



# REFLEX NEWS

Houston Photochrome Club

Volume XLI No. 11

November 2008

[www.houstonphotochromeclub.org](http://www.houstonphotochromeclub.org)

## PROGRAM for NOVEMBER

### Stock Photography by Scott Teven



Scott Teven began his study of photography as part of a degree in Fine Arts that he earned at the University of Wisconsin. He launched a freelance photography career after working as a graphic artist for 15 years.

Scotts' initial self-directed commercial project was photographing the city of Houston in depth. While doing this he learned different ways to market his collection of regional photographs which includes licensing his stock images directly to companies for publication. For over 10 years Scott has made sales to Ad Agencies, Corporations, Magazines and Educational Publishers.

Scott will explain the business of stock photography and discuss current models for licensing images including royalty free and limited use licensing. He will answer your questions regarding the stock photography industry and offer options for licensing your own images for profit.

We will meet on Thursday September 11, at 7:00 PM at the Tracy Gee Community Center, 3599 Westcenter Drive, which is one block inside Beltway 8 between Westpark, and Richmond. *Scott Brooks*

## NOVEMBER FIELD TRIP

We will go on our annual field trip to Brazos Bend State Park on Saturday, November 15<sup>th</sup>. There is a \$5 entrance fee to the park.

Let's meet at the parking lot in front of the park headquarter at 9:00 a.m. (the park is open at 7:00 a.m. on Saturdays and Sundays)

The park is approximately a one-hour drive from downtown Houston. Take Highway 59 South to the Crabb River Road exit. You may also take State Highway 288 south to FM 1462 West. Follow FM 1462 to FM 762 North. From the south follow State Highway 288 North to the FM 1462 exit or take State Highway 36 to FM 1462 East. All routes are marked with brown signs to guide you. You can Google the map at the Google Map site and typing in Brazos Bend State Park, Texas

The following is the link to the park:

[http://www.tpwd.state.tx.us/spdest/findadest/parks/brazos\\_bend/](http://www.tpwd.state.tx.us/spdest/findadest/parks/brazos_bend/) and in it is the link to the park map: [http://www.tpwd.state.tx.us/publications/pwdpubs/media/park\\_maps/pwd\\_mp\\_p4504\\_1101.pdf](http://www.tpwd.state.tx.us/publications/pwdpubs/media/park_maps/pwd_mp_p4504_1101.pdf)

We maybe able to do a couple of the assignments for the coming year on this trip: birds and spiders and insect. And for the early risers, you can be at the park at 7:00 and take sunrise pictures.



Photo by Carmen Sewell

## OCTOBER FIELD TRIP

Approximately a dozen members came to the Cockrell Butterfly Center for the October field trip. We were especially fortunate that the Center released new butterflies on that day and there were winged beauties everywhere you looked.



*Donna Boyer hones in on a prime specimen.*



*Some were even extra friendly...*

Come to the November Field Trip at Brazos Bend and join the fun.

## IMAGES WANTED

### Your Favorite Shot

Pick a shot you would like to share with the club and email it to me. It need not have been entered into competition, in fact, this is the venue for those good images that don't fit a category. Submit no more than **one image** per month per member, please. Each month up to six images, dependent upon available space, from the submitted images will be selected and published in the newsletter. If your favorite doesn't get published right away and you really would like to see in print (or online) feel free to request that it be considered again the next month. Deadline is the 20th of each month..

*Carmen Sewell,*

*Editor*

## DIRECTORY COVER SHOTS

The 2009 membership directory is in preparation. This means it's time to begin selection of the front and back cover shots.

We will be selecting a two images for the front and a back covers.

The images must be vertical in their orientation with some space for type.

Please submit a maximum of 6 images, 3 nature and 3 pictorial for consideration. The size should be same as for the competitions.

These need not have been entered in competition. Please indicate that these are for the directory cover and email the images to:

[csewell3@comcast.net](mailto:csewell3@comcast.net)

**Notice of Copyright:** All photographs appearing in this publication belong exclusively to the photographer and may not be downloaded or used in any form without the express permission of that photographer.

