



# REFLEX NEWS

Houston Photochrome Club  
Volume XLII No.5  
www.houstonphotochromeclub.org  
May 2009

## PROGRAM for MAY

We will forego a formal program presentation this month in order to hold the March competition judging. As most of you know there was a technical problem in March and the images could not be projected.

The May Images will be judged in the second half of the meeting.

We will meet on Thursday May 14 at 7:00 PM at the Tracy Gee Community Center, 3599 Westcenter Drive, which is one block inside Beltway 8 between Westpark, and Richmond.  
*Scott Brooks*

## May Field Trip

Philip is exploring the Mercer Arboretum for the May Field Trip. However he cannot be definite until he rechecks. After the flooding on Tuesday the 28 it may not be in good condition by the May 16th date.

Announcement will be made at the May meeting regarding the trip.

## Workshop for May

No information was available for the May Workshop at press time.

## APRIL FIELD TRIP REPORT

BY Philip Tan,  
Field Trip Chairman

On our last field trip to High Island, it was the Burychkas, John Breaux, Eric Westling and myself. In addition to the egrets, ibises and the roseate spoonbills on the island, the flock of cattle egrets across the pond, there were also lots of gators. And, there were also a lot of song birds on the observation platform side of the pond. Bill was trying to get some indigo bunting that was flitting around the bushes. There were also some macro opportunities in the wild flowers growing there



Field trip Photo by Philip Tan

# Photography Contests of Interest

## National Wildlife's Photo Contest

It's time again for National Wildlife's Photo Contest. The magazine invites you to enter your favorite images in its 39th annual competition.

This is its biggest contest ever: Cash prizes totaling \$25,000 plus other gifts will be awarded to winners in Professional, Amateur and Youth divisions, including \$5,000 each for two grand prize winners, one professional and one amateur.

You can submit as many as 20 images in any combination of the following seven categories:

**Birds:** portraits and behavior

**Mammals:** portraits and behavior

**Other Wildlife:** portraits and behavior  
(includes underwater life, reptiles, amphibians, insects and more)

**Backyard Habitats:** wild creatures, native plants and natural settings in your yard

**Landscapes and Plant Life:** scenic views and native plants in wild settings

**Connecting People and Nature:** people enjoying the outdoors

**Global Warming and Wildlife:** portraits and behavior of specific species affected by global warming (complete list of species at

<http://www.nwf.org/photozone/categories.cfm>)

**\$25,000 in Cash Prizes**

**Two \$5,000 Grand Prizes**

**Pro, Amateur and Youth Divisions**

**Submit up to 20 Photos**

**7 Categories**

**Free One-Year &WF Membership and  
Subscription to &National Wildlife**

The deadline for all submissions is July 20, 2009. For more details about the categories, the rules, how to submit your photos and other information, go to

<http://www.nwf.org/photozone/enterphotocontest.cfm>.

## Environmental Photographer of the Year

The Chartered Institution of Water and Environmental Management (CIWEM) located in the United Kingdom, runs the Environmental Photographer of the Year, which is one of the fastest growing photographic competitions in the world. In 2008 we received over 1,400 entries from over 40 countries –we are hoping to increase this in the 2009 competition.

This is a serious competition that seeks to celebrate photographers who use their ability to raise awareness of environmental and social issues. It is open to all professional and amateur international photographers of any age.

This year's categories are Changing Climates; A World of Difference; Quality of Life; The Natural World; and the Young Environmental Photographer of the Year (Under 21). EPOTY encourages entries that are contemporary, creative, experimental, resonant, original and beautiful.

The judging panel is made up of some of the most respected environmental photographers in the industry, including Gary Braasch, winner of the Ansel Adams Award for Conservation Photography, as well as senior environmentalists.

Individual pieces of work will be judged on impact, creativity, composition, originality and technical abilities.

