



# REFLEX NEWS

Houston Photochrome Club  
Volume MMXVI No. 9  
September 2016  
[www.houstonphotochromeclub.org](http://www.houstonphotochromeclub.org)

## September Meeting Iceland: Birds to Northern Lights

Explore the remote reaches of Iceland with Kathy Adams Clark on **Thursday September 22**.

The rugged landscapes of Iceland have been featured in television and movies including Game of Thrones, Batman Begins, A View to a Kill, and Tomb Raider. Volcanos, glaciers, ice caves, black sand beaches, and towering cliffs dot the landscape. Geysers spew hot water and waterfalls pour torrents of cold water. The contrasts are amazing and offer varied photo opportunities.

Yet, in early summer the landscape becomes a nursery for millions of birds that live the rest of their lives in Europe, North American, and over the open ocean. Kathy will take you on a journey around Iceland in spring and summer offering photo and travel tips.

See you there at 7pm September 22 at the Tracy Gee Community Center, 3599 Westcenter Drive, which is one block inside Beltway 8 between Westpark and Richmond.

## PSA Competition

PSA has an annual competition among the various camera club councils. Each council sends in their monthly winners for the competition. Gulf States Camera Club Council received a 2nd, a 3rd and 5 honorable mentions in the competition. Our own Helen Weng Pan received one of the honorable mentions for her nature image, "Eagle Catching Big Fish". Congratulations, Helen.



### **Deadline for digital submission...**

**All digital entries must be sent to**

**Philip Tan**

**[ptchromer@gmail.com](mailto:ptchromer@gmail.com)**

**by September 3**

**Entries received after that will not be eligible for September Competition**

**FYI... the deadline is always the Saturday before the competition meeting.**

## Inter Club Results

The August GSCCC results are in, Pictorial Projected and Monochrome, both judged by the Jackson Photographic Society. Our images and points were:

### **Pictorial Projected:**

Mutton Bustin' – Janet Chung – 11 pts.-2nd ALT

Intersections – Janet Tan – 11 pts.

Color Maze – James Gamble – 10

Antherium – Carmen Sewell – 10



Congratulations to Janet Chung.

### **Monochrome:**

Baboon Portrait – Scott Meyer – 11

Canyon Santa Elena – Carmen Sewell – 10

Swan in Flight – Janet Chung – 10

Barn Owl – Joe Smith – 8

Jane Ashley

GSCCC Rep

Inter-Club Competition Chari

## **ATTENTION:**

### **All Competition Participants**

Images **must** be submitted according to club guidelines or your image may not be included in the monthly competition. Please follow the sizing instructions carefully:

A **horizontal image** cannot be longer than **1024 pixels along the horizontal side**;

A **vertical image** cannot be longer than **768 pixels along the vertical side**. (Vertical images cannot be sized 1024 pixels along the vertical side!)

The size of the JPEG image is not to exceed 1MB. (See above for pixel size.)

### **NEW INFORMATION 4/1/2016**

Rename the image according to the guidelines below.

For example:

An Assignment image by John Brown would appear as

**AS\_Assignment\_BrownJ.jpg**

(Use "M" for Monochrome and "O" for Open categories.)

**DO NOT** use first names, nicknames or initials only, for identification.

Also, **the size of the title is limited to 35 characters when naming images**. It is important that the guidelines for naming files be followed when submitting images for the monthly competitions otherwise you run the risk of not being credited with your entries.

**Images that are not easily identified will be discarded.**

## Assignment Categories for the Remainder of 2016

The Assignment list is:

### **September- Winged creatures**

Any creature that flies naturally, butterflies, insects, birds...(No flying horses or airplanes, please)

### **October – Architecture**

This assignment follows the presentation by Richard Payne on photographing architecture in June and gives another chance to use what you have learned.

### **November – Sunset or Sunrise**

Since we no longer separate nature and pictorial as assignment categories, these images may have human elements.

### **December–Street photography**

Street photography is photography that features unmediated chance encounters and random incidents within public places. Street photography does not necessitate the presence of a street or even the urban environment

### **January 2017 Landscape/Seascape**

Another category that is eligible with human elements in it.

**Remember that assignment images must have been shot within 12 months, prior to competition meeting for that assignment .**

**Because of this restriction, we will now choose the categories a year in advance of the category date ,for your convenience.**

( This list will also appear in the Reflex News each month, in case you forget.)

# 2017

## Assignment Categories

### **February 2017 Holiday scenes.**

A scene from any recognizable holiday such as Thanksgiving, Christmas, Memorial Day, Halloween , etc.

### **March 2017 People Candid**

Unplanned photos of people .  
(Street Photography)

### **April 2017 Abstracts**

Abstract photography concentrates on shape, form, color, pattern and texture. The viewer is often unable to see the whole object.

