



REFLEX NEWS

Houston Photochrome Club
Volume MMXVII No. 9

September 2017
www.houstonphotochromeclub.org

September 14 Meeting

The competition and critique meeting will be 7:00PM September 14 at the Tracy Gee Community Center, 3599 Westcenter Drive, which is one block inside Beltway 8 between Westpark and Richmond.

Letter from the Editor...

I don't usually put my opinions in this publication but I ran across an article dealing with the aftermath of Harvey that everyone affected could be encouraged by.

The author is not a native Texan but married into a Texas family. He lives in Austin and shares what he has learned about Texas and Texans. The full story can be found on page 6. I hope it helps.

Carmen

September 28

Oil and water Photography

For September, we will have a workshop on Oil and Water Photography. In this workshop, we will explore some of the different techniques used to create amazing images of oil and water and soap bubbles in water.

We will have a couple of setups for you to experiment with. Bring your camera and a tripod to photograph the setups. Your tripod should be flexible enough to allow your camera to photograph straight down. If you would like to create your own setup to experiment with a list of equipment that you will need is on page 5..

Deadline for digital submission...

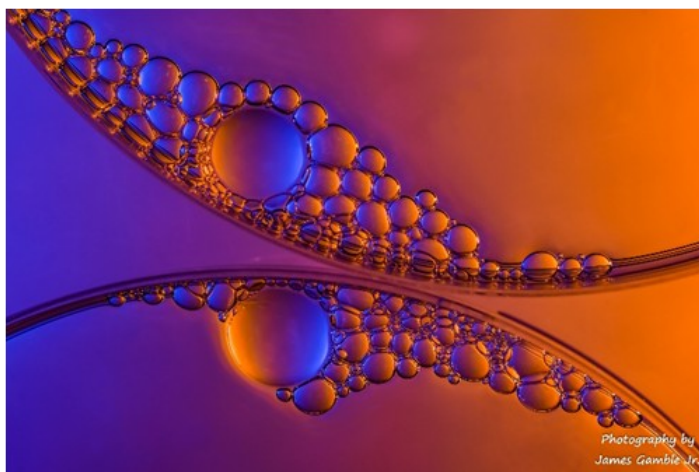
All digital entries must be sent to

Philip Tan

ptchromer@gmail.com

by September 9

**Entries received after that will not be eligible for September Competition
FYI... the deadline is always the Saturday before the**



Inter Club News

The July GSCCC Nature projected images were judged by the Lafayette, LA Photographic Society.

Our entries and results were:

Philip Tan-Finches-14 pts.-2nd place
Scott Meyer-Yellow-billed Hornbill-11 pts.
Jane Ashley-Prairie Dog-10
Donny Walton-Moon & Starry Sky-10

Congratulations, Philip.

The August GSCCC Projected Images & Monochrome Projected Images were judged by the Lafayette Photographic Society.

Our images and results were:

Projected Color:

Pink Poppy & Bee – Carmen Sewell – 14 pts.- 2nd place
Water Lily – Jane Ashley – 13 – 1st Alt
Coke Whip – Janet Chung – 11
Peonies and Tea – James Gamble – 9

Monochrome Projected:

Ballet – Janet Chung – 12
Egret Posing – Julie Cheng – 12
Penzoil Place – Tim Bimler – 11
Beauty in the Dark – James Gamble – 9

