



REFLEX NEWS

Houston Photochrome Club

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October 2009

www.houstonphotochromeclub.org

PROGRAM for October Coastal Brown Bears of Alaska by Therese Tusa



I was very fortunate to venture to the Silver Salmon Creek Lodge in Lake Clark National Park, Alaska. My show will acquaint the viewers with two groups of Coastal Brown Bears and a few individual bears clamming, playing, raising spring cubs, and surviving in the great wilds of Southwestern Alaska. We were sometimes very close to these magnificent creatures.

Therese has been a Finalist in the BBC Wildlife Photographer of the Year (2006), and been published in the Audubon Calendar, Texas Parks & Wildlife and many other publications

We will meet on Thursday October 8 at 7:00 PM at the Tracy Gee Community Center, 3599 Westcenter Drive, which is one block inside Beltway 8 between Westpark, and Richmond.
Scott Brooks

NOTICE Competition submission changes

Deadline for digital submission...

All digital entries must be sent
to **Philip Tan**
ptanhoutex@earthlink.net

by Oct 3 . Entries received
after that will not be eligible for
October competition.

**FYI... the deadline is always the
Saturday before the regular**

October Workshop and Field Trip information will be available at the October 8 meeting.

VISITORS AND NEW MEMBERS

Nilcolay Golbev visited us for the first time and we had three new members Linda Meyer and Michel and Donna Lamy. We also had the return of a former member Usha Pededamatham, who has been away from us for a number of years. Welcome to all of you.

ERRATA: September Reflex news listed new member, Jim Klein as John.

PSA and YOU

**By Don Pederson, Director PSA
Region 9**

You probably know that the Houston Photochrome Club participates in PSA Interclub Competitions. We send in some of your images to compete against images from other clubs in our assigned group. Maybe we have even sent in one of your images.

But that is club participation. What about you as an individual --- what does PSA directly offer you? In the past you might have been inclined to say "not much". If you still feel that way, you are definitely not keeping abreast of current PSA activities and policies. Go to the PSA website, www.psa-photo.org.

It is a rather extensive website with tons of information and a lot of really nice photos. Spend some time exploring the various sections and pages --- and also watch this section of our local club newsletter because each month I will elaborate on some specific advantage you would receive with an individual PSA membership.

These will include things such as having one of your photographs posted on the PSA website, free individual competitions, monthly PSA Journal, product discounts, photographic travel aides, study groups, international exhibitions, and much more.

Cookies for October

Ron Towe

SEPTEMBER FIELD TRIP

Four other members joined birthday boy and lame duck President Mark Farrior at Brazos Bend State Park on September 12 for the monthly field trip.

To those members who did not attend because of the forecast of rain, (and you know who you are), you made the wrong decision. It did not rain at all in the park until 10:30 am, a full three and half hours after the park's opening time. The temperature was moderate and comfortable. We almost had the park to ourselves, as the usual throngs of Saturday visitors were not there.

Shorebird photography opportunities were plentiful. On two different occasions, some of us were within 20 feet or so of Great Blue Herons that were far more concerned with finding breakfast than they were with us tripod toting photographers. Also photographed at close range were Night Herons, Snowy Egrets, and White Ibises. One member got some terrific shots of a male Northern Cardinal. As is the case every September, Golden Orb Spiders were plentiful. Probably the most memorable sighting was a baby alligator on its momma's back in the shallow water.

No doubt we all will soon see some of the images taken at the trip in upcoming monthly competitions, so stay tuned for the visual results!
Mark Farrior

COMPETITION ASSIGNMENTS 2009

	Nature	Pictorial
October	Seascapes	Sunrise/Sunset
November	Landscapes with Wildlife	People at Work
December	Natural Sculptures	Montage/Manipulation

