



REFLEX NEWS

Houston Photochrome Club
Volume XLII No.7
www.houstonphotochromeclub.org

July 2009

PROGRAM for JULY



Photographer Sam Gainer, whose exhibition, The World is Full of Wonders, was recently featured at the Houston Museum of Natural Science, will present his photography to our club in July. His photographs will

provide us with a unique view of both natural- and man-made wonders. From geological phenomena to some of the most exquisite architectural structures, Gainer's photography has captured several of the rarest beauties of the world.

"From the Iguassu Falls in South America and the Wave Rock in Australia, to the Sainte-Chapelle chapel in Paris and Stonehenge in Salisbury, Gainer has created the most impressive and unique views on Earth." He has a deep passion for travel and photography and has visited over 135 countries since his first around the world trip in 1968. His interest in photography started as a young boy when his mother taught him how to use their Brownie Hawkeye camera on family vacations.

Join us in July. You don't want to miss Sam's stunning photography and his entertaining presentation. In addition to being an esteemed photographer, Sam has his own CPA firm and if we are lucky, he'll provide a few tax tips.

We will meet on Thursday July 9 at 7:00 PM at the Tracy Gee Community Center, 3599 Westcenter Drive, which is one block inside Beltway 8 between Westpark, and Richmond. *Scott Brooks*

Deadline for digital submission...

All digital entries must be sent to [Cliff Segerstrom](mailto:cseger@sbcglobal.net) [_cseger@sbcglobal.net](mailto:cseger@sbcglobal.net) by July 5. Entries received after that will not be eligible for July competition.

FYI... the deadline is always the Sunday before the regular monthly meeting.

July Field Trip

For our July field trip, we will go to our annual water lily shoot at the Nelson Water Garden in Katy.

As usual, they have allowed us to come in before they open, in fact, we got permission to start at 7:30 in the morning on Saturday July 11.

To get there go west on I-10. Take exit # 742, Katy-Fort Bend County Rd. Go to the first light (Katy-Fort Bend County Rd) and turn right. Nelson's is located approximately half a mile down on the right.

Here is the website:

<http://www.nelsonwatergardens.com>

ATTENTION:
All Competition Participants

Images **must** be submitted according to club guidelines or your image may not be included in the monthly competition. Please follow the sizing instructions carefully:

A **horizontal image** cannot be longer than **1024 pixels along the horizontal side**;

A **vertical image** cannot be longer than **768 pixels along the vertical side**.

(Vertical images cannot be sized 1024 pixels along the vertical side!)

The size of the JPEG image needs to be **less than 300 KB**. Rename the image according to the guidelines below.

It is important that the guidelines for naming files be followed when submitting images for the monthly competitions otherwise you run the risk of not being credited with your entries. Images that are not easily identified will be discarded.

To refresh your memory the file labels should have the category initials first, image name second and the last name and first initial last. For example:
A Nature Assignment of birds by John Brown would appear as

NA_Bird_BrownJ.jpg

First names only, nicknames or initials will not suffice for identification.

Also, use the **shortest title** possible when naming slides.

Full guidelines are found in both the 2008 and 2009 Membership Directories and on the website.

YEAR END COMPETITION

It's time to select the images you wish to enter in the End of the Year Competition. You should have received a list of your eligible images from the last 11 months from Jane Ashley. If you did not, please contact her at:

mjasley2@comcast.net .

Awards will be made for **Nature, Pictorial and Black & White** images.

Members may enter up to three images per category from digital images entered into club competition during the competition year. (August 2008 through July 2009).

The entry deadline is the July competition meeting.

Digital entries are to be submitted on a CD unless otherwise arranged with Eric Westling. **Each entry should be submitted as a .jpg and sized according to the competition guidelines, (See adjacent column) and also as a large .tif file.** This .tif file is needed for the winning prints.

Any July images may be submitted by email to Eric at:

eawestling@juno.com

but must be in his hands no later than July 15.

Awards will be presented for first, second and third place plus first and second honorable mention in all categories and will be presented at the Annual Banquet held in September.