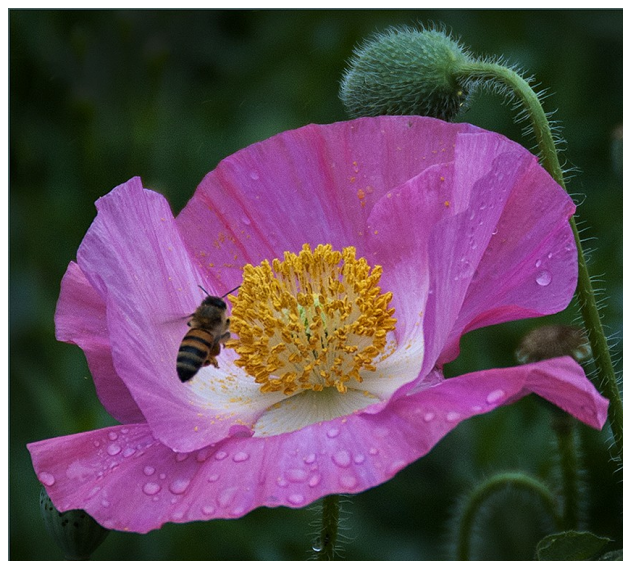
Jane Ashley
GSCCC Rep

Cookies for September
Mark Farrior



Finches

by Philip Tan Second Place



Pink Poppy & Bee

by Carmen Sewell



Waterlily

by Jane Ashley

August 2017 Competition

Judges: Julie Cheng, Stephanie Rudd, Joe Smith

Assignment -Vehicles

Hemi Antique Car	Janet Chung	23
My Dream Car	Julie Cheng	23
Hi	Tim Bimler	22
Nice Day for Sailing	Scott Meyer	22
Alaskan Railroad	F. Joe Schmitt	21
Charlotte+	Donny Walton	21
Get Out My Way	James Gamble	21
US Navy N3N Trainer	Jane Ashley	21
Dodge Super Bee	Joe Smith	20
Neon Reflection on Car	Janet Tan	20
Old Navy Biplane	Philip Tan	20
Teen Dream	Carmen Sewell	20
Vehicle Advertisement	Charles Edwards	18
13 images	Avg.	20.9

Monochrome		
Palace at Westminster	Carmen Sewell	23
Tree Shadows	Scott Meyer	23
Enron Bldg. Walkway at Night	Jane Ashley	22
Glass Turtle	Philip Tan	21
Lovely White Jellyfish	Julie Cheng	21
Old Ford Truck	James Gamble	21
Stonehenge II	Donny Walton	21
Ways to Travel	F. Joe Schmitt	21
Turtles	Charles Edwards	19
Cormorant	Joe Smith	18
10 images	Avg.	21.0

Open

Leopard Yawning	Julie Cheng	23
Parasols	Carmen Sewell	23
Stair Portal	Joe Smith	23
Big Bull in Velvet	Scott Meyer	22
Chihuely Garden Glass	Janet Tan	22
Glass Octopuses	Philip Tan	22
Hungry Babies	Jane Ashley	22
Looks Like a Horseshoe	Eric Westling	22
My Little Red Boat	Stephanie Rudd	22
Old Warrior	Donny Walton	22
Pink Lotus	Janet Chung	22
Sunset Reflection	Janet Tan	22
Watch This Fancy Step	Jane Ashley	21
Harris Hawk	Carmen Sewell	21
Fold'em	Tim Bimler	21
Fushimi Temple	Janet Chung	21
Glacier Waters in Alaska	F. Joe Schmitt	21
Goodtime Gal	Tim Bimler	21
Hues in the Heart	Scott Meyer	21
Image Nucleus	James Gamble	21
July 4th Fireworks	James Gamble	21
Library Roof	Janet Tan	21
4h of July Celebration	Julie Cheng	20
Alaska!!!	F. Joe Schmidt	20
Maison Carree	Stephanie Rudd	20
Moon and Purple Martins	Joe Smith	20
Barred Owl	Donny Walton	19
Downrange View of the View	Eric Westling	19
Ocean Sunset	Charles Edwards	19
Fall Colors	Charles Edwards	18
30 images	Avg.	21.1

Total entries - 53
Average Score - 21
Photographers - 13

ATTENTION: All Competition Participants

Images **must** be submitted according to club guidelines or your image may not be included in the monthly competition. Please follow the sizing instructions carefully:

A **horizontal image** cannot be longer than **1280 pixels along the horizontal side**;

A **vertical image** cannot be longer than **800 pixels along the vertical side**.
(Vertical images **cannot** be sized **1280** pixels along the vertical side!)