September 2009 COMPETITION

Judges: Pederson, Ron Towe, Eric Westling

Nature Assigned			Nature General		
Sand Patterns	Jane Ashley	21.0	Tricolored Heron	Don Pederson	23.0
Sand Dunes	John Breaux	21.0	Take a Bow	Eric Westling	23.0
Monarchs Puddling	Downs Matthews	20.0	Milkweed Pod	Carmen Sewell	22.0
Gobbler Patterns & Textures	Don Pederson	20.0	Sunrise Over Hills	Jennifer Wen	22.0
Ridged	Ron Towe	20.0	Mother and Nest	Wendy Geng	21.0
Shadows and Highlites	Scott Meyer	19.0	Great Egrets	Jerry Pan	21.0
Old Tree	Cliff Segerstrom	19.0	Tranquil Aspens	Mark Farrior	20.0
Bosque Patterns	Charleen Baugh	18.0	Acrobats	U. Peddamatham	20.0
Woodwork	Eric Westling	18.0	Feeding Questionmark	Joe Smith	19.0
Antelope Canyon	Carmen Sewell	17.0	Yellow Crowned Night Heron	Ken Carfagno	19.0
Yucca Patterns	Joe Smith	16.0	Silhouette of Trees	Jennifer Wen	18.0
Flower Patterns 0079	D.Segerstrom	15.0	Palm Shadows	M. Harrison	17.0
Circles	C. T. Edwards	14.0	12 entries	20.5 avg.	
Spiky Agave	Ninfa Palazzolo	14.0			
Eye to Eye	Phillip Tan	14.0			
Agave	Marion Harrison	13.0			
16 entries	17.4 av g.				
Pictorial Assignment Lights at Night			Pictorial General		
Light on Fisherman's Bridge	Jennifer Wen	22.0	Hummer at Feeder	Jane Ashley	22.0
Casino Lights	John Breaux	21.0	Male Cardinal on Gate	Wendy Geng	22.0
Eiffel at Night	Carmen Sewell	21.0	Late Light on Dunes	Scott Meyer	22.0
The Bund-Shanghai	Phillip Tan	21.0	Hiking in the Rockies	Scott Meyer	22.0
Biltmore	Ken Carfagno	20.0	Hackett's Cove 0074	D Segerstrom	22.0
Majjong	U. Peddamatham	20.0	Grooming	Ken Carfagno	20.0
Boom	Ron Towe	20.0	Arcade	Helen Pan	20.0
Downtown Lights	C.T. Edwards	19.0	Cruise	Jerry Pan	20.0
Houston Skyline	Mark Farrior	19.0	Silo & Tree 4237	Charleen Baugh	19.0
Moon Over Houston	Cliff Segerstrom	19.0	2 Blue Doors	John Breaux	19.0
Dim Light	Helen Weng Pan	19.0	Firework Display	C.T. Edwards	19.0
San Miquel Mission	Jane Ashley	18.0	At Rest	Cliff Segerstrom	19.0
Lights-Green or Red	Gerard Gaal	18.0	Contemplating the Sea	Joe Smith	19.0
City at Dusk	Downs Matthews	18.0	Annisquam Lighthouse 02	Ninfa Palazzolo	18.0
Sky Lantern	Jerry Pan	18.0	Bulb Bonanza	U. Peddamatham	18.0
Galveston Bay at Night	Ninfa Palazzolo	17.0	Twirl	Ron Towe	18.0
Moon with Palm 9266	Charleen Baugh	16.0	Hug	Helen Weng Pan	17.0
Reflections	Marion Harrison	14.0	Posterized Water Lily	Don Pederson	17.0
Moonrise Over City	Eric Westling	12.0	Clouds 0148	D Segerstrom	17.0
19 entries	18.5 avg		entries 19	19.5 av.	
			Black & White		
			Church	Helen Weng Pan	22.0
			The Homestead	Cliff Segerstrom	21.0
			Sedona Chappel	Scott Meyer	20.0
			W. Va. Farm Road	Jane Ashley	19.0
			Castle	John Breaux	19.0
			Glass Stilllife	Carmen Sewell	19.0
			Lauren's Baptism	Joe Smith	18.0
			Heading Home	Don Pederson	17.0
			Snowy Trees	Mark Farrior	15.0
			Glass Swirl	Ron Towe	12.0
			10 entries	18.2 avg.	
Sept. entries – 76					
Sept. avg. – 18.8					
Oct. Assignments					
Nature - Seascapes					
Pictorial – Sunrise/Sunset					

COMPETITION ASSIGNMENTS

October 2009

Nature Seascapes. A seascape is a view of the sea. Remember, the "hand of man" should not be visible in the image

Pictorial-- Sunrise/Sunset – Capture the beauty of the rising or setting of the sun and its effects on the clouds and sky. This is unlike the March Pictorial assignment, because people and the hand of man (manmade things) may be included in the image

Looking ahead to November

Nature – Landscapes with Wildlife.
This is a view of a landscape that includes wildlife in their natural environment.

Pictorial— People at Work
Images should depict people in their work environment in the act of working. . Interesting subject matter with interesting environment and / or lighting will add to the impact of images.

Inter Club Competition Results

The results of the GSCCC Nature Projected Digital Competition for September 2009 are as follows:

Title	Name	Score
Cranes at Sunset	Joe Smith	12 (3rd Pl.)
Catching Fish	Jerry Pan	11
Brown Pelican	R. Burychka	11
Grass on Sand Dunes	Jane Ashley	10

The Competition was judged by the North Louisiana Camera Club

Annual Awards Banquet

The Houston Photochrome Club End of the Year Awards were presented at the annual banquet on Saturday September 26 at Christi's Seafood restaurant.

