



# REFLEX NEWS

Houston Photochrome Club  
Volume XLII No.5

www.houstonphotochromeclub.org

May 2009

## PROGRAM for JUNE

Asian Adventure in  
Thailand and Cambodia  
By Carmen Sewell



Photo by Carmen Sewell

Images were captured in March in the exotic lands of Thailand and Cambodia from Bangkok to Chiang Mai to Siem Reap by plane, bus, tuk tuk, remak, elephant and bamboo raft.

The region is an area of contrast in climate and culture, big city to jungle, modern architecture to ancient monasteries and shrines, golden palaces to native huts and best of all, beautiful people.

Carmen will also offer a few tips for traveling in the area.

We will meet on Thursday June 11 at 7:00 PM at the Tracy Gee Community Center, 3599 Westcenter Drive, which is one block inside Beltway 8 between Westpark, and Richmond.

*Scott Brooks*

## IMPORTANT CHANGE

### For this month only

Deadline for digital submission...

All digital entries must be sent to [Carmen Sewell](mailto:csewell3@comcast.net)

[csewell3@comcast.net](mailto:csewell3@comcast.net)

by June 7. Entries received after that will not be eligible for June competition.

FYI... the deadline is always the Sunday before the regular monthly meeting.

## Annual Banquet Date and Venue Set

As announced at the last meeting, the date of our annual banquet will be Saturday, September 26.

Like last year, the venue will be Christie's Seafood and Steaks. Family owned and operated since 1917, Christie's is one of the oldest restaurants in the city. Christie's is located at 6029 Westheimer at Greenridge, between Fountainview and Hillcroft.

Please save this date on your calendar. The evening's events include an after-dinner show of the very best intra-club competition images from our members. Stay tuned for more details as the date approaches. *Mark Farrior*

ATTENTION:  
**All Competition Participants**

Images **must** be submitted according to club guidelines or your image may not be included in the monthly competition. Please follow the sizing instructions carefully:

A **horizontal image** cannot be longer than **1024 pixels along the horizontal side**;

A **vertical image** cannot be longer than **768 pixels along the vertical side**.

(Vertical images cannot be sized 1024 pixels along the vertical side!)

The size of the JPEG image needs to be **less than 300 KB**. Rename the image according to the guidelines below.

It is important that the guidelines for naming files be followed when submitting images for the monthly competitions otherwise you run the risk of not being credited with your entries. Images that are not easily identified will be discarded.

To refresh your memory the file labels should have the category initials first, image name second and the last name and first initial last. For example:

A Nature Assignment of birds by John Brown would appear as

NA\_Bird\_BrownJ.jpg

First names only, nicknames or initials will not suffice for identification.

Also, use the **shortest title** possible when naming slides.

**Full guidelines are found in both the 2008 and 2009 Membership Directories and on the website.**

## May Field Trip Report

**By Philip Tan**

We had a pretty good turnout for our field trip to the Mercer Arboretum on Saturday May 18 despite the hot and humid weather.

Coming out to shoot the daylilies and all the other flowers were the Burychkas, Joe Smith, Gerard Gaal, Eric Westling, Cindy Cox and her guest Vivian, Scott Myers, Mark Farrior, Wendy Geng, and myself. We also saw Therese Tusa, one of our previous speakers there. And, in addition to the flowers, thanks to Joe, just about everybody got a chance to shoot a dragon fly that just perched and posed for all of us.



Photo courtesy of Gerard Gaal

## June Field Trip

For June, we will go back to the Sabine Street bridge to shoot the downtown skyline at sunset. This was a pretty popular field trip last year, and we hope to see everybody again this time around. We will meet at the Sabine Street Bridge off Memorial Drive. If you are coming from the west on I-10, get off the Shepherd exit, stay on Shepherd, and take the Memorial Drive exit toward downtown. There is a small sign pointing to the right to Sabine Street on Memorial Drive.

According to Eric Westling, sunset on Saturday June 13<sup>th</sup>, will be about 8:23 p.m., so we will meet at about 7:15 by the bridge. Hope to see everybody there. *Philip Tan*

# Photography Contests of Interest

## National Wildlife's Photo Contest

It's time again for National Wildlife's Photo Contest. The magazine invites you to enter your favorite images in its 39th annual competition.

This is its biggest contest ever: Cash prizes totaling \$25,000 plus other gifts will be awarded to winners in Professional, Amateur and Youth divisions, including \$5,000 each for two grand prize winners, one professional and one amateur.