Annual Banquet Date and Venue Set

As announced at the last meeting, the date of our annual banquet will be Saturday, September 26. Like last year, the venue will be Christie's Seafood and Steaks. Family owned and operated since 1917, Christie's is one of the oldest restaurants in the city. Christie's is located at 6029 Westheimer at Greenridge, between Fountainview and Hillcroft.

Please save this date on your calendar. The evening's events include an after-dinner show of the very best intra-club competition images from our members. Stay tuned for more details as the date approaches. *Mark Farris*



Photo by Eric Westling

VISITORS AND NEW MEMBERS

We were privileged to have a number of visitors to our club in June. They were: John Richardson, Juanita and Tyrone Berdine, Craig Acuff, Rene Rockford, Julieta Dewberry and Jason Binford.

We extend them a hearty welcome and hope they will be back soon.

DUES ARE DUE

It's that time again. Membership dues are payable now to the Treasurer.

In this issue there is a membership form **on page 4 for you to print.**

The annual dues are:

\$25.00 for individuals,

\$29.00 for a family, and a special rate of

\$21.00 for senior citizens (age 65 and over) and students (high school level and below).

\$25.00 for senior families

Mail your form and check to:

Carmen Sewell
114 Townsend Mill Court,
Houston, TX 77094

COMPETITION ASSIGNMENTS 2009

	Nature	Pictorial
July	Cacti	Spot of Red
August	Backlit/ Silhouette	Blurred
September	Patterns & Textures	Lights at Night
October	Seascapes	Sunrise/Sunset
November	Landscapes with Wildlife	People at Work
December	Natural Sculptures	Montage/Manipulation

Cookies for July

Jane Ashley

Annual Dues Payment for 2009 – 2010

Dues are payable in July and are to be collected by the Treasurer.
To be eligible for competition, dues must be current. Please complete this form and return it along with your check payable to:

Houston Photochrome Club.

Return to: Carmen Sewell
114 Townsend Mill Court
Houston, TX 77094

Name (please print): _____ PSA member: yes ___ no ___
PSA Honors: _____

Spouse Name: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Home Phone: (____) _____ - _____ Work Phone: (____) _____ - _____

e-mail Address: _____

Note: If any of the above information changes in the course of the year, please notify the Membership Chairman as soon as possible so that you can be kept informed on club activities.

Annual dues are:

_____ \$25.00 per individual

_____ \$29.00 per family

_____ \$21.00 for senior citizens (65 and over) and students (high school level and below).

_____ \$25.00 per year for Senior families

(Office use only)

Date paid: _____ Check # _____ Amt _____

PHOTO INFRINGEMENT

"It's your photo. You can't believe they used your photo without your permission. Now what do you do?"

Well, this just happened to me. A few weeks ago Houston Wilderness informed me that one of my images in their book was found by one of their staffers on the Internet being sold by someone other than me.

If you have not yet been in this situation but would like to learn how to prepare for it, or if you have been there, but aren't sure if there was a better way to handle it, Carolyn Wright's April 2009 article is for you! I had just see her article at www.Naturescapes.net and decided to follow every step in it. I can tell you from first hand experience that it works. My infringed photo has been "taken down." And since I am entitled to all of the revenues from the sales, I am in the process of collecting these! Read about how to do this in Carolyn's latest expert comments: "Help! I found an Infringement! Now What do I do?"

<http://www.naturescapes.net/docs/index.php/category-business/33-business/358-help-i-found-an-infringement>

While you should formally register your images with the U. S. Copyright Office, your image does NOT have to be formally copyrighted. Mine was not. However, without formal registration infringement recoveries are limited

Joe Smith.

COMPETITION ASSIGNMENTS

July 2009

Nature Cacti the plant must be a focal point in the image. They may be views of a landscape with cacti or they may be close ups. Close ups may contain insects that live in or with the cacti as long as they contribute to the story or add to the overall effect of the image

Pictorial Spot of Red. Submit an image that includes a very small area of the color red in its composition. All of the red should be in one spot in the composition. Possible examples: a single Indian Paintbrush among a cluster of bluebonnets, or a view of a woman on a bridge in the distance holding a red umbrella, or an aerial view of a hundred motorcyclists and one of them is wearing a red bandana.