Editor.

**Cookies For November**  
**Marilyn Kerr**

## COMPETITION ASSIGNMENTS ANNOUNCED FOR 2009

Competition assignments for the coming year have been chosen.

|           | Nature                     | Pictorial                 |
|-----------|----------------------------|---------------------------|
| January   | Butterflies & Moths*       | Windows & Doors           |
| February  | Insects & Spiders**        | Still Life/Table top      |
| March     | Sunrise/Sunset             | Sidelighting              |
| April     | Leading Lines              | Birds                     |
| May       | Fog/Mist/Dew/Rain          | Landscapes                |
| June      | Wildflowers                | Backyard                  |
| July      | Cacti                      | Spot of Red               |
| August    | Backlit/ Silhouette        | Blurred                   |
| September | Patterns & Textures        | Lights at Night           |
| October   | Seascapes                  | Sunrise/Sunset            |
| November  | Landscapes with Wildlife   | People at Work            |
| December  | Natural Sculptures         | Montage/Manipulation      |
|           | * May Include Larval Forms | ** No Butterflies allowed |

## COMPETITION ASSIGNMENTS NOVEMBER 2008

**Nature — Trees & Leaves:** This might be a close up of single leaf, or a landscape featuring hundreds of trees, or anything in between. The assignment should be the primary subject of the composition

**Pictorial —Sports:** The sporting event of your subject may be Little League, amateur, college, professional, in any individual or team sport

### Looking ahead to December

**Nature — Two of a kind:** This should be two items with shared features. The more features they share, the more they will be "of a kind."

**Pictorial—Bridges:** Bridges large and small are welcome. As with other categories, the assignment should be the main subject of the photo.



## Slide Projection Eliminated

At the meeting of the Board of Directors on October 21, the Board voted to eliminate use slide projection from club competitions effective immediately. All entries whether taken on film or in a digital camera will be projected as digital images. Slides will need to be scanned and prepared in the same manner as digital images. For those without slide scanners, commercial labs such as Houston Photo Imaging or Ritz Camera offer slide scanning services, for less than \$2.00 per slide. Charleen Baugh is offering to scan slides for those who are unable to either buy a scanner or to get them scanned at a lab. Please see the Houston Photochrome Club website's 'Competition' page for details on her offer. *Mark Farrior*

## Interclub

In the PSA Color Projected Image Division Contest, the club scored a 69 and finished 10th out of 17 clubs in the October competition. I do not have the results back for each of the six images entered. If any of you have really good digital Pictorial images, please email them to me for future competitions. The only rule is that you took them.

Here are the results from the GSCCC October 2008 Pictorial competition:

### GSCCC Pictorial --October 2008—

#### Houston Camera Club

|                   |                   |    |
|-------------------|-------------------|----|
| Red Day Lily      | Segerstrom, Cliff | 9  |
| Passion Flower    | Smith, Joe        | 11 |
| Paradise Divide   | Cox, Cindy        | 9  |
| Flower and Pollen | Burychka, Rachel  | 10 |

# SEPTEMBER 2008 COMPETITION

JUDGES: Don Kerr, Ninfa Palazzolo, Ernie Wales

## Nature Assigned—Found on the Beach

|                        |                  |      |
|------------------------|------------------|------|
| Oregon Driftwood       | D Segerstrom     | 21.0 |
| Tidepool               | Cliff Segerstrom | 20.0 |
| Ringed Billed Gull     | Joe Smith        | 20.0 |
| Bahamas Sea Urchin     | Donny Boyer      | 18.0 |
| Willet Walking         | Carmen Sewell    | 18.0 |
| Matagorda Beach 9902   | Charleen Baugh   | 17.0 |
| Slime                  | Ron Towe         | 17.0 |
| Gull in Flight         | Scott Meyer      | 16.0 |
| Sally Lightfoot        | Downs Matthews   | 15.0 |
| Birds Waiting to Bathe | C.T. Edwards     | 14.0 |
| <b>10 entries</b>      | <b>17.6 avg.</b> |      |