You can submit as many as 20 images in any combination of the following seven categories:

**Birds:** portraits and behavior

**Mammals:** portraits and behavior

**Other Wildlife:** portraits and behavior  
(includes underwater life, reptiles, amphibians, insects and more)

**Backyard Habitats:** wild creatures, native plants and natural settings in your yard

**Landscapes and Plant Life:** scenic views and native plants in wild settings

**Connecting People and Nature:** people enjoying the outdoors

**Global Warming and Wildlife:** portraits and behavior of specific species affected by global warming (complete list of species at

<http://www.nwf.org/photozone/categories.cfm>)

**\$25,000 in Cash Prizes**

**Two \$5,000 Grand Prizes**

**Pro, Amateur and Youth Divisions**

**Submit up to 20 Photos**

**7 Categories**

**Free One-Year &WF Membership and Subscription to &National Wildlife**

The deadline for all submissions is July 20, 2009. For more details about the categories, the rules, how to submit your photos and other information, go to

<http://www.nwf.org/photozone/enterphotocontest.cfm>.

## Environmental Photographer of the Year

The Chartered Institution of Water and Environmental Management (CIWEM) located in the United Kingdom, runs the Environmental Photographer of the Year, which is one of the fastest growing photographic competitions in the world. In 2008 we received over 1,400 entries from over 40 countries –we are hoping to increase this in the 2009 competition.

This is a serious competition that seeks to celebrate photographers who use their ability to raise awareness of environmental and social issues. It is open to all professional and amateur international photographers of any age.

This year's categories are Changing Climates; A World of Difference; Quality of Life; The Natural World; and the Young Environmental Photographer of the Year (Under 21). EPOTY encourages entries that are contemporary, creative, experimental, resonant, original and beautiful.

The judging panel is made up of some of the most respected environmental photographers in the industry, including Gary Braasch, winner of the Ansel Adams Award for Conservation Photography, as well as senior environmentalists.

Individual pieces of work will be judged on impact, creativity, composition, originality and technical abilities.

Winners receive cash prizes, and all winning and highly commended entries are displayed in the international Environmental Photographer of the Year exhibitions. Copyright is retained by the photographer (see terms, conditions and [entry requirements at www.ciwem.org/arts/photographer](http://www.ciwem.org/arts/photographer)). The competition is open until 5pm on 31<sup>st</sup> July 2009.

To Houston Photochrome Club

We have the great pleasure to invite you to participate in our **1° Salón Internacional de Imagen Virtual FotoGrupo 30/40**.

This salon has the patronage FIAP 2009/047, sponsorship of PSA and local patronage FAF 2009/01. This exhibition has four sections, Color General, Creative, Nature and Monochrome General. Please link to our website and download the [Entry Rules](#) and [Entry Form](#).

We recommend to send the entries via mail and do the payment through [PayPal](#).

Closing date for all entries is **July 17, 2009**.

We look forward to receive your entries.

Best regards,

**Emiliano Fernández , Jorge Duro**

Salon Chairmen

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**1° Salón Internacional de Imagen Virtual FotoGrupo 30/40**

[www.fotogrupo30-40.com.ar](http://www.fotogrupo30-40.com.ar)

[saloninternacional@fotogrupo30-40.com.ar](mailto:saloninternacional@fotogrupo30-40.com.ar)

### **Audubon Magazine Photography Awards: Birds in Focus**

In Association with Nature's Best Photography Magazine,

**Awards Sponsored by Nikon**

*Audubon* magazine is launching the 2009 Audubon Magazine Photography Awards: Birds in Focus, created to celebrate the beauty and diversity of birdlife through the art of photography, and to honor the exceptional work of talented professional, amateur and youth photographers from all over the U.S.

*Audubon* will be accepting submissions online until July 15 in three categories: Professional, Amateur, and Youth. Photographers are encouraged to reveal a new angle or perspective in their work. "Think creatively," advises *Audubon's* design director Kevin Fisher, one of the judges. "Originality and drama rank high at *Audubon*. Include tight shots, such as close-ups of eyes, feathers. We welcome uncommon perspectives."

The Award winners will be announced in December and will see their work showcased within the pages of both *Audubon* and *Nature's Best Photography* magazines, as well as on their respective websites.