Looking ahead to August

Nature – Backlit/ Silhouette

In backlit subjects, the subject is between the light source and the camera. Create images that are lit from the back side of the subject and / or that are in silhouette. Not all silhouette images are necessarily back lit, and not all back lit images are in silhouette. Therefore, these co-assignments need not be both present in the submitted image. As with all nature competition submissions, people, evidence of the "hand of man", domesticated animals, cultivated flowers or cultivated plants cannot be visible in your entries.

Pictorial— Blurred - This is not referring to selective focus with a blurred background. This assignment is where the subject or whole picture is blurred. Examples include but are not limited to: blowing flowers, bicycles in motion, images taken through rain, etc.

June 2009 COMPETITION

Judges: : Ray Bookwalter, Don Pederson, Ernie Wales

Nature Assignment – Wildflowers

Painted Trillium	Jane Ashley	22.0
Flower and Bee	Helen Pan	21.0
Pollen Popper	Eric Westling	20.0
Spanish Dagger	Downs Matthews	19.0
Bluebonnets	Sharon McClung	19.0
Bluebonnet Plant	Don Pederson	18.0
Skunk Cabbage	Carmen Sewell	18.0
Pink	Ron Towe	18.0
Yellow Wildflowers	Charles Edwards	17.0
Artistic Skeleton Weed	Joe Smith	17.0

10 Entries 18.9 avg.

Pictorial Assgn-Backyard

Tree Frog Profile	Scott Meyer	23.0
Blue Jay on Bird Bath	Rachel Burychka	21.0
Red Hibiscus	Carmen Sewell	20.0
From Behind the Barn	Ron Towe	20.0
Flower and Bee	Jerry Pan	20.0
Sunset From My Yard	Jane Ashley	19.0
Banana Leaves	C.T. Edwards	18.0
Backyard	Jennifer Wen	18.0
Fall Fell	Eric Westling	17.0
Backyard View after Ike	Ninfa Palazzolo	16.0

10 entries 19.2 avg.

Black & White

Morning on the Dunes	Scott Meyer	24.0
Coverd Bridge	Jane Ashley	20.0
Peoples Hardware Calvert	Rachel Burychka	20.0
Collegiate Peaks	Don Pederson	20.0
Dewitt County Sunrise	Joe Smith	20.0
Chinese Painting	Helen Weng Pan	19.0
Thru Teardrop Arch	Carmen Sewell	19.0
Heavy Fence	Ron Towe	19.0

8 entries 20.0 avg.

June '09 Entries – 55

June '09 Avg. – 20.3

Nature General

Catching Fish	Jerry Pan	Jerry Pan	27.0
Gliding Crane	Scott Meyer	Scott Meyer	26.0
Great Blue Heron	Don Pederson	Don Pederson	26.0
Blue Heron	Catching Fish	Jerry Pan	24.0
Painted Bunting in Song		Joe Smith	24.0
Crab Spider Meal	Joe Smith	Joe Smith	23.0
Starling Darling		Downs Matthews	22.0
Sunrising		Jennifer Wen	22.0

8 entries 24.2 avg. 24.2 avg.

Pictorial General

Water Lilies		Don Pederson	24.0
Water Lily		Rachel Burychka	23.0
Last Light		Dave McBride	23.0
Osprey Blast		Scott Meyer	23.0
Fancy Forks		Carmen Sewell	22.0
Orchid		Philip Tan	22.0
Mercer Lily 2		Eric Westling	22.0
Tulip Reflections		Jane Ashley	20.0
Temple Corner		Helen Weng Pan	20.0
Flower Fountain	Flower Fountain	Rachel Burychka	19.0
Liberty's View		Mark Farrior	19.0
Seabrook Scenic View 3		Ninfa Palazzolo	19.0
Great Egrets		Philip Tan	19.0
Lily		Wendy Geng	18.0
Giverny Garden		Jennifer Wen	18.0
Window		C.T. Edwards	17.0
Galveston Convention Center		Ninfa Palazzolo	17.0
Salt Marsh		Helen Weng Pan	17.0
Hibiscus		Ron Towe	16.0

19 entries 20.1 avg.

