



REFLEX NEWS

Houston Photochrome Club
Volume MMXVII No. 10
www.houstonphotochromeclub.org
October 2017

October 12 Meeting

The competition and critique meeting will be 7:00PM October 12 at the Tracy Gee Community Center, 3599 Westcenter Drive, which is one block inside Beltway 8 between Westpark and Richmond.

Anniversary Celebration Postponed...

Many of our members are dealing with post hurricane damage to some degree. That leaves little time for outside activities so we have decided to postpone the anniversary celebration scheduled for next month until a later date. That date will be announced later here in the Reflex News.

Oil and Water Photography Workshop -October 26 7:00PM at Tracy Gee

For October, we will have a workshop on Oil and Water Photography. In this workshop, we will explore some of the different techniques used to create amazing images of oil and water and soap bubbles in water.

We will have a couple of setup for you to experiment with. Bring your camera and a tripod to photograph the setups. Your tripod should be flexible enough to allow your camera to photograph straight down. If you would like to create your own setup to experiment with a list of equipment that you will need is on page 2..

Deadline for digital submission...

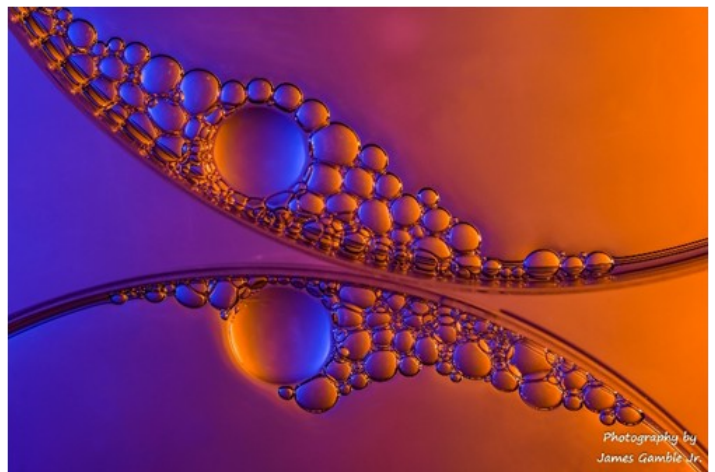
All digital entries must be sent to

Philip Tan

ptchromer@gmail.com

by October 7

Entries received after that will not be eligible for October Competition FYI... the deadline is always the Saturday before the





Don Pederson. APSA, PPSA 1933-2017

Our good friend and HPC Member, Don Pederson passed away September 18, 2017.

Don was a great supporter of HPC, GSCCC and PSA, having served in several capacities in all three groups. He served three terms as president and was active in recruiting new members for HPC and PSA.

PSA Honors included PPSA, (Proficiency Distinction in PSA) and Associate PSA. For his service to the organization. He was also qualified for the next level, Excellence Distinction.

Don was also a fine teacher and conducted workshops and field trips for the club.

He will be sorely missed.

Inter Club Competition

The GSCCC Nature Projected images for Sept. were judged by the Heard Nature Photography Club of McKinney, TX.

Our entries and scores were:

Mandrill Eyes – Scott Meyer – 12
Love in the Air – Janet Chung – 12
Swallow Tail Butterfly – Julie Cheng – 11
Cattle Egret & Young – Jane Ashley – 10
Jane Ashley
GSCCC Rep

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OIL AND WATER WORKSHOP

Equipment for Oil and water setups:

Lighting

One or two speedlights with remote triggers. Optional color gels.

Continuous lights to work lamps (there are limited outlets at Tracy Gee room).

Clear bottom container:

Flat bottom Pyrex types dish (ideally with no branding)

Petri dish (these can be ordered on Amazon.com. I will have a few available)

Clear Plastic or glass container

Something to prop your container, i.e., couple of small boxes, books etc.

Liquids

Water
Olive oil

Food coloring

Dish washing liquid

Backgrounds

White Board
Colored paper
Gift wrapping [paper
Magazines
Any paper that has a bold color or design.

You don't need all the items listed above just choose what you would like to experiment with. See you at the Workshop.

