



REFLEX NEWS

Houston Photochrome Club
Volume MMXVI No. 5
www.houstonphotochromeclub.org
May 2016

MAY MEETING

A "DON'T MISS" WORKSHOP

We are fortunate to have Dion McInnis present his popular workshop, "Painting With Light" at our May meeting.

Dion has presented programs for HPC in the past to enthusiastic audiences and we look forward very much to his return.

This will be hands on, time permitting so bring your cameras and tripods.

We will be using the entire meeting time for this workshop and the Competition and Critique will be held on May 26. (Please note the one time only due date for submission of images for the May competition. See red box)

See you there at 7pm April 14, at the Tracy Gee Community Center, 3599 Westcenter Drive, which is one block inside Beltway 8 between Westpark and Richmond.

You can read more about Dion at his website : www.dionmcinnis.com

Cookies for May
James Gamble

Deadline for digital submission...

All digital entries must be sent to

Carmen Sewell

csewell3@comcast.net

by May 21

Entries received after that will not be eligible for May competition

FYI... the deadline is always the Saturday before the competition meeting.

Wildlife Photography of the Year **Comes to Houston**

Wildlife Photographer of the Year is the most prestigious photography event of its kind, providing a global platform that showcases the natural world's most astonishing and challenging sights for over 50 years. Launched in 1965 and attracting 361 entries this year, today the competition receives over 42,000 entries from 96 countries highlighting its enduring appeal. This year's 100 award-winning images will embark on an international tour that allows them to be seen by millions of people across six continents.

This exhibition closes June 5, 2016.

www.hmns.org for details.

Please Note!

The correct heading for the Assigned entry is

AS_Assignment_BrownJ.jpg

(I need the "AS" so it will sort correctly in Bridge)

Philip

Last Chance !

If you have been thinking about acquiring the **FREE Google** Nik Collection plug-ins for Photoshop or Lightroom, it would be wise to do it soon. It is speculated that there will not be another update at all.

I especially recommend Silver EffectsPro 2 for Black & White conversion. Carmen

More Volunteers Needed....

We still need a few more volunteers for some important positions in the club. Please consider volunteering for one of these:

Membership chairman ,a most important job for club growth. Greet visitors and potential new members at the door and follow up with email welcomes .

Field Trip coordinator . Suggest places to go for interesting photography.

Assistant to the Inter Club Chairman. This individual reads the titles and photographers names at the club competitions and keeps a list of scores from the judges.

If you are interested in any of these and have questions please contact me at csewell3@comcast.net

ATTENTION:

All Competition Participants

Images **must** be submitted according to club guidelines or your image may not be included in the monthly competition Please follow the sizing instructions carefully:

A **horizontal image** cannot be longer than **1024 pixels along the horizontal side**;

A **vertical image** cannot be longer than **768 pixels along the vertical side**. (Vertical images cannot be sized 1024 pixels along the vertical side!)

The size of the JPEG image is not to exceed 1MB.(See above for pixel size.)

NEW INFORMATION 4/1/2016

Rename the image according to the guidelines below.

For example:

An Assignment image by John Brown would appear as

AS_Assignment_BrownJ.jpg

(Use "M" for Monochrome and "O" for Open categories.)

DO NOT use first names, nicknames or initials only, for identification.

Also, **the size of the title is limited to 35 characters when naming images**. It is important that the guidelines for naming files be followed when submitting images for the monthly competitions otherwise you run the risk of not being credited with your entries.

Images that are not easily identified will be discarded.