March Entries

B&W – Ranch Sunrise		Joe Smith	12.0
NA_Butterfly at Sunset		Downs Matthews	16.0
NA_Double Red at Bosque		Joe Smith	15.0
NG_-Pyrrhuloxia at Bird		Joe Smith	21.0
NG_Green Jay Posing		Joe Smith	20.0
NGFamily		Downs Matthews	17.0
PG_Polar Patterns		Downs Matthews	18.0
PG_Sunset		Ron Towe	18.0

INTERCLUB REPORT GSCCC Interclub Competition, June 2009

Pictorial Projected

Image Title

Underwater
Kilkee Harbor Nets
Architecture
Silk Threads

Amarillo Photo Society

Maker

Breaux, John
Ashley, Jane
Pan, Jerry
Sewell, Carmen

Score

12
10
9
8 *Joe Smith*

Canon and Nikon predictions:

As of May 09

By Eric Westling

Canon: by Sept. 09.

A new 1Ds. The "Mark IV". 26.5mp full frame, \$7,999, 6312 x 4208 pixels.

Reasons: Canon has filled all the DSLR niches, except one, in the last 12 months. A new Rebel (500D), new 5D(II), new xxD series (50D), all earlier than the usual pace, plus a new price line, the 1000D. They literally have nothing to upgrade except the 1Ds, which will be two years old in Aug 09. As additional motivation, they were king of the hill at 21.1mp, until Nikon's recent D3X at 24.5mp. They can't let that go for long!

My choice of size (26.5mp) is based on the shortest route (to fame and glory). The 1D renew-cycle has been three years. Now with the Nikon D3X gauntlet thrown, the fastest route would be to take the 5.70µm (micron size) pixel* of the 40D chip (10.1mp, excellent quality), and fabricate it out to full frame = 26.5mp, just enough to re-capture the hill! *[The Nikon chip (D3X) uses a 5.94µm pixel, so Canon has to use something smaller. Current Canon FF pixels are 6.4µm or larger, thus the quick 5.70µm path.]

The counter argument is that Canon has made four FF chips, (Nikon only two), so they should have another one in the works – how fast could they push it out the door and what size are they working on?? Do they do an intermediary (with the 5.70µm) while the regular R&D work goes on? That would mean another 1D in 2010, how exciting! (They already have the technology for a 5.19µm pixel (of the 450D) and the 4.69µm pixel (of the 50D) which imply a 32mp or a 39mp FF chip respectively. Now that's cranking!

Nikon:

Nikon is inscrutable, there is no way to predict, they don't even have names that suggest lineage, so there is no way to have a conversation about the new Dx???. We can say that there will be no D4 this year!

Like Canon, Nikon announced 5 cameras in 14 months, a new more frantic pace for both; I would love to know what is driving this. Nikon covered 4 of the 5 price ranges, as did Canon, leaving only the D300 price range not upgraded.

The D300 competes with the Canon 40D, and will be two years old in Aug 09. With the Canon 50D out, that leaves only the D300(like) model slot worth announcing for the rest of this year. But what pixel platform would they use? The D300 uses 5.51µm pixels (12.3mp), their smallest platform in use. So they have nothing current, to develop a new C type from. The new D3X chip is a larger pixel; do they also have another new, smaller pixel platform in the works? This would be a new development style for Nikon!

So, other than seeing that the D300(like) slot could use a refill, we don't even know if Nikon feels any imperative to do so, unlike the competitive push of a new Canon 1Ds to regain the hill. And we have nothing to suggest a size or platform for the chip, not even what its name would be! In addition, if they don't announce a new D300(like) this year then they will face comparison with a new Canon 60D next year. Ah, Nikon, are you intriguing or just disorganized?