## Pictorial Assigned

|                       |                  |      |
|-----------------------|------------------|------|
| Sunset Boating        | Helen Weng Pan   | 23.0 |
| Boat at Sunset        | Jerry Pan        | 22.0 |
| Lobster Boat          | Carl Tongberg    | 20.0 |
| Malahide Sunrise      | Jane Ashley      | 19.0 |
| Hong Kong Ferry       | Cliff Segerstrom | 19.0 |
| Maltese Fishing Boats | Carmen Sewell    | 19.0 |
| Rosa Marie            | Joe Smith        | 19.0 |
| Full Harbor 3654      | Charleen Baugh   | 18.0 |
| Amsterdam Harbor      | Donna Boyer      | 18.0 |
| Sailing in Calm Water | C.T. Edwards     | 18.0 |
| Skiff and Anchor      | Downs Matthews   | 17.0 |
| Fixit                 | Ron Towe         | 17.0 |
| BB35 Texas            | Eric Westling    | 17.0 |
| Shrimp Boat in Kemah  | Ernie Wales      | 16.5 |
| <b>14 entries</b>     | <b>18.7 avg.</b> |      |

## Nature General

|                           |                  |      |
|---------------------------|------------------|------|
| Wildflower Mountain       | Cindy Cox        | 22.0 |
| Texas Rat Snake           | Scott Meyer      | 22.0 |
| Bald Eagle (2)            | Helen Weng Pan   | 20.0 |
| Orangutan (1)             | Helen Weng Pan   | 20.0 |
| Royal Lunch               | Eric Westling    | 20.0 |
| Borneo Baby               | Cliff Segerstrom | 19.0 |
| Pinnacle in Zion          | C.T. Edwards     | 18.0 |
| Larkspur on White Blanket | Joe Smith        | 18.0 |
| Flower with Visitors      | Ernie Wales      | 18.0 |
| California Starfish 1     | Donna Boyer      | 17.0 |
| Bluebells                 | Cindy Cox        | 17.0 |
| <b>11 entries</b>         | <b>19.2 avg.</b> |      |

## Pictorial General

|                   |                  |      |
|-------------------|------------------|------|
| Houston Downtown  | Jerry Pan        | 23.0 |
| Skyscrapers       | Jerry Pan        | 21.0 |
| Bodie Church 4537 | D. Segerstrom    | 21.0 |
| Cliffs of Mohr    | Carmen Sewell    | 21.0 |
| Fireboat          | Carl Tongberg    | 21.0 |
| Blue Bells & Fog  | Eric Westling    | 21.0 |
| Calla Lily        | Jane Ashley      | 19.0 |
| Irish Pony Carts  | Jane Ashley      | 19.0 |
| Empire State      | Scott Meyer      | 19.0 |
| On the Beach 9907 | Charlene Baugh   | 18.0 |
| Turning 4467      | Di. Segerstrom   | 18.0 |
| Arizona           | Ron Towe         | 17.0 |
| Pitcher and Glass | Ernie Wales      | 16.5 |
| <b>13 entries</b> | <b>19.6 avg.</b> |      |

Sept. 08 Entries - 57  
Sept. 08 Avg. - 18.8

## Oct. Assign:

Nature - Sunset/Sunrise  
Pictorial - The End

## Black and White

|                           |                  |      |
|---------------------------|------------------|------|
| Pastoral Scotland         | Carmen Sewell    | 22.0 |
| Ox Bow Bend               | Cliff Segerstrom | 22.0 |
| The Clark Range           | Scott Meyer      | 20.0 |
| Lighthouse                | Carl Tongberg    | 19.0 |
| Great Wall                | Helen Weng Pan   | 18.0 |
| Crested Butte Aspen Grove | Joe Smith        | 18.0 |
| Rose                      | Jane Ashley      | 16.0 |
| Arizona Memory            | Ron Towe         | 16.0 |
| Windmill at Dusk          | Donna Boyer      | 15.0 |