The size of the JPEG image is not to exceed 1MB.(See above for pixel size.)

NEW INFORMATION 4/1/2016

Rename the image according to the guidelines below.

For example:

An Assignment image by John Brown would appear as

AS_Assignment_BrownJ.jpg

(Use “M” for Monochrome and “O” for Open categories.)

DO NOT use first names, nicknames or initials only, for identification.

Also, **the size of the title is limited to 35 characters when naming images**. It is important that the guidelines for naming files be followed when submitting images for the monthly competitions otherwise you run the risk of not being credited with your entries.

Images that are not easily identified will be discarded.

Assignment Categories 2016-2017

The Assignment list is:

September 2017 Shadows

Images that show the shadow of subject rather than the subject itself

October 2017 Panorama

Images with wide vistas.

Nov2017 Close-Up Nature

Zoom in on nature subjects to get fine detail.

Dec. 2017 Silhouettes /Back lit Images

January 2018 Texture

February 2018 Holiday Still Life

March 2018 Three's Company (Rule of Thirds and/or Rule of Odds with 3 main subjects)

April 2018 A Sacred Place

May 2018 Symmetry

June 2018 Music to my Eyes (Musical Instruments or Performer / Band)

Remember that assignment images must have been shot within 12 months, prior to competition meeting for that assignment .

Because of this restriction, we will now choose the categories a year in advance of the category date ,for your convenience.

Houston Photochrome Club Celebrates 50 Years

The Houston Photochrome Club founded in 1967 will be celebrating its 50th year anniversary as a camera club in the Houston area, on October 26, 2017.

For the past 50 years the Houston Photochrome Club has continuously offered image competitions, workshops, field trips and presentations to help its members improve their skills and learn new photographic techniques.

Houston Photochrome Club is a member of the Photographic Society of America and the Gulf States Camera Club Council. As an active member in PSA and GSCCC, the Houston Photochrome Club and its members have won many awards competing in numerous regional and national photo competitions.

Houston Photochrome Club would like to invite all former members, past presenters and past year-end competition judges to our meeting on October 26, 2017, 7:00pm to help us celebrate this milestone for our club.

We will have refreshments, door-prizes and a special photo exhibit as part of the celebration. We are inviting all members and former members to send in up to 3 images for the photo exhibit. All images for the photo exhibit should be taken as if you are using "Photochrome Slide Film".

See our September newsletter for details on how to take and submit your images at:

www.houstonphotochromeclub.org

Houston Photochrome Club meeting are held at the Tracy Gee Community Center, 3599 Westcenter Drive, Houston, TX, 77042, which is one block inside Beltway 8 between Westpark and Richmond.

Continued from page 1

OIL AND WATER WORKSHOP

Equipment for Oil and water setups:

Lighting

One or two speedlights with remote triggers. Optional color gels.

Continuous lights to work lamps(there are limited outlets at Tracy Gee room.

Clear bottom container:

Flat bottom Pyrex types dish(ideally with no branding)

Petri dish (these can be ordered on Amazon.com. I will have a few available)

Clear Plastic or glass container

Something to prop your container, i.e.,
couple of small boxes, books etc.

Liquids

Water
Olive oil

Food coloring

Dish washing liquid

Backgrounds

White Board
Colored paper
Gift wrapping [paper
Magazines
Any paper that has a bold color or design.

You don't need all the items listed above just choose what you would like to experiment with. See you at the Workshop.

James

This article wasn't titled so I have called it

Looking at Harvey From the Outside

Editor

Written by Robert Dean

Dean is a writer and journalist living in Austin.

I'm not a Texan. I don't adore the Lone Star State. I'm a transplant who's lived in Austin for the last four years. I can't name the state fish, I don't understand the thing with mums at Homecoming, and I think chicken fried steak sucks. I don't care about Friday Night Lights.

But I married into a Texas family. A Texas family with crazy deep roots. My wife is a direct descendant from the Texas Revolution. Through my marriage, I get a front row seat to all things that filter through the Texas lens. I've learned a lot about bluebonnets and Whataburger. I know the difference between casual allegiance with Texas colleges, what it really means to be a Longhorn, and the difference between good salsa and crap that came out of a jar.