Winners receive cash prizes, and all winning and highly commended entries are displayed in the international Environmental Photographer of the Year exhibitions. Copyright is retained by the photographer (see terms, conditions and entry requirements at [www.ciwem.org/arts/photographer](http://www.ciwem.org/arts/photographer)). The competition is open until 5pm on 31<sup>st</sup> July 2009.

**Cookies For May**

Mary Shaygan

# APRIL 2009 COMPETITION

Judge : Kathy Adams Clark

| Nature Assignment – Leading Lines |                       | Nature Assignment – Leading Lines |  | Nature General Nature |                  |
|-----------------------------------|-----------------------|-----------------------------------|--|-----------------------|------------------|
| <b>General Nature General</b>     |                       |                                   |  |                       |                  |
| Grass on Sand Dunes               | Jane Ashley 24.0      | Quetzal                           |  | John Breaux           | 27.0             |
| Green Jay Habitat                 | Joe Smith 24.0        | Brown Pelican                     |  | Rachel Burychka       | 27.0             |
| Vermont Stream                    | Charleen Baugh 21.0   | Tasty                             |  | Scott Meyer           | 27.0             |
| The Beck                          | Carmen Sewell 21.0    | Spoonbills Leaping                |  | Jerry Pan             | 27.0             |
| Spider Web                        | Downs Matthews 18.0   | C.B. Wildflower Landscape         |  | Cindy Cox             | 21.0             |
| Mother Nature’s Leading Lines     | Don Pederson 12.0     | Spoonbills Dancing                |  | Jerry Pan             | 21.0             |
| High Sierras                      | Cliff Segerstrom 12.0 | Cardinal and Onion Flower         |  | Joe Smith             | 18.0             |
| Inviting                          | Ron Towe 12.0         | Colorado Antelope                 |  | Don Pederson          | 12.0             |
| Sky Light                         | Eric Westling 12.0    | Red Rocks 3759                    |  | D. Segerstrom         | 12.0             |
| Gecko                             | Ernie Wales 9.0       | Green Jay Bath                    |  | Charleen Baugh        | 9.0              |
|                                   |                       | Lost Maples Fall Foliage          |  | Cindy Cox             | 9.0              |
|                                   |                       | Michigan UP in Autumn             |  | C. Segerstrom         | 6.0              |
| <b>10 entries</b>                 | <b>16.5 avg.</b>      |                                   |  | <b>12 entries</b>     | <b>18.0 avg.</b> |

## Pictorial Assignment -Birds

|                            |                      |
|----------------------------|----------------------|
| Yellow Bird                | Jerry Pan 24.0       |
| Bird                       | Jennifer Wen 24.0    |
| Harris Hawk                | Carmen Sewell 21.0   |
| Cardinal on Fence          | Don Pederson 18.0    |
| Wood Duck                  | Cindy Cox 15.0       |
| Wisconsin Color            | Downs Matthews 15.0  |
| Nest Builder               | Scott Meyer 15.0     |
| Penguins                   | John Breaux 12.0     |
| Green Jay and Onion Flower | Joe Smith 12.0       |
| Kilkee Harbor Gulls        | Jane Ashley 9.0      |
| Blue Bird                  | Helen Weng Pan 9.0   |
| Hummingbird Feeding        | Ninfa Palazzolo 6.0  |
| Drying Out                 | Cliff Segerstrom 6.0 |
| Downtown Bird              | Ron Towe 3.0         |
| Mockingbird 59             | Ernie Wales 3.0      |
| Say Ah                     | Eric Westling 3.0    |
| <b>16 entries</b>          | <b>12.2 avg.</b>     |

## Black & White

|                     |                       |
|---------------------|-----------------------|
| High Country        | Scott Meyer 27.0      |
| Granddaughter       | Joe Smith 27.0        |
| Lucern              | Cliff Segerstrom 24.0 |
| Ellean Donan Castle | Carmen Sewell 24.0    |
| Raptor Wood         | Rachel Burychka 21.0  |
| Fuss                | Ron Towe 21.0         |
| Wagon Wheels        | Jane Ashley 18.0      |
| Lady is Stone       | John Breaux 15.0      |
| Snake River         | Eric Westling 15.0    |
| Let’s Go Swimming   | Helen Weng Pan 12.0   |
| <b>10 entries</b>   | <b>20.4 avg.</b>      |