**Editor's Note: Hurricane Ike cancelled our September Meeting so the September Competition was judged in October.**



# OCTOBER 2008 COMPETITION

JUDGES: Don Kerr, Ninfa Palazzolo, Ernie Wales

## Nature Assigned—Sunrise /Sunset

|                           |                  |      |
|---------------------------|------------------|------|
| Vancouver Sunset          | Cliff Segerstrom | 22.0 |
| Yellowstone At Sunrise    | Helen Weng Pan   | 22.0 |
| Into the Night            | Eric Westling    | 21.0 |
| Fiery Sunset, Yellowstone | Jane Ashley      | 20.0 |
| Old Faithful at Sunrise   | Jerry Pan        | 20.0 |
| Evening by the Sea        | D Segerstrom     | 20.0 |
| Fiery Sky                 | Ron Towe         | 20.0 |
| West Coast Sunset         | Donna Boyer      | 19.0 |
| Lake Houston Sunset       | Scott Meyer      | 19.0 |
| Sunset at Cliffs of Moher | Carmen Sewell    | 18.0 |
| Sunrise at the Vineyard   | Ninfa Palazzolo  | 18.0 |
| Friday Before Ike         | C.T. Edwards     | 16.0 |
| <b>12 entries</b>         | <b>19.6 avg.</b> |      |

## Pictorial Assign – The End

|                             |                  |      |
|-----------------------------|------------------|------|
| End of a Tree               | Jane Ashley      | 21.0 |
| The End                     | Eric Westling    | 20.0 |
| Bail Out                    | Cliff Segerstrom | 19.0 |
| End or Beginning            | Ron Towe         | 19.0 |
| Fourth Bridge               | Carmen Sewell    | 18.0 |
| Forever at Rest             | Joe Smith        | 18.0 |
| Indianola's Oldest Resident | Donna Boyer      | 17.0 |
| To Conclude, Read the Sign  | Ninfa Palazzolo  | 15.0 |
| <b>8 entries</b>            | <b>18.4 avg.</b> |      |

## Black and White

|                          |                |      |
|--------------------------|----------------|------|
| Old Mormon Barn          | Jane Ashley    | 20.0 |
| North Dome at Dusk       | Scott Meyer    | 20.0 |
| Geyser at Yellowstone NP | Helen Weng Pan | 18.0 |
| Coastal Fog              | D Segerstrom   | 18.0 |
| Fourth Railroad Bridge   | Carmen Sewell  | 18.0 |
| Restful Guardian         | Joe Smith      | 17.0 |
| Glass Shop               | Donna Boyer    | 16.0 |

**7 entries 18.1 avg.**

## Nature General

|                             |                  |      |
|-----------------------------|------------------|------|
| Singing in the Bathtub      | Scott Meyer      | 22.0 |
| Dancing Egrets              | Jerry Pan        | 21.0 |
| Geyser Basin at Yellowstone | Helen Weng Pan   | 20.0 |
| Smokie Mt. Sunset           | Jane Ashley      | 18.0 |
| Charley                     | Eric Westling    | 18.0 |
| Joshua Tree                 | C.T. Edwards     | 17.0 |
| <b>6 entries</b>            | <b>19.5 avg.</b> |      |