Opinions expressed in this article are the author's own and do not necessarily reflect the views of Houston Photochrome Club. Editor

2009 PSA Exhibition

We are open for your entries

Closing Date is August 10, 2009. Today would be a great time to enter. We are open for business!

To enter, click on <http://www.psaexhibition.com/> and scroll down to the section you are interested in entering. After you have read the "Information and Instructions", scroll down to enter the digital or slide or print section.

If you are entering a slide or print section, after you click on the section you wish to enter, type in your name, address, etc. plus the image titles and submit. Go to your email and you will find your entry forms printed out for you and ready to mail. That's about as quick and easy as it gets. Also, you will see your entry fee.

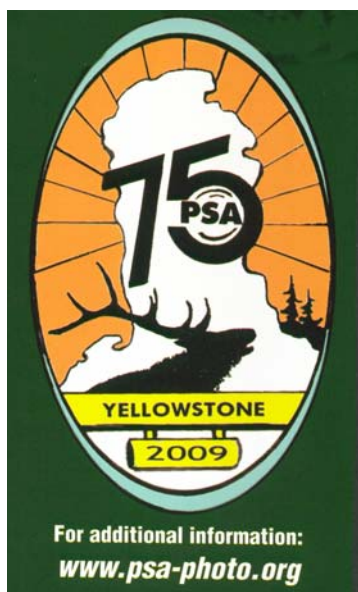
Return to the web where you will find the PayPal payment page. Click on "BuyNow", fill in the amount in the unit price and then enter your credit card information.

Whole process will take less than 5 minutes.

For digital entries the process is identical except you attach the JPGs to the entry form.

Accepted projected images will be shown at Yellowstone and the prints will be on display in the print room. Be sure to see all the beautiful photography during the conference.

Enter early and enter often. The Yellowstone Conference attendance is going to be very large . . . let visitors from around the world see your images!



Yellowstone Conference

There Are Still Good Hotel Rates

2009 PSA Conference will be held at West Yellowstone, Montana - gateway to Yellowstone National Park. Conference dates will be from September 20 to September 26.

To register for the conference, click on <http://www.psaexhibition.com/2009-yellowstone/2009-psa-conference-registration-1x.php>

Hotel Reservations in West Yellowstone (from Gerry Emmerich, FPSA)

The 2009 Photographic Society of America (PSA) Conference is scheduled for September 20-26, 2009 at the Holiday Inn SunSpree Resort in West Yellowstone, Montana. The PSA guest room blocks at the Holiday Inn, Yellowstone Lodge, Clubhouse Inn, and Days Inn are completely booked for the conference week.

Additional room blocks at special PSA Conference rates are now available at two Best Western hotels in West Yellowstone – the Best Western Crosswinds and the Best Western Desert Inn. The Crosswinds is about two blocks north of the Holiday Inn, and the Desert Inn is about four blocks east of the Holiday Inn. The PSA group rate at the Crosswinds is \$99 plus tax, and the PSA group rate at the Desert Inn is \$119 plus tax. Because the Crosswinds is closed until mid-May, reservations for both the Best Western Crosswinds and the Best Western Desert Inn must be made by calling the reservations desk at the Desert Inn at 406-646-7376 and asking for the PSA group rate. Be sure to specify which hotel you would like to make a reservation. Reservations at the PSA group rate are available by telephone only. (The PSA group rate is not available online.)

There are also rooms available at a special PSA Conference rate at the West Yellowstone Comfort Inn, located about four blocks west of the Holiday Inn. The PSA group rate at the Comfort Inn is \$109 plus tax. Reservations at the Comfort Inn can be made by calling the Comfort Inn directly at 406-646-4212 and asking for the PSA group rate. Reservations at the PSA group rate are not available online.