## Pictorial General

|                       |                     |
|-----------------------|---------------------|
| Bosque Moon           | Charleen Baugh 24.0 |
| Iron Bird             | Ron Towe 24.0       |
| Go Van Gogh           | John Breaux 21.0    |
| Morning Flight        | Scott Meyer 21.0    |
| Silk Thread           | Carmen Sewell 21.0  |
| Field of Blue         | Eric Westling 21.0  |
| Monkey Handstand      | Helen Weng Pan 18.0 |
| Bodie Reflection 4601 | D. Segerstrom 18.0  |
| Lightgram 67          | Ernie Wales 18.0    |
| Kilkee Harbor Nets    | Jane Ashley 15.0    |
| Leap Monkey           | Helen Weng Pan 12.0 |
| Root Covered Temple   | Jennifer Wen 12.0   |
| Rainbow Garden        | Ninfa Palazzolo 6.0 |
| Building Nest         | Jennifer Wen 6.0    |
| East Gloucester 2008  | Ninfa Palazzolo 3.0 |
| <b>15 entries</b>     | <b>16.0 avg.</b>    |

April '09 entries – 63  
 April '09 average – 16.2

## May Assignments

Nature – Fog/Mist/Dew/Rain  
 Pictorial – Landscapes

## Deadline for digital submission...

All digital entries must be submitted to [Cliff Segerstrom cseger@sbcglobal.net](mailto:cseger@sbcglobal.net) by May 10. Entries received after that will not be eligible for May competition.

**FYI... the deadline is always the Sunday before the regular monthly meeting.**

## COMPETITION ASSIGNMENTS MAY 2009

### Nature – Fog/Mist/Dew/Rain

Create an image with one or more of these as either subject matter (example: reflections in dew drops) or as the environment for the subject matter (example: a stand of trees in the fog). As with all nature competition submissions, people, evidence of the “hand of man”, domesticated animals, cultivated flowers or cultivated plants cannot be visible in your entries.

**Pictorial— Landscapes** – This is an expansive view of inland scenery. This is a pictorial category, so people, man made things, and evidence of the “hand of man” may be included in the composition.

### Looking ahead to June

**Nature —Wildflowers** The flowers must be growing in the wild, as opposed to being cultivated.

The wildflowers should be the subject of the image, or at least contribute significantly to the overall impact of the image. Focal lengths from close-ups to landscapes may be used for this assignment.

**Pictorial—Backyard** Submit an image taken in your backyard or a friend’s backyard. If you are a high-rise condo dweller or an apartment dweller, you may submit an image taken in a public park or similar setting.

## COMPETITION ASSIGNMENTS 2009

|           | Nature                   | Pictorial            |
|-----------|--------------------------|----------------------|
| May       | Fog/Mist/Dew/Rain        | Landscapes           |
| June      | Wildflowers              | Backyard             |
| July      | Cacti                    | Spot of Red          |
| August    | Backlit/ Silhouette      | Blurred              |
| September | Patterns & Textures      | Lights at Night      |
| October   | Seascapes                | Sunrise/Sunset       |
| November  | Landscapes with Wildlife | People at Work       |
| December  | Natural Sculptures       | Montage/Manipulation |

### A REMINDER

#### To all competition participants.:

It is important that the guidelines for naming files be followed when submitting images for the monthly competitions otherwise you run the risk of not being credited with your entries. Images that are not easily identified will be discarded.

