



REFLEX NEWS

Houston Photochrome Club

Volume XLI No. 10

October 2008

www.houstonphotochromeclub.org

PROGRAM for OCTOBER MACRO PHOTOGRAPHY By Therese Tusa



"My images are shot in natural lighting, and I try to get the pictures right "in camera" as much as possible. I will give some tips on macro photography."

Therese Tusa

Therese will illustrate with macro images of flowers, insects, dew drops and the other wonders of nature that most folks pass by in their travels.

Therese has been a Finalist in the BBC Wildlife Photographer of the Year (2006), and been published in the Audubon Calendar, Texas Parks & Wildlife and many other publications.

We will meet on Thursday September 11, at 7:00 PM at the Tracy Gee Community Center, 3599 Westcenter Drive, which is one block inside Beltway 8 between Westpark, and Richmond.

Scott Brooks

Officers Nominated for 2008-2009

The nominating committee chairman, Alex Mondragon, has announced the candidates for 2008-2009.

They are President, Mark Fariior; Vice President, Charleen Baugh; Secretary, Jane Ashley and Treasurer, Carmen Sewell.

The election of Officers will be held at the October meeting.

Philip Tan and Richard Worthen also served on the committee.

Awards Banquet

The annual Awards Banquet was held at Christi's Seafood and Steak Resturant on Saturday Sept 27. The attendees enjoyed a n evening with good food, fine fellowship and great images.

The entries for the Image of the Year were shown and the winners were announced.

Pictorial Image of the Year, first place went to Scott Meyer for his "Gator Close-up". First place Nature Image went to Cliff Segerstrom for his "Yellow Daisies" and the Black & White first place award went to "Two Egrets" by Jerry Pan.

All of the winning images are published in this issue of the Reflex News beginning on page 3.

If you weren't there, you missed a good time. so start planning to be there in 2009.

OCTOBER WORKSHOP

Controlling Backgrounds in Macro Photography

Joe Smith will present the October workshop on "Controlling Backgrounds in Macro Photography." He will use digital images of wildflowers from his recent Colorado trip and other nature images taken mostly with a 200mm macro lens and demonstrate techniques on how to plan the shot to get a good image with a good background. You will see the same image taken at different f stops so you can see the impact that has on backgrounds. Also, changing camera angles and other techniques will be explained and demonstrated. Joe will offer his recommendations regarding what is needed to do to get good macro shots with good backgrounds. You might be surprised to hear what he will say on this matter.

All images will be shown with a digital projector from his laptop using Nikon View NX. It tells you the image EXIF data like the f stop used.

In addition to Joe's images, participants can email or bring 3-5 JPEGs of macro shots for general critique and discussion as long as they deal with the subject of the workshop. Images must comply with club sizing requirements. Email them to Joe Smith NLT one week before the workshop at jvsmith2@swbell.net. If you bring them to the workshop, get there before 7:00pm. Preference will be given to emailed JPEGs. You need to provide technical data on lens focal length, f stop, and shutter speed.

A handout will be distributed by email prior to the workshop.

**Cookies For October
Jane Ashley**

SEPTEMBER 2008 COMPETITION

Since "Ike" caused the cancellation of the September meeting there are no scores for the September competition. The images submitted for September and October will be judged at the October meeting.

Deadline for digital submission...

All digital entries must be submitted to [Cliff Segerstrom cseger@sbcglobal.net](mailto:cseger@sbcglobal.net) by Oct 5. Entries received after that will not be eligible for the October competition.

FYI... the deadline is always the Sunday before the regular monthly meeting.

COMPETITION ASSIGNMENTS October 2008

Nature — Sunset/Sunrise: Capture the beauty of the rising or setting of the sun and its effects on the clouds and sky

Pictorial —The End: Let your imagination expand on this one. The entry should in some way communicate "The End".

Looking ahead to November

Nature — Trees & Leaves: This might be a close up of single leaf, or a landscape featuring hundreds of trees, or anything in between. The assignment should be the primary subject of the composition.