Reservations for guest rooms at other hotels in West Yellowstone are available by calling West Yellowstone Central Reservations at 888-646-7077 or online at www.westyellowstonereservations.com

MEMBER SHOWCASE



Top Right: New Orleans
by C.T. Edwards

Top Left: Painted Bunting in Molt
by Joe Smith

Below Left: Red Spotted Newt
by Jane Ashley

Below right: Spider Web
by Sharon McClung



Each month Reflex News will publish some of our members favorite shots **which have not been used in competition** in the Members Showcase. Requirements for submission are found on page 11 of this issue.

Notice of Copyright: All photographs appearing in this publication belong exclusively to the photographer and may not be downloaded or used in any form without the express permission of that

Photography Contests Last Call

These contests are listed as a courtesy. Please be sure you read the fine print on the websites. Be sure what will happen to your photo before, during and after the judging. Be sure to copyright and register any entries. Some contests become the owner of the image you submit others allow you to keep control. Be sure of what you are getting into. Editor

Environmental Photographer of the Year

The Chartered Institution of Water and Environmental Management (CIWEM) located in the United Kingdom, runs the Environmental Photographer of the Year, which is one of the fastest growing photographic competitions in the world. In 2008 we received over 1,400 entries from over 40 countries –we are hoping to increase this in the 2009 competition.

Winners receive cash prizes, and all winning and highly commended entries are displayed in the international Environmental Photographer of the Year exhibitions. **Copyright is retained by the photographer** (see terms, conditions and entry requirements at www.ciwem.org/arts/photographer). The competition is open until 5pm on 31st July 2009.

National Wildlife's Photo Contest

<http://www.nwf.org/photozone/categories.cfm>

\$25,000 in Cash Prizes
Two \$5,000 Grand Prizes
Pro, Amateur and Youth Divisions
Submit up to 20 Photos
7 Categories
Free One-Year &WF Membership and
Subscription to &National Wildlife

The deadline for all submissions is July 20, 2009. For more details about the categories, the rules, how to submit your photos and other information, go to <http://www.nwf.org/photozone/enterphotocont>

Audubon Magazine Photography Awards: Birds in Focus

In Association with Nature's Best Photography Magazine,

Awards Sponsored by Nikon

Prizes include: 1. Journey to Peru's Tambopata National Reserve, 2. birding safari to Australia, 3. 14-day Tropical Rivers and Rainforest cruise through South America, 4. Opportunity to travel to Honduras with *Audubon* wildlife photographer Roy Toft, 5. A Nikon D80 digital SLR camera, 18-55mm NIKKOR VR lens, and a set of Nikon EDG 8x32 binoculars

Submissions: Accepted May 15 - July 15, 2009. Up to 10 images per entrant. For details, visit www.AudubonMagazinePhotoAwards.com

CONTACT: Delta Willis dwillis@audubon.org. 212 979 3197

We invite you to participate in our 1° **Salón Internacional de Imagen Virtual FotoGrupo 30/40.**

This salon has the patronage FIAP 2009/047, sponsorship of PSA and local patronage FAF 2009/01. This exhibition has four sections, Color General, Creative, Nature and Monochrome General. Please link to our website and download the [Entry Rules](#) and [Entry Form](#). We recommend to send the entries via mail and do the payment through [PayPal](#). Closing date for all entries is **July 17, 2009**. We look forward to receive your entries. 1° **Salón Internacional de Imagen Virtual FotoGrupo 30/40**
www.fotogrupo30-40.com.ar
saloninternacional@fotogrupo30-40.com.ar

MAGES WANTED FOR MEMBERS' SHOWCASE

Pick a shot you would like to share with the club and email it to me. **It should not have been entered into competition**, in fact, this is the venue for those good images that don't fit a category. Submit no more than **one image per month per member**, please. Each month up to six images, dependent upon available space, from the submitted images will be selected and published in the newsletter. If your favorite doesn't get published right away and you really would like to see in print (or online) feel free to request that it be considered again the next month. Deadline is the 20th of each month.

Carmen Sewell, Editor



Houston Photochrome Club is a member of the Gulf States Camera Club Council and the Photographic Society of America