## Pictorial General

|                          |                  |      |
|--------------------------|------------------|------|
| Heavenly Houston         | Donna Boyer      | 23.0 |
| Lovely Inside            | D Segerstrom     | 22.0 |
| Inverary Castle          | Carmen Sewell    | 21.0 |
| Passion Flower Up Close  | Joe Smith        | 21.0 |
| Vancouver Shore          | D Segerstrom     | 20.0 |
| Homeward Bound           | Cliff Segerstrom | 20.0 |
| Nature's Eyelash         | Joe Smith        | 20.0 |
| Cathedral Ceiling        | Ninfa Palazzolo  | 19.5 |
| Fence and Mules Ears     | Cindy Cox        | 19.0 |
| Midway Geyser            | Jerry Pan        | 19.0 |
| Beauty Swim              | Ron Towe         | 19.0 |
| Red Rock Canyon          | C.T. Edwards     | 18.0 |
| Run Bubby                | Scott Meyer      | 18.0 |
| Barn Through Fence Posts | Cindy Cox        | 17.0 |
| Love Story               | Helen Weng Pan   | 17.0 |
| <b>15 entries</b>        | <b>19.6 avg.</b> |      |

Oct. Entries – 48  
Oct. Ave. - 19.1

## November '08 Assignments

Nature – Trees/ leaves  
Pictorial - Sports

## Deadline for digital submission...

All digital entries must be submitted to [Cliff Segerstrom](mailto:cseger@sbcglobal.net)  
[cseger@sbcglobal.net](mailto:cseger@sbcglobal.net) by Nov 9. Entries received after that will  
not be eligible for the November competition.

**FYI... the deadline is always the Sunday before the regular  
monthly meeting.**

## MEMBER SHOWCASE



Butterfly Flutter

by Scott Meyer



Oxbow Bend, Grand Teton NP

by Helen Weng



What Traffic?

By Jane Ashley



Row That Dragon Boat

by Joe Smith



Houston Downtown by Jerry Pan

Each month Reflex News will publish some of our members favorite shots in the Members Showcase.

Requirements for submission are found on page 2 of this issue. (Photos continue on page 8)



Bored Meerkat

by Downs Matthews



## More Pictures from the Awards Banquet



Mark Farrior receives the presidential trophy presented by Don Pederson.



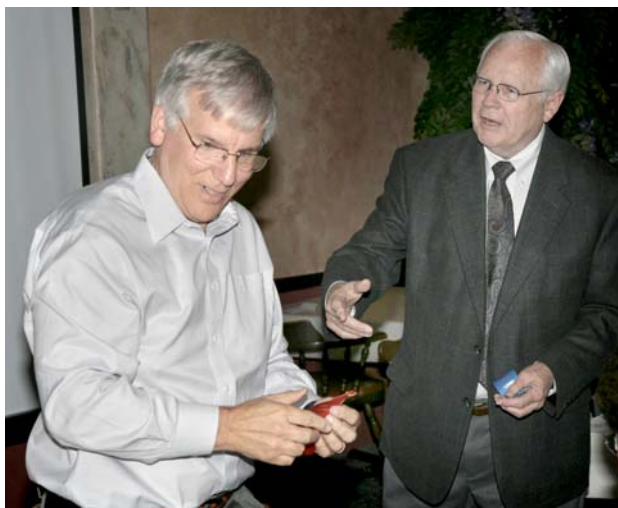
Then he awards a Door Prize to Bill Burychka.



Jane Ashley receiving her Nature First Honorable Mention Award for "*Early Morning Reflections*"



Nature Third Place was awarded to Charleen Baugh for "*Watercolors*"



"Rudi the Thinker" brought a Second Place Nature Ribbon for Joe Smith.



First Place in Nature was won by Cliff Segerstrom for his "*Yellow Daisies*"

Banquet Photos courtesy  
of Eric Westling

## MEMBERS SHOWCASE (cont)



Houston Rush Hour Traffic

by Bruce



Teton Leaf in Autumn by Carmen Sewell



Elk in Wyoming

by Charleen Baugh

### NO WORKSHOPS FOR NOVEMBER OR DECEMBER

The Tracy Gee Center will be closed for the holidays on our regular workshop nights so there will be no workshops for the months of November and December.

Workshops will resume in January 2009.



Houston Photochrome Club is a member of  
the Gulf States Camera Club Council and the  
Photographic Society of America