**Prizes include:** 1. Journey to Peru's Tambopata National Reserve, 2. birding safari to Australia, 3. 14-day Tropical Rivers and Rainforest cruise through South America, 4. Opportunity to travel to Honduras with *Audubon* wildlife photographer Roy Toft, 5. A Nikon D80 digital SLR camera, 18-55mm NIKKOR VR lens, and a set of Nikon EDG 8x32 binoculars

**Submissions:** Accepted May 15 - July 15, 2009. Up to 10 images per entrant. For details, visit [www.AudubonMagazinePhotoAwards.com](http://www.AudubonMagazinePhotoAwards.com)

CONTACT: Delta Willis [dwillis@audubon.org](mailto:dwillis@audubon.org). 212 979 3197

## March 2009 COMPETITION

Judges: John Breaux, Cindy Cox, Scott Meyer

### Nature Assignment – Sunrise/Sunset

Sunrise at Bosque	Cindy Cox	23.0
Sunset at Crater NP	Helen Weng Pan	23.0
Lake Powell Sunset	C Segerstrom	23.0
Bosque Sunrise	Scott Meyer	21.0
Brazos Bend Sunrise	C.T. Edwards	20.0
Yellowstone Sunrise	Jane Ashley	19.0
Waves at Sunset	D Segerstrom	19.0
Granbury Lake	Carmen Sewell	19.0
Angkor Sunrise	Jennifer Wen	19.0
Texas Prairie Sunset	Ninfa Palazzolo	18.0
Grand Canyon Morning	Phillip Tan	18.0
Last Flight	Eric Westling	16.0

12 Entries      **Avg. 19.8**

### Nature General

Fighting	Jerry Pan	24.0
Smoky Mt. Creek	Jane Ashley	23.0
Cranes Preparing for Takeoff	Jane Ashley	22.0
Robin Portrait	Ed Prinz	22.0
Landing Gear Down	Cindy Cox	21.0
Sunset at Bosque	Cindy Cox	21.0
Singing at Sunrise	Scott Meyer	20.0
Great Egret	Don Pederson	20.0
Trio	Wendy Geng	19.0
Building the Nest	Jennifer Wen	19.0
Ibis	Wendy Geng	17.0
Giraffe	Helen Weng Pan	17.0
Grasshopper	Phillip Tan	17.0

**13 Entries      Avg. 20.1**

### Pictorial Assign.- Sidelighting

Warbler	Don Pederson	22.0
Sidelit Bristlecone	D Segerstrom	22.0
Monkeys	Jerry Pan	21.0
Orange & Blue	Carmen Sewell	21.0
50 Cents	Eric Westling	21.0
Snow Cover Cabins	C.T. Edwards	20.0
Brice at Sundown	C Segerstrom	20.0
Meerkat	Phillip Tan	20.0
Sour Note	Ron Towe	19.0

**9 Entries      Avg. 20.7**

### Pictorial General

Endless Dunes	Scott Meyer	26.0
Vaseline Glass in Blacklight	Carmen Sewell	23.0
Iris After the Rain	Don Pederson	22.0
Hey, She's Taking Our Picture	Csilia Buday	21.0
Bubble	Helen Weng Pan	21.0
Bird	Jerry Pan	21.0
Sparkling Fruit	Eric Westling	20.0
Almost Noon	Ron Towe	18.0
Angkor Sunset	Jennifer Wen	18.0
Sea Breaks	C.T. Edwards	17.0
Essex, Massachusetts	Ninfa Palazzolo	17.0

**11 entries      Avg. 20.4**

**March '09 Entries – 52**

**March '09 Avg. – 19.8**

Black & White		
Santorini View	Scott Meyer	23.0
Storm Over Stonehenge	Carmen Sewell	21.0
Old Tennessee Mill	Jane Ashley	17.0
Corridor	Helen Weng Pan	16.0
Matterhorn	C Segerstrom	16.0
Nice House	Ron Towe	16.0
Perdenales Falls 2008	Ninfa Palazzolo	14.0

**7 Entries      Avg. 17.6**

### June Assignments

Nature – Wildflowers

Pictorial – Backyard

**Note: March Images which were omitted in the judging will be judged at the June meeting.**

## INTERCLUB REPORT

Year end results are in. For GSCCC, Nature Projected Images, we finished in second place. Congragulations to all of you for the fine images you submitted.