The winners were :

Nature:

1 st . Catching Fish	Jerry Pan
2 nd . Arctic Sumo Wrestlers	Downs Mathews
3 rd . Janus Cranes	Eric Westling

1 st .HM Snowy Egret	Wendy Geng
2 nd .HM Symmetry at Take-off	Joe Smith

Pictorial

1.st Flying over Snow	Jerry Pan
2 nd . Creek	Helen Weng Pan
3 rd . Water Lilies	Don Pederson

1 st .HM Mercer Lily2	Eric Westling
2 nd .HM Posing on the Dunes	Scott Meyer

B&W

1 st . Egrets	Jerry Pan
2 nd . Santorini	Scott Meyer
3 rd . Morning Scratch	Joe Smith

1 st .HM Church and Rail Fence	Jane Ashley
2 nd .HM Glass	Ron Tow

High Points for the Year went to:

1. Jerry Pan, with 669 points
2. Scott Meyer, with 643 points
3. Joe Smith with 627.5 points

Judges for the Nature and Black & White were Tom and Carol McCLeary, Dennis Corbin and Wally Lee from the Oklahoma Camera Club.

Pictorial judges were Claudia Morgan, Bob Morgan and Aline Porter from the Lafayette Photographic Society.

MEMBER SHOWCASE

End of the Year winners

Nature Category

1. Catching Fish by Jerry Pan. First Place
2. Arctic Sumo Wrestlers by Downs Matthews Second Place
3. Janus Cranes by Eric Westling Third Place
4. Snowy Egret by Wendy Geng 1st HM
5. Summetry at Take-off by Joe Smith



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Editor.

MEMBER SHOWCASE

End of the Year Winners Pictorial Category

1. Flying Over Snow by Jerry Pan
First Place
2. Creek by Helen Weng Pan Second
Place
3. Waterlilies by Don Pederson, Third
Place
4. Mercer Lily 2 by Eric Westilng , 1st HM
5. Posing on the Dunes by Scott Meyer 2nd HM

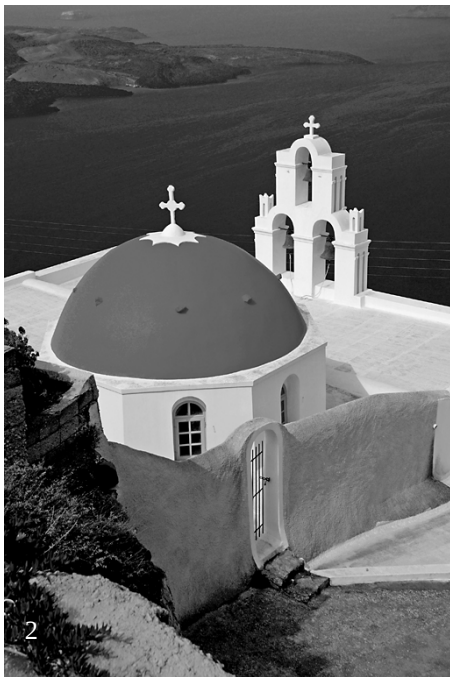


MEMBER SHOWCASE

End of the Year Winners

Black & White Category

1. Egrets by Jerry Pan First Place
2. Santorinin by Scott Meyer Second Place
3. Morning Scratch by Joe Smith Third Place
4. Church & Rail Fence by Jane Ashley 1st H:M
5. Glass by Ron Towe 2nd HM



ATTENTION: All Competition Participants

Images **must** be submitted according to club guidelines or your image may not be included in the monthly competition. Please follow the sizing instructions carefully:

A **horizontal image** cannot be longer than **1024 pixels along the horizontal side**;

A **vertical image** cannot be longer than **768 pixels along the vertical side**.

(Vertical images cannot be sized 1024 pixels along the vertical side!)

The size of the JPEG image needs to be **less than 300 KB**. Rename the image according to the guidelines below.

It is important that the guidelines for naming files be followed when submitting images for the monthly competitions otherwise you run the risk of not being credited with your entries. Images that are not easily identified will be discarded.

To refresh your memory the file labels should have the category initials first, image name second and the last name and first initial last. For example:

A Nature Assignment of birds by John Brown would appear as

NA_Bird_BrownJ.jpg

First names only, nicknames or initials will not suffice for identification.

Also, use the **shortest title** possible when naming slides.

Full guidelines are found in both the 2008 and 2009 Membership Directories and on the website.

IMAGES WANTED FOR MEMBERS' SHOWCASE

Pick a shot you would like to share with the club and email it to me. **It should not have been entered into competition**, in fact, this is the venue for those good images that don't fit a category. Submit no more than **one image per month per member**, please. Each month up to six images, dependent upon available space, from the submitted images will be selected and published in the newsletter. If your favorite doesn't get published right away and you really would like to see in print (or online) feel free to request that it be considered again the next month. Deadline is the 20th of each month. *Carmen Sewell, Editor*



**Houston Photochrome Club is a member of
the Gulf States Camera Club Council and the
Photographic Society of America**