Pictorial—Sports: The sporting event of your subject may be Little League, amateur, college, professional, in any individual or team sport

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Editor.

2008 Image of the Year Awards.

Image of the Year Awards are given in three categories, Pictorial, Nature and Black and white. Selected by outside judges from images chosen by the photographer from the images submitted in the monthly competition awards are given to first, second and third place and first and second honorable mention.

BLACK & WHITE



Top Left: First Place, "Two Egrets" by Jerry Pan
Top Right: Second Place, "White Poppies" by Joe Smith
Mid Left: Third Place, "Mono Lake" by Helen Weng Pan
Mid Right: First Honorable Mention, "Bodey Mine Town"
by Cliff Segerstrom

Lower Left: Second Honorable Mention, "Great Egret
Display" by Joe Smith

PICTORIAL



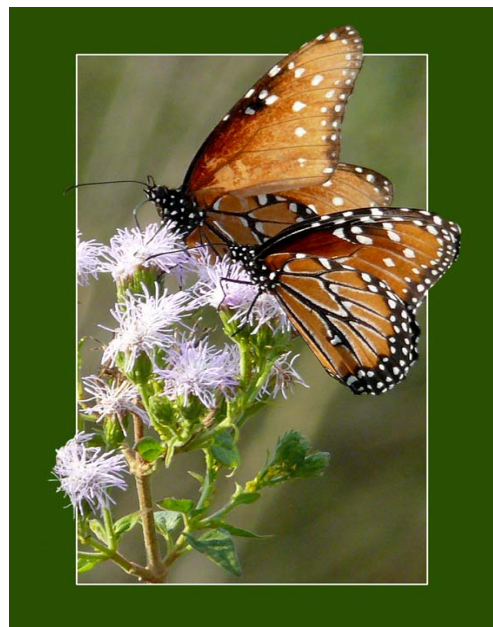
Top Left: First Place, "Gator Close Up" by Scott Meyer

Top Right: Second Place, "Dysdercus Mimulus" by Carmen Sewell

Mid Left: Third Place, "Bubbling Rose" by Rachel Burychka

Lower Left: First Honorable Mention, "Nature's Symmetry" by Scott Meyer

Lower Right: Second Honorable Mention, "Queens Framed" by Jane Ashley



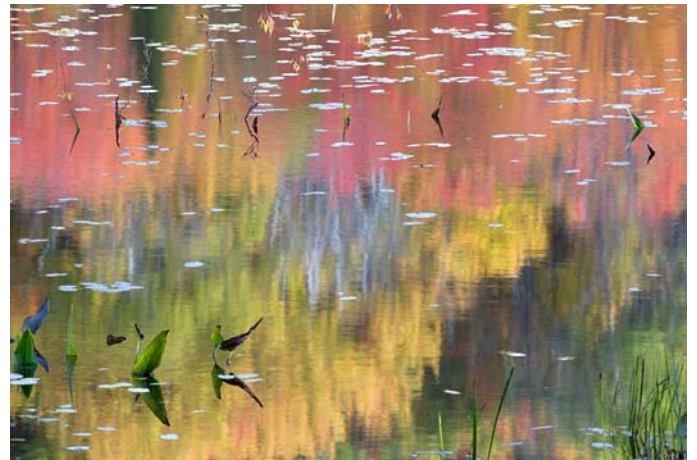
NATURE



Top Left: First Place, "Yellow Daisies" by Cliff Segerstrom



Top Right: Second Place, "Rudi the Thinker" by Joe Smith



Mid Right: Third Place, "Watercolors" by Charleen . Baugh

Lower Left: First Honorable Mention, "Early Morning Reflections" by Jane Ashley

Lower Right: Second Honorable Mention, "Deer Affections" by Don Pederson



**Thanks to all of the donors of our
2008 Annual Banquet Door Prizes**

A \$50 gift certificate from:

AmyG's Skin Care

12637 Westheimer Rd., Suite 160, (Westheimer at Dairy Ashford)
Houston, Texas 77077

Gift Certificate is valid for a massage or a facial. (Ask for Wendy)