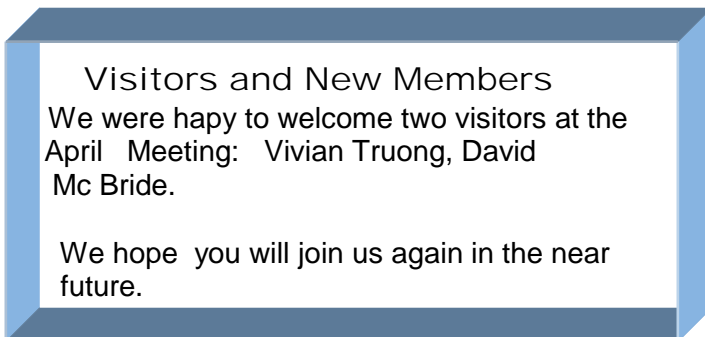
To refresh your memory the file labels should have the category initials first, image name second and the last name and first initial last. For example: A Nature Assignment of birds by John Brown would appear as

NA\_Bird\_BrownJ.jpg

First names only, nicknames or initials will not suffice for identification.

Also, use the shortest **title** possible when naming slides.

Full guidelines are found in both the 2008 and 2009 Membership Directories and on the website at [www.houstonphotochromeclub.org](http://www.houstonphotochromeclub.org)



# MEMBER SHOWCASE



Above: Tulip Fields, Skagit Valley WA  
by Jane Ashley

Below: Lolita's Orchid  
by Ninfa Palazzolo



Each month Reflex News will publish some of our members favorite shots in the Members Showcase.  
Requirements for submission are found on page 7 of this issue.

# MEMBER SHOWCASE



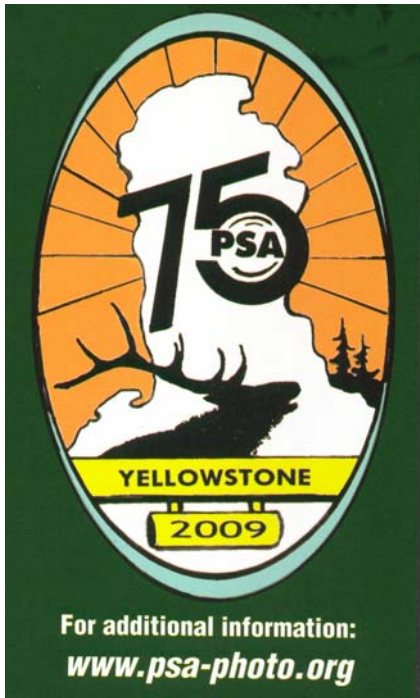
Above: Sunset at Yellow Mountain  
by Helen Weng Pan

Right: Paradise Bird  
by Jennifer Wen

Below: Spoonbills Leaping  
by Jerry Pan



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## PSA IS 75

PSA will be celebrating its 75th anniversary at the Annual Conference at the Holiday Inn Sunspree Resort in West Yellowstone, Montana September 20-26, 2009.

The conference will include Photo showcases and PSA Division programs, tours to the marvels of Yellowstone National Park, classes and the PSA International Exhibition. Speakers will include John and Barbara Gerlach, George Lepp, Julieanne Kost, Barry Wilkins and Jill Sneesby and Art Wolfe.

The time to start making your plans is now. More information at

[www.psa-photo.org](http://www.psa-photo.org)

## IMAGES WANTED

### Your Favorite Shot

Pick a shot you would like to share with the club and email it to me. It need not have been entered into competition, in fact, this is the venue for those good images that don't fit a category. Submit no more than **one image per month per member**, please. Each month up to six images, dependent upon available space, from the submitted images will be selected and published in the newsletter. If your favorite doesn't get published right away and you really would like to see in print (or online) feel free to request that it be considered again the next month. Deadline is the 20th of each month.

*Carmen Sewell, Editor*

**Proposed Judges for May:  
Cindy Cox, , John Breaux, Scott Meyer**



**Houston Photochrome Club is a member  
of the Gulf States Camera Club Council  
and the Photographic Society of America**