April 2016 Competition

Judges: Charles Edwards, James Gamble, Stephanie Rudd

Assignment	Rim or Back Lighting		Open	
Guilty Pleasures	James Gamble	23	Awakened	Scott Meyer 24
Kenyan Sunset	Joe Schmitt	20	Red Tail Hawk Singing	Julie Cheng 23
Maori Sculpture	Carmen Sewell	20	Eagle Catching Fish	Helen Weng Pan 23
Formosan Macaque Portrait	Philip Tan	20	Shaking the Snow Off	Scott Meyer 23
Female Cardinal on Feeder	Jane Ashley	19	Kenya Lioness	Joe Schmitt 22
Chihuly Chandelier	Janet Tan	19	Damselfly on Leaf	Janet Chung 22
Rim Light on Cactus	Julie Cheng	19	Motorcycle Race	Helen Weng Pan 22
Pretty Girl	Helen Weng Pan	19	Acceptance	Philip Tan 22
Reach for the Sun	Donnie Walton	18	Houston, Texas	Joe Schmitt 21
Vase and Glass	C.T. Edwards	18	Heart to Heart	James Gamble 21
Dragonfly on Begonia	Ninfa Palazzolo	18	Closer Than They Appear	Jane Ashley 21
Zuri	Scott Meyer	18	Lemur Pair	Joe Smith 21
Laughter	Janet Chung	17	Pink Poppy	Carmen Sewell 21
African Wild Dog Pup	Joe Smith	17	Texas Blues	Carmen Sewell 21
Assignment	Rob Mood	16	Glass Reflection	Janet Tan 21
15 entries	18.7 Avg.		Pensive Peasant	Stephanie Rudd 21
			Temple in the Clouds	Stephanie Rudd 21
			Sunrise at Independence Grove	Julie Cheng 21
Monochrome			Guitars for Sale	Ninfa Palazzolo 21
Great Egret	Joe Schmitt	22	Beauty Behind Curtain	James Gamble 20
Romantic Posing	Julie Cheng	22	Jordan Pond Shoreline	Jane Ashley 20
Frost and Fog	Scott Meyer	22	Queen of the Night	Janet Chung 20
Hoven Weep	Carmen Sewell	20	Tunnel Art	Joe Smith 20
Violinist	Helen Weng Pan	20	At the Beach	Donnie Walton 20
Reflection in Frozen Pond	Jane Ashley	19	Architects of Air	Janet Tan 20
Delahaye 135M Coupe	Joe Smith	19	White Tail	Philip Tan 20
Outside the Dome	Philip Tan	19	Eye Boats	Rob Mood 20
Caught	Rob Mood	19	Light	Rob Mood 20
Cape Elizabeth Lighthouse	Ninfa Palazzolo	19	Single Lily	C.T. Edwards 20
Stern Look	James Gamble	18	Light Owls	Dodd Eastham 20
Ripples in the Sand	Donnie Walton	18	Blossoming Ligustrum	Dodd Eastham 20
El Paso Mission	C.T. Edwards	18	Teepee Motel	Ninfa Palazzolo 19
Sunflower Arrangement	Janet Chung	17	Submarine Interior	Donnie Walton 18
14 entries	19.4 Avg.		Group of Bluebonnets	C.T. Edwards 17
			34 entries	20.8 Avg.

Total Entries - 63
 Participants - 17
 Avg. Score - 20.0

There Is Still time to Register for GSCCC Convention in Beaumont. May 5 to May 7.

Registration for the convention will remain open throughout the convention dates . Visit <http://www.gulfstatesccc.org/> for details.

Assignment Categories for the Remainder of 2016

The Assignment list is:

May - Stormy Weather

It seems that weather is abundant in Houston and Texas this year so capture some of it for this assignment. Just don't get too close to it.

June – Painting with Light

This follows the May program by Dion McInnis and gives you a chance to practice what you have learned.

July – Flowers

Blossoms may be wild, cultivated or creative, single or in groups.

August – Fireworks

Get out on the Fourth of July , fire away and bring us your best shot.

September- Winged creatures

Any creature that flies naturally, butterflies, insects, birds...(No flying horses or airplanes, please)

October – Architecture

This assignment follows the presentation by Richard Payne on photographing architecture in June and gives another chance to use what you have learned.

November – Sunset or Sunrise

Since we no longer separate nature and pictorial as assignment categories, these images may have human elements.

December–Street photography

Street photography is photography that features unmediated chance encounters and random incidents within public places. Street photography does not necessitate the presence of a street or even the urban environment

January 2017 Landscape/Seascape

Another category that is now eligible with human elements in it.

(This list will also appear in the Reflex News each month, in case you forget.)

Remember that assignment images must have been shot within twelve months of the assignment month.

Photographic Society of America
78th Annual Conference

Join Us in
San Antonio
TEXAS



September 10-17, 2016



Houston Photochrome Club is a member of the Gulf States Camera Club Council and the Photographic Society of America

