08 Avg. – 21.1

Sept. 08 Assignments

Nature – Found on the Beach

Pictorial – Boats/ Ships

Nature General

Paradise Divide	Cindy Cox	24.0
Spearfishing	Scott Meyer	22.5
Egret Feeding	Helen Weng Pan	22.5
Cormorant	Rachel Burychka	22.0
Axis Doe and Fawn	Don Pederson	22.0
Sierra Color 4466	D. Segerstrom	22.0
Paradise Divide Reflection	Joe Smith	22.0
Early Tide	Donna Boyer	21.0
Egret Feeding	Jerry Pan	21.0
Woodduck	John Reeves	19.0

10 entries Avg. 21.8

Pictorial General

Lolitas Orchid.	Nanfa Palazzolo	23.0
Bathing Beauty	Scott Meyer	22.5
Water Lily	John Breaux	22.0
Emerald Lake	Cindy Cox	22.0
Blue House	Carl Tongbert	22.0
Crazy	Ron Towe	22.0
Zoo	John Breaux	21.0
Sparrow Birdbath	Rachel Burychka	21.0
Flutist	Jerry Pan	21.0
Celtic Stone& Norman Church	Carmen Sewell	21.0
Rainbow Reflection	Jane Ashley	20.0
In the Rain	Charleen Baugh	19.0
Lone Cypress	John Reeves	19.0
Reflection	Cliff Segerstrom	19.0
Luscious Lily	Eric Westling	19.0
Wu Tai Mt. at Dawn	Helen Pan	18.0

16 entries Avg. 20.7

Black and White

Swiss Alpine View	Cliff Segerstrom	22.0
Mysterious Stonehenge	Carmen Sewell	22.0
Egret Display	Scott Meyer	21.0
Green Mt.	Helen Weng Pan	21.0
Gargoyle Over Sacre Coeur	John Reeves	20.0
Mountain Highs	Joe Smith	19.0
Black Sand	Ron Towe	17.0

7 entries Avg. 20.3

Deadline for digital submission...

All digital entries must be submitted to Cliff Segerstrom: cseger@sbcglobal.net by Sept 7.

Entries received after that will not be eligible for the September competition.

FYI... the deadline is always the Sunday before the regular monthly meeting.

INTERCLUB COMPETITION

Beginning with this issue, Houston Photochrome Club image entries into GSCCC and PSA competitions will be published in the Reflex News along with the score of each image. This month the GSCCC Pictorial contest from June 2008, judged by the West Bank Camera Club and the GSCCC Nature contest from July 2008, judged by the Amarillo Photo Society are featured.

GSCCC Pictorial competition June 2008



Arkansas Capitol Dome
Score 10

by Wendy Geng



Bishop Creek
Score 10

by Dianne Segerstrom



Water Lily
Score 9

by John Breaux



Dianthus
Score 7

by Don Pederson



Grasshopper on Dew Drop
Score 13 First Alternate

Scott Meyer



Egrets Conversation
Score 13 First Honorable Mention

Rachel Burychka



Green Heron Glup
Score 12

Joe Smith



Female House Sparrow
Score 10

Don Pederson

IMAGES WANTED

Your Favorite Shot

Pick a shot you would like to share with the club and email it to me. It need not have been entered into competition, in fact, this is the venue for those good images that don't fit a category. Submit no more than one image per month per member, please. Each month up six images, dependent upon available space, from the submitted images will be selected and published in the newsletter. If your favorite doesn't get published right away and you really would like to see in print (or online) feel free to request that it be considered again the next month. Deadline is the 20th of each month..

Carmen Sewell, Editor

Houston Photochrome Club

Annual Dues Payment for 2008 – 2009

Dues are payable in July and are to be collected by the Treasurer.

To be eligible for competition, dues must be current. Please complete this form and return it along with your check payable to: Houston Photochrome Club.

Return to: Carmen Sewell
114 Townsend Mill Court
Houston, TX 77094

Name (please print): _____ PSA member: yes ___ no ___
PSA Honors: _____

Spouse Name: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Home Phone: (____) _____ - _____ Work Phone: (____) _____ - _____

e-mail Address: _____

Note: If any of the above information changes in the course of the year, please notify the Membership Chairman as soon as possible so that you can be kept informed on club activities.