For PSA's International Club Image Competition, Group A, we finished with 256 points for 10th place. The first place club had 294 points. There were three monthly ICIC competi-  
tions

*Joe Smith*

# May 2009 COMPETITION

Judges: John Breaux, Cindy Cox, Scott Meyer

## Nature Assignment – Fog, Mist, Rain

Grand Canyon Fog	Phillip Tan	24.0
Morning Fog 3522	Charleen Baugh	23.0
Mt. Turtle Sunrise	Jennifer Wen	21.0
Where Are We Mom?	Downs Matthews	19.0
Fog in Yellowstone	Jane Ashley	18.0
Eidford Plateau	Carl Tongberg	18.0
High Fog	C.T. Edwards	17.0
Foggy Meadow	Carmen Sewell	17.0
Pink BlueBells	Eric Westling	17.0
Morning Dew	Ron Towe	16.0

**10 Entries Avg. 19.0**

## Pictorial Assignment Landscape

Oxbow Bend	Jerry Pan	24.0
Garden	Ron Towe	23.0
Ca. Spring 1670	Charleen Baugh	22.0
Red Barn	C.T. Edwards	22.0
Tulip Fields	Jane Ashley	21.0
Perdarnales Trees	Ninfa Palazzolo	21.0
Strenuous Fishing 4819	D Segerstrom	21.0
View of Collegiate Peaks	Don Pederson	20.0
White Sand NP	Helen Weng Pan	20.0
Seaside Farm	Carmen Sewell	20.0
Land of Escape	Eric Westling	19.0
Grand Tetons	Downs Matthews	18.0
Oaks at Ranch	Joe Smith	17.0

**13 Entries Avg. 20.6**

## Black & White

Egrets	Jerry Pan	23.0
Morning Scratch	Joe Smith	21.0
Wagon Wheel W/Seed Pod	Jane Ashley	19.0
Birds Paradise	Helen Weng Pan	19.0
Rhododendron	Carmen Sewell	18.0
Overlook	Ron Towe	18.0
Sarlat	John Breaux	17.0

**7 Entries Avg. 19.3**

## Nature General

Devil's Postpile 4769	D Segerstrom	24.0
Green Heron & Green Algae	Don Pederson	23.0
Cardinal Pair 6920	Charleen Baugh	22.0
Two Egrets	Jerry Pan	20.0
Indigo Bunting Attack	Joe Smith	19.0
Painted Bunting Bathing	Joe Smith	19.0

**6 Entries Avg. 21.2**

## Pictorial

Flying Woodpecker
Lunch Time
Colors
Northridge
Jonquil Field
Monks
Battling Spoonbills
Spoonbills Fighting
Rainbow 2
Abandoned Homestead
Parrot Tulip
Rosanna
Death Valley
Reverends
Little Girl
Trunks 4795

**16 Entries**

## General

Jennifer Wen	26.0
John Breaux	24.0
John Breaux	24.0
Ron Towe	22.0
Jane Ashley	21.0
Helen Weng Pan	21.0
Phillip Tan	20.0
Jennifer Wen	20.0
Eric Westling	20.0
Don Pederson	19.0
Carmen Sewell	19.0
Ninfa Palazzolo	18.0
C.T. Edwards	17.0
Helen Weng Pan	17.0
Jerry Pan	17.0
D Segerstrom	17.0

**Avg. 20.1**

**May '09 Entries – 52**

**May '09 Avg. – 20.0**

## June Assignments

Nature – Wildflowers  
Pictorial – Backyard

## VISITORS AND NEW MEMBERS

In May we had two visitors and four new members. Visiting us were Jason Binford and Jeff Djaya . We welcome them and hope they will return soon. New members are David McBride, Wendy Creasy, Harriett Hannusch and Laura Hannusch. Be sure to seek them out and welcome them to our club.

## COMPETITION ASSIGNMENTS

June 2009

**Nature – Wildflowers** The flowers must be growing in the wild, as opposed to being cultivated.

The wildflowers should be the subject of the image, or at least contribute significantly to the overall impact of the image. Focal lengths from close-ups to landscapes may be used for this assignment

**Pictorial— Backyard** Submit an image taken in your backyard or a friend's backyard. If you are a high-rise condo dweller or an apartment dweller, you may submit an image taken in a public park or similar setting.

### Looking ahead to July

**Nature – Cacti** the plant must be a focal point in the image. They may be views of a landscape with cacti or they may be close ups. Close ups may contain insects that live in or with the cacti as long as they contribute to the story or add to the overall effect of the image.

**Pictorial—Spot of Red.** Submit an image that includes a very small area of the color red in its composition. All of the red should be in one spot in the composition. Possible examples: a single Indian Paintbrush among a cluster of bluebonnets, or a view of a woman on a bridge in the distance holding a red umbrella, or an aerial view of a hundred motorcyclists and one of them is wearing a red bandana.