If there's one lesson I've learned as an outsider looking in, it's that there's a sense of purpose to these people like I've never seen. A central passion runs through Texans unlike any other American identity. Pride percolates here. It's something people who aren't from Texas just can't grasp. We may have a docile sense of civic pride for our hometowns, but nothing like this state demands of its residents.

The Texas flag flies as high as the American flag, while the state Capitol is just a smidge taller than the U.S. Capitol, because – Texas. There are Texas flags on everything. And folks all over this huge collection of miles expect a reverential obsession from those who choose to take up this address, if only for a while.

That sense of purpose and absolute unwillingness to bend in their pride is why Texas will only become stronger in the wake of Hurricane Harvey.

Before Texas, I spent seven years in New Orleans, a place that knows about heartbreak and flooding. To love New Orleans is to love the city. But a New Orleanian ain't much of a Louisianan, despite them being hand in hand. They're two different cultures. But here, even if you're from the Panhandle or live along the Gulf of Mexico, you still adore this state and will bond together under that flag, that symbol.

Typically, cities talk smack on one another, and the outlying country towns don't want anything to do with the big cities and their completely different personalities. There are liberals

and conservatives, cowboys and city slickers, white folks, brown folks, black folks and every shade in between wearing cowboy boots. This place has many stories, many sides to the dice.

Harvey took many lives. It dumped acres of water onto the streets of Houston, decimated Rockport, and flooded Galveston and cities and towns across southeast Texas. But Texas will lick its wounds. Texas will come back bigger and better, and brighter and with more Texas-ness than you can imagine. Texans cannot allow for their diamonds to go unpolished. The thought of a place in Texas where local culture dies just doesn't feel right. There are no places where the roads are unfinished, or the buildings lie in ruins – that would go against everything these people have known their whole lives: This land is precious and it is our birthright.

While the business end of Texas was getting relief in order, the citizens acted. Mosques opened their doors in the face of those who've judged them. Black folks huddled on cots next to those who might have dropped an N word only a week prior. White folks learned that a man of color will save their bacon when it's close to the fire. Unknown neighbors from hours away grabbed jet skis and fishing boats to form unstoppable convoys.

H-E-B and Buc-ee's, two Texas brand giants, came to the rescue, offering shelter, food, showers, and support. Mattress Mack, a Houston mattress maven, opened his warehouses so folks could get a good night's rest. The people here know a love that moves deeper than their sense of pride – it's a calling of purpose.

You cannot count Texas out. There's no other state in our union that could handle this hurricane. New York has taken its lumps. New Orleans knows what loss feels like, but this is a monster named Harvey that we've never seen before. Who better to challenge Harvey head-on than Texas? They'll do it wearing an Astros cap and with a twisted smile, daring that water to take a piece of the land they love so much.





PSA Conference Pittsburg PA. Oct 8-14, 2017

Due to the late start in conference registration we have decided to extend the early bird registration program one week. You can still save \$25 by registering before midnight August 7th. Please register for the conference at: www.psa-photo.org/Pittsburgh.

The first half of the conference focuses on photo tours and workshops to some very unique venues such as Frank Lloyd Wright's Fallingwater home built over a waterfall, world class botanical garden Phipps Conservatory and University of Pittsburgh's 30 story classroom building – the Cathedral of Learning just to mention a few. See them all at <https://psa-photo.org/index.php?2017-conference-tours>

The second half of the conference focuses on education, exhibitions and recognition. Improve your photographic skills in our workshops, see what's possible in exhibitions of world class images and join recognize with us those who have achieved special recognition for their skills and service. Keynote speakers cover a wide range of topics of interest from nature and portraiture to photography law in the United States. See our program at: <https://psa-photo.org/index.php?2017-conference-schedule>.



**Houston Photochrome Club is a
member of the Gulf States Camera
Club Council and the
Photographic Society of America**