We focus on our client's privacy and luxury with spa services for men and women.

www.amyskincarehouston.com

A gift basket from:

Washington Mutual Bank

1405 South Voss Road
Houston, Texas
Phone: (713) 461-4638

www.wamu.com

A book titled: Digital Nature Photography, the Art and the Science from:

Focal Press

Focal Press has been a leading publisher of Media Technology books for 70 years. Be sure to visit their website for many great photography titles. Focal Press also sponsors a monthly photography contest.

www.focalpress.com

A \$20 gift certificate from:

Panda Garden Chinese Restaurant

5534 Wesleyan in the Wesleyan Plaza Shopping Center
713-667-0880

Located in the heart of Houston, we have been serving Houstonians since 1991. Our main mission is to bring you the freshest ingredients and to bring the food alive in our unique style of Hunan cooking. On a diet? Don't worry, we have diet dishes available as well.

www.pandagarden.com

One of five Gift Certificates valid for one 11x14 from your favorite image from:

Dwayne's Photo

In business since 1956, Dwayne's is America's most experienced, independent, specialty photo processor. Dwayne's provides a wide array of film processing and printing services as well as making prints up to 30"x45" from negatives, slides or prints. We are one of the last remaining processors of Disc and 126 film and the only remaining Kodak certified Kodachrome film processor in the United States.

www.dwaynesphoto.com/

A gift certificate for 16X20 gallery wrap from your favorite image from:

Photographic Techniques

Photographic Techniques was established in 1989 to serve professional, photographers and photo enthusiasts.
11207 Lilleux Ln.

Houston, TX 77067

Phone: 281-405-0007

www.photographictechniques.com

Be sure to thank these folks when you patronize their establishments.

Note from: Jane Ashley ...
Outdoor Photography Magazine

On their website they have a place called "favorite places". A week or so ago, I sent several photos in, and I just checked and one of the ones from Caddo Lake has made it onto the website. Check it out.

http://www2.outdoorphotographer.com/content/yfp/gallery.php?filter_state=Texas

Tips for Photographing the Moon

When photographing the moon, here are some tips to remember.

1. For a full moon, set the aperture at f/11 and shutter speed as close to the ISO as possible.
2. For a half moon, set the aperture at f/8 and the same shutter speed as above.
3. For a quarter moon, use an aperture of f5.6 and the same shutter speed as

Photos from the Banquet contributed by Don Pederson



Cliff Segerstrom and Mar Farrior setting up to show the images Entered for Image of the Year



Charles Edwards drawing a ticket for a door prize while Mark Farrior hold the container.



Charleen Baugh and Joe Smith setting up the projector for the slide images.



Bill Burychka modeling his door

ATTENTION SLIDE SHOOTERS

If you wish to enter one or more slides into any given month's competition, please notify Cliff two or three days in advance of the monthly meeting, either by phone or email, so that he will know to bring the equipment to project your slides.

If you do not contact Cliff prior to bringing slide entries to the meeting, it is possible that your slides will not be projected or judged at that month's meeting.

IMAGES WANTED

Your Favorite Shot

Pick a shot you would like to share with the club and email it to me. It need not have been entered into competition, in fact, this is the venue for those good images that don't fit a category. Submit no more than one image per month per member, please. Each month up six images, dependent upon available space, from the submitted images will be selected and published in the newsletter. If your favorite doesn't get published right away and you really would like to see in print (or online) feel free to request that it be considered again the next month. Deadline is the 20th of each month..

Editor

Carmen Sewell,

DIRECTORY COVER SHOTS

The 2009 membership directory is in preparation. This means it's time to begin selection of the front and back cover shots.

We will be selecting a two images for the front and a back covers.

The images must be vertical in their orientation with some space for type.

Please submit a maximum of 6 images, 3 nature and 3 pictorial for consideration. The size should be same as for the competitions.

These need not have been entered in competition.

Please email the images to:

csewell3@comcast.net



Houston Photochrome Club is a member of the Gulf States Camera Club Council and the Photographic Society of America