James

September 2017 Competition

Judges: Charles Edwards, James Gamble, Eric Westling

Assignment-Shadows

Shadow of Myself	Jane Ashley	20
This Makes Me Look Like Batman	F. Joe Schmitt	20
Birds of a Feather	Carmen Sewell	19
Magens Bay	Scott Meyer	17
Stop Lights	C.T. Edwards	17

5 images

Avg. 18.6

Monochrome

1932 Plymouth Roadster	Carmen Sewell	23
Egret on the Wing	Scott Meyer	21
Williams Tower	Jane Ashley	21
Elephant Dust Storm	F. Joe Scmitt	20
Moai Head	Donnie Walton	20
Kingfisher in Flight	Janet Chung	19

6 images

Avg. 20.6

Open

Blue Dragon Fly	Jane Ashley	24
Cheetah Family	Janet Chung	23
Damselflies Mating	Julie Cheng	23
Giant Silver Owl	Donnie Walton	23
Great Orange Tip Butterfly	Julie Cheng	22
La Sagrada	Stephanie Rudd	22
Tulip Abstract	Carmen Sewell	22
Bighorn	Scott Meyer	21
Male Spinybacked Orbweaver	Jane Ashley	21
Note Venus on the Left	Eric Westling	21
Pink Justicia	Carmen Sewell	21
After the War	Stephanie Rudd	20
Alaskan Porcupine	F. Joe Schmitt	20
Alaskan Railroad Bridge	F. Joe Schmitt	20
Church Steeple	C.T. Edwards	20
Snoopy in the Sky	Donnie Walton	20
Spoils of Harvey	Eric Westling	20
Virgin River Cascades	Scott Meyer	20
Zebra Drinking	Janet Chung	20
Hanging Moss	C.T. Edwards	17

20 images

Avg. 21

Total Entries - 31

Sept. Avg. - 20.5

Photographers - 10

Cookies for October

Tim Bimler



ATTENTION:

All Competition Participants

Images **must** be submitted according to club guidelines or your image may not be included in the monthly competition

Please follow the sizing instructions carefully:

A **horizontal image** cannot be longer than **1280 pixels along the horizontal side**;

A **vertical image** cannot be longer than **800 pixels along the vertical side**.

(Vertical images **cannot** be sized **1280 pixels** along the vertical side!)

The size of the JPEG image is not to exceed 1MB.(See above for pixel size.)

NEW INFORMATION 4/1/2016

Rename the image according to the guidelines below.

For example:

An Assignment image by John Brown would appear as

AS_Assignment_BrownJ.jpg

(Use “M” for Monochrome and “O” for Open categories.)

DO NOT use first names, nicknames or initials only, for identification.

Also, **the size of the title is limited to 35 characters when naming images**. It is important that the guidelines for naming files be followed when submitting images for the monthly competitions otherwise you run the risk of not being credited with your entries.

Images that are not easily identified will be discarded.

Assignment Categories 2016-2017

The Assignment list is:

October 2017 Panorama

Images with wide vistas.

Nov2017 Close-Up Nature

Zoom in on nature subjects to get fine detail.

Dec. 2017 Silhouettes /Back lit Images

January 2018 Texture

February 2018 Holiday Still Life

March 2018 Three's Company (Rule of Thirds and/or Rule of Odds with 3 main subjects)

April 2018 A Sacred Place

May 2018 Symmetry

June 2018 Music to my Eyes (Musical Instruments or Performer / Band)

Remember that assignment images must have been shot within 12 months, prior to competition meeting for that assignment .

Because of this restriction, we will now choose the categories a year in advance of the category date ,for your convenience.

NOTE: Images may not be submitted more than once regardless of the category. Color images may not be submitted as monochrome if they have been used in another category and vice versa.



PSA Conference Pittsburg PA. Oct 8-14, 2017

Due to the late start in conference registration we have decided to extend the early bird registration program one week. You can still save \$25 by registering before midnight August 7th. Please register for the conference at: www.psa-photo.org/Pittsburgh.

The first half of the conference focuses on photo tours and workshops to some very unique venues such as Frank Lloyd Wright's Fallingwater home built over a waterfall, world class botanical garden Phipps Conservatory and University of Pittsburgh's 30 story classroom building – the Cathedral of Learning just to mention a few. See them all at <https://psa-photo.org/index.php?2017-conference-tours>

The second half of the conference focuses on education, exhibitions and recognition. Improve your photographic skills in our workshops, see what's possible in exhibitions of world class images and join recognize with us those who have achieved special recognition for their skills and service. Keynote speakers cover a wide range of topics of interest from nature and portraiture to photography law in the United States. See our program at: <https://psa-photo.org/index.php?2017-conference-schedule>.



Houston Photochrome Club is a member of the Gulf States Camera Club Council and the Photographic Society of America