Annual dues are:

_____ \$25.00 per individual

_____ \$29.00 per family

_____ \$21.00 for senior citizens (65 and over) and students (high school level and below).

_____ \$25.00 per year for Senior families

(Office use only)

Date paid: _____ Check # _____ Amt _____

2008 Houston Photochrome Club Banquet

Menu and Reservation Form

Please complete one reservation form for each attendee as soon as possible & submit, along with payment (payable to “Houston Photochrome Club”) to Carmen Sewell, 114 Townsend Mill Court, Houston, TX 77094 or turn it in at the meeting.

Attendee Name: _____

Special dietary needs / requests: _____

(Please check selection)

- Vegetarian\$16.00 per person**
- House salad *tossed with balsamic vinaigrette*
 - Assorted vegetables with pasta and stuffed grape leaves with rice in olive oil.
 - French rolls
 - White and dark chocolate mousse cake

- Chicken Madeira\$29.00 per person**
- House salad *tossed with balsamic vinaigrette*
 - Char-grilled chicken breast topped with sautéed mushrooms and fresh basil in Madeira wine cream sauce.
 - Garlic mashed potatoes, fresh steamed vegetables, French rolls
 - White and dark chocolate mousse cake

- Snapper Acapulco.....\$38.00 per person**
- House Salad *tossed with balsamic vinaigrette*
 - Grilled snapper filet topped with lump crabmeat, cilantro, Roma tomatoes in a light cream sauce.
 - Garlic mashed potatoes, fresh steamed vegetables, French rolls
 - White and dark chocolate mousse cake

- 12 oz. Ribeye Steak.....\$44.00 per person**
- House Salad *tossed with balsamic vinaigrette*
 - Char-grilled 12 oz ribeye steak, topped with fresh sautéed mushrooms.
 - Garlic mashed potatoes, fresh steamed vegetables, French rolls
 - White and dark chocolate mousse cake

Beverages: Iced Tea, Coffee, Soft Drinks

Prices include beverages listed above, tax and gratuity.

***** CASH BAR WILL BE AVAILABLE *****

For Open Discussion, comments invited:

Thesis: "What's so great about full-frame sensors?" (35mm DSLR's).

Lets stipulate that the Canon 1Ds Mk III, with a whopping 21.0mpixels, is **the** superior studio 35mm camera. But, for outdoor work, where as much money goes into long lenses as body, the lack of a "crop factor" actually puts full-frame sensor cameras at a disadvantage.

To whit:

Lets put a 400mm on a Canon 450D and go bird watching.

Lets say that the bird exactly fills the frame, so we have an image area of 4272 x 2848 pixels, or 12.2mpixels working to enhance every feather on our square bird.

Now, if we put the same lens on the Mk III, and the bird hasn't moved, the lack of the crop factor (1.62 or its inverse 0.6173 in this case) means that the bird only takes up an image area of 3467 x 2311 pixels or 8.01mp!

Full-frame cameras will have to go all the way to 32.1mp to get the same number of pixels working per object as the 450D (at one tenth the price!) and the forthcoming 50D (patience) in the same range with better quality. Aren't these (APS-C) better cameras for long lenses? How is a full-frame sensor, in anyway, worth it for telephoto work?

There, now, I feel much better; I no longer need pine for a trophy camera with a full-frame sensor.

Eric Westling
Houston, TX
eawestling@Juno.com
713 771-9825

Editor's note: Any mention of products or services in this article or anywhere else in this newsletter does not constitute an endorsement or approval of those items.



Houston Photochrome Club is a member of
the Gulf States Camera Club Council and the
Photographic Society of America

DIRECTORY COVER SHOTS

The 2009 membership directory is in preparation. This means it's time to begin selection of the front and back cover shots.

We will be selecting a two images for the front and a back covers.

The images must be vertical in their orientation with some space for type.

Please submit a maximum of 6 images, 3 nature and 3 pictorial for consideration. The size should be same as for the competitions. These need not have been entered in competition.

Please email the images to:

csewell3@comcast.net