## COMPETITION ASSIGNMENTS

2009

	Nature	Pictorial
June	Wildflowers	Backyard
July	Cacti	Spot of Red
August	Backlit/ Silhouette	Blurred
September	Patterns & Textures	Lights at Night
October	Seascapes	Sunrise/Sunset
November	Landscapes with Wildlife	People at Work
December	Natural Sculptures	Montage/Manipulation

## PHOTO TOURS TO CHINA

Su Zhou, a member of the King City (Oregon) Camera Club, tells us that plans for her next three forthcoming photo expeditions to China are taking shape.

Highlights of the spring 2010 trip will include visiting Chinese farmlands, minority villages and ancient towns, landscapes of wildflowers on the remote Tibetan Plateau and a quiet Tibetan Buddhist temple. Our group will capture sunlight against the brilliantly shining limestone along the Li River and China's famous rice terraces.

In the fall 2009 and 2010 trips we will visit China's unique Siberian Tiger Park where the animals roam freely over a huge acreage, and get photo shoots at Zhalong Nature Reserve, China's largest wetland which attracts species of birds unknown in the U.S. such as the rare red-crowned crane.

We'll visit the gorgeous Juizhaigou National Park and the superlative Huanglong National Park--both listed in the United Nation's roster of world treasures.

We will also stop at the Bifengxia Panda Base which is arguably the best place to see pandas in the natural setting they inhabit.

Each trip will be a 16-day journey and will cost \$3950/person (including international airfare from Portland, Oregon, all airfares in China, Chinese Visa fee, transportation, meals, hotels and medical insurance while in China). Club members may get details and see pictures at [www.zhousu.us](http://www.zhousu.us). Click on "Tour 09 10" section.

Su Zhou  
Member, King City Camera Club  
Tigard, Oregon

## May Workshop Report

On Thursday May 28 a group met for the monthly workshop, which, this month, was group discussion and critique of some to the members' photographs.

As the images were reviewed a number of interesting questions and topics were brought up with the attendees sharing their knowledge on the various subjects. Among the discussion topics were such things as the importance of monitor calibration, achieving depth of field, image printing and techniques for photographing the moon.

It was an interesting evening and all who were there came away with something new to use. *Editor*

## WORKSHOP FOR JUNE

At date the date of publication no information was available.

If you have topics that you would like to see covered in a workshop or have a workshop that you would be willing to present please contact Ninfa Palazzolo at

[nypalazzolo@juno.com](mailto:nypalazzolo@juno.com)

Cookies for June

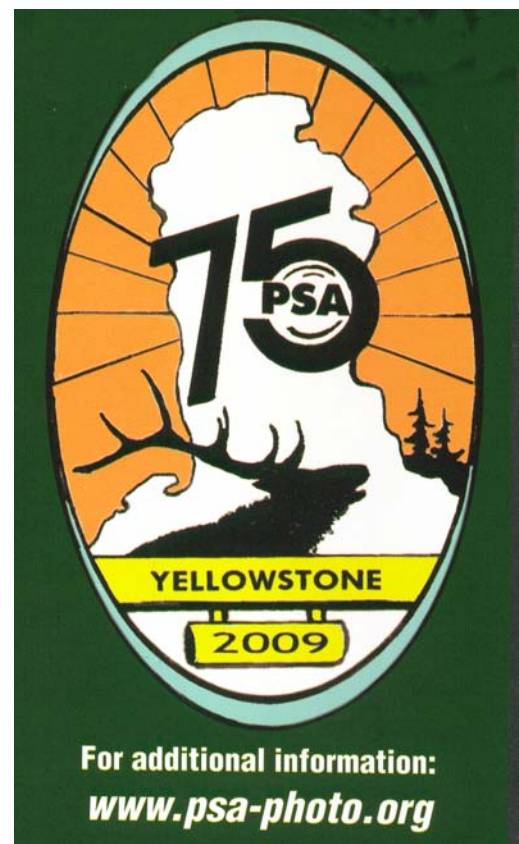
**Charleen Baugh**

## PSA IS 75

PSA will be celebrating its 75th anniversary at the Annual Conference at the Holiday Inn Sunspree Resort in West Yellowstone, Montana September 20-26, 2009.