### **May 2017 Domestic Animals**

Pets or Livestock such as but not limited to horses, cattle, sheep, goats etc

### **June 2017 Springtime**

Images that say spring :flowers, baby animals such as lambs baby birds etc

### **July 2017 Only in Houston**

Images that can be taken no other place but Houston.

### **August 2017 Vehicles**

Your choice of travel conveyances.

### **September 2017 Shadows**

Images that show the shadow of subject rather than the subject itself.

### **October 2017 Panorama**

Images with wide vistas.

### **November 2017 Close-Up Nature**

Zoom in on nature subjects to get fine detail.

### **December 2017 Silhouette**

Back lit images.

# August 2016 Competition

Judges: Ray Bookwalter, Stephanie Rudd, Joe Smith

Assignment	Fireworks			Open		
City Hall Reflections	Jane Ashley	24		Dragonflies Mating	Julie Cheng	23
4th of July Celebration	Julie Cheng	22		Happy Zebras	Scott Meyer	23
Color Bursts	Carmen Sewell	22		Hummingbird Portrait	F. Joe Schmitt	23
Royal Fireworks	James Gamble	22		Denali	Stephanie Rudd	23
Napa Valley Fireworks	F. Joe Schmitt	21		Halloween Pennant Love	Janet Chung	23
2016 Fireworks Display	C.T. Edwards	19		Mandarin Duck	Julie Cheng	23
Fireworks Burst	Janet Chung	19		Dragonfly Swing by Wind	Janet Chung	22
Happy 4th	Scott Meyer	19		Jumping Sandhill Crane	Helen Weng Pan	22
Fireworks	Philip Tan	18		Pink Lily	Jane Ashley	22
<b>9 images</b>	<b>Avg. 20.6</b>			Tower Bridge	Carmen Sewell	22
				Pyrruloxia 2	Carmen Sewell	22
<b>Monochrome</b>				Clouds at Sunrise	Joe Smith	21
Acrobats	Helen Weng Pan	22		Kusama at MFAH	Philip Tan	21
Sunrise Over Ama Dablam	Scott Meyer	22		Rain at Sunrise	Joe Smith	21
The Sea of Galilee, Jerusalem	F. Joe Schmitt	22		Returning to the Sea	Scott Meyer	21
Bruges, Belgium Canal	Jane Ashley	21		Rudy	Philip Tan	21
Acoma Pueblo	Philip Tan	20		Spectrum Flower	Helen Weng Pan	21
Denali Glacier	Stephanie Rudd	20		Are You for Dinner	Stephanie Rudd	20
Family	Rob Mood	20		Purple Cone Flower	James Gamble	20
Cruising	James Gamble	19		Water Lily Reflecting	James Gamble	20
Mission Cross	Janet Tan	19		Aspen Valley	Rob Mood	19
Afternoon Gulf Storm	Joe Smith	18		Selfie	Janet Tan	19
Cactus Flower	Julie Cheng	18		Various Colors of Bryce	C.T. Edwards	19
The Knitter	Carmen Sewell	18		CCC Canyon	Rob Mood	19
<b>12 images</b>	<b>Avg. 19.9</b>			Red Dragonfly	Jane Ashley	19
				Lunch Time in Thailand	F. Joe Schmitt	18
				Water Fall in Hawaii	C.T. Edwards	18
				<b>27 images</b>	<b>Avg. 20.9</b>	

Total entries - 48  
 Average Score - 20.6  
 Photographers - 14

## Empty Your pockets!

### *Image Cards Resurrected after Wash and Dry*

I am embarrassed to admit that my Lexar 64 GB 2933x XQD card just finished a wash and dry cycle as I had left the card in my pants pocket.

I was reluctant to insert it into my D 500 and have it ruin the camera once I turned it on. I had the same concern for about trying to read anything on it using my Win 7 PC and my card reader.

I have great news to report. Following advice from a friend, I placed the XQD card in a bag of rice for about five days to remove any traces of water.

Then, In my Win 7 PC, I plugged in my card reader and then the XQD card. Win 7 recog-

nized it and allowed me to open the file folders on the card. The images were still there !

But the card was not yet ready for use. A low level format to remove any bad sectors on the card needs to be done. This is best done on a Win PC and not a MAC.

Here is how to do one:

Insert the card in the card reader and then click on My Computer or This PC. (I used Start and clicked on Computer.) Find the card and right click on it and select Format. Then **USNELECT** the Quick Format box and let it run. It will take a while. If the format is successful, any bad sectors will have been deactivated and the card should be safe to use. Then reformat it in your camera before using it.

Look at the card to see if any rice grains remain. If so tap gently on the top of the card to dislodge them.

Joe Smith



Houston Photochrome Club is a member of the Gulf States Camera Club Council and the Photographic Society of America