The conference will include Photo showcases and PSA Division programs, tours to the marvels of Yellowstone National Park, classes and the PSA International Exhibition. Speakers will include John and Barbara Gerlach, George Lepp, Julieanne Kost, Barry Wilkins and Jill Sneesby and Art Wolfe.

The time to start making your plans is now. More information at [www.psa-photo.org](http://www.psa-photo.org)



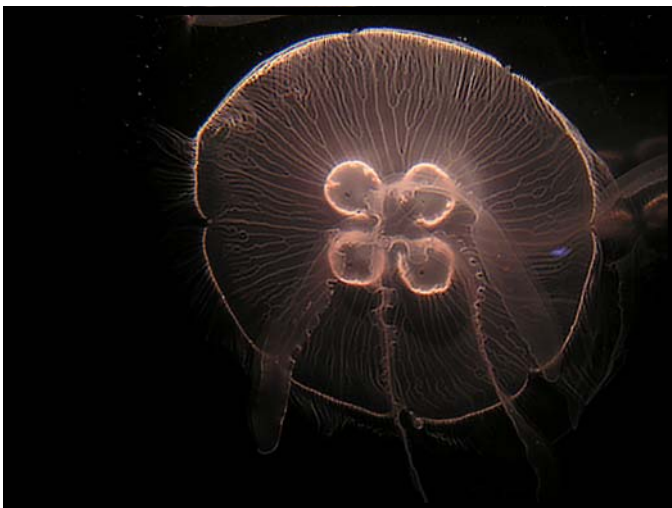
# MEMBER SHOWCASE



Above: **Wild Azalea**  
By Jane Ashley

Right: **New Orleans Painter**  
By Charles Edwards

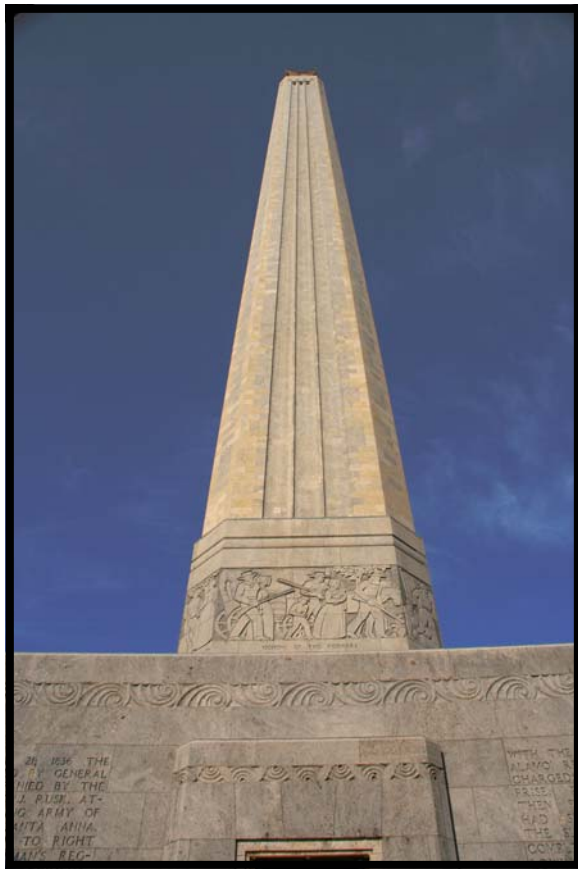
Below: **Jellyfish**  
By Mark Farrior



Each month Reflex News will publish some of our members favorite shots **which have not been used in competition** in the Members Showcase.

Requirements for submission are found on page 11 of this issue.

# MEMBER SHOWCASE



Above: **San Jacinto Monument**  
By Eric Westling



Top Right: **Flower Study**  
By Henrique Baldwin



Mid Right: **Bolivar Ferry**  
By Downs Matthews

Lower Right: **My Favorite Ball Player**  
By Ernie Wales

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## IMAGES WANTED FOR MEMBERS' SHOWCASE

Pick a shot you would like to share with the club and email it to me. It should not have been entered into competition, in fact, this is the venue for those good images that don't fit a category. Submit no more than **one image per month per member**, please. Each month up to six images, dependent upon available space, from the submitted images will be selected and published in the newsletter. If your favorite doesn't get published right away and you really would like to see in print (or online) feel free to request that it be considered again the next month. Deadline is the 20th of each month.

*Carmen Sewell, Editor*



**Houston Photochrome Club is a member of  
the Gulf States Camera Club Council and the  
Photographic Society of America**