



REFLEX NEWS

Houston Photochrome Club
Volume MMXVI No. 6
www.houstonphotochromeclub.org

June 2016

JUNE MEETING

Architectural Photography

We are privileged to have **Richard Payne, FAIA**, a former practicing architect and one of the most respected, experienced, and widely published photographers of architecture in the United States.

Known nationally for his work for leading architects, designers, contractors and corporations, he has completed assignments throughout the US, as well as projects in Australia, Canada, Venezuela, Mexico, France, Germany, Spain, Qatar and Saudi Arabia.

In addition to frequent publication in major US architectural journals, Mr. Payne has provided the photography in a number of books including: "Landmarks of Texas Architecture" University of Texas Press, 1986 "The Architecture of Philip Johnson" Bullfinch Press, 2001: "Texas Towns and the Art of Architecture" The Texas Historical Association, 2006.

His work also hangs in museums around the country including ; Museum of Modern Art, New York, Museum of Fine Arts Houston, Blaffer Gallery, University of Houston, Laguna Gloria, Austin, Museum of South

Texas, Corpus Christi, College of Architecture, University of Houston, American Institute of Architects, Houston, Alliance Francaise, Houston

In addition, Mr. Payne has garnered a number of awards including a Lifetime Achievement Award from the Houston Design Center.

You can read more about Mr. Payne on his website

payne&ladner.com

See you there at 7pm June 9, at the Tracy Gee Community Center, 3599 West-center Drive, which is one block inside Beltway 8 between Westpark and Richmond.

Deadline for digital submission...

All digital entries must be sent to

Philip Tan

ptchromer@gmail.com

by June 18

**Entries received after that will not be eligible for June competition
FYI... the deadline is always the Saturday before the competition meeting.**

Inter Club News

The final PSA Nature competition in April was judged by the Sun City Photography Club.

Our images were:

Diana Monkey Portrait – Julie Cheng – 12 –
Honorable Mention

Crane Pair – Scott Meyer – 10

Bird and Berry – Philip Tan – 10

Lotus at Early Light – John Romeo – 9

Tree Patterns – Joe Smith – 8

Sunrise Scene at Glacier Park – Julie Cheng – 6

Our final standing for the year was 17th out of 29 clubs.

The PSA Projected images for May 2016 were judged by the Unlimited Vision Photo Club from Wisconsin.

Our images and scores were:

Waiting for Breakfast, Julie Cheng – 12
Honor Award

Row of Trees – Janet Chung – 11

Pink Poppy – Carmen Sewell – 11

Shaking the Snow Off – Scott Meyer – 10

Closer Than They Appear – Jane Ashley – 9

Yellow Eyes – James Gamble – 7

Congratulations to Julie. for both of her Honor Awards. Her winning images appear on page 4

Jane Ashley



Waiting for Breakfast

by Julie Cheng

President and Officers Elected

The long delayed election was held at the May meeting.

James Gamble was elected President and will take over at the July meeting.

The officers elected were:

Vice President, Philip Tan;

Secretary, Janet Chung;

Treasurer, Carmen Sewell.

James will be putting his committees together soon , so when asked to help, please consider accepting.

Cookies for June

Charles Edwards

Quote of the Day

Sometimes I arrive just when God's ready to have someone click the shutter."

— Ansel Adams



Diana Monkey Portrait by Julie Cheng

May 2016 Competition

Judges: Janet Chung, Scott Meyer, Joe Smith

Assignment -Weather

Picnic in the Snow	Scott Meyer	23
Rain is Coming	James Gamble	22
Offshore Squall	Carmen Sewell	21
Storm in The Mara	F. Joe Schmitt	21
Rainy Afternoon	Jane Ashley	20
Big Storm is Coming	Julie Cheng	19
Cathedral Trees	Rob Mood	19
Storm Clouds at Sunset	Donnie Walton	19
Storm on My Way Home	C.T. Edwards	17
Tax Day Storm	Joe Smith	17
Stormy Weather	Helen Weng Pan	16

11 entries

19.4 avg.

Monochrome

Barred Owl Profile	Joe Smith	23
Castle Burst	Scott Meyer	23
Swan in Flight	Janet Chung	23
Canyon Santa Elena	Carmen Sewell	21
Misty Morning	Julie Cheng	21
Borden House	Donnie Walton	20
Fishing Fleet & Reflections	Jane Ashley	20
Pirate Girl	Dodd Eastham	20
Taking a Break	F. Joe Schmitt	20
Agave Cactus	James Gamble	19
Two Glasses	C.T. Edwards	19
Aransas Bluff	Rob Mood	18
Smith Rock	Helen Weng Pan	18

13 entries

20.4 avg.

Open Category

It's A Dog's World	Scott Meyer	24
Rodeo	Janet Chung	24
Baby Giraffe	Jane Ashley	22
Blue Damsel fly	Julie Cheng	22
Egrets in Flight	Julie Cheng	22
Tulips and Windmill	Carmen Sewell	22
Gator Headshot	James Gamble	21
Kiss of Dawn	Philip Tan	21
Magic Cube	Janet Tan	21
Not So Wildfire	Dodd Eastham	21
Red Tailed Hawk	Joe Smith	21
The Great Migration, Kenya	F. Joe Schmitt	21
Swan Family	Janet Chung	21
Tulips	Jane Ashley	21
Turrell Walkway	Joe Smith	21
A Weed In My Yard	Dodd Eastham	20
Loretto Chapel	Donnie Walton	20
Tom Turkey Profile	Scott Meyer	20
Workshop Setup	C.T. Edwards	20
Making A Wish	James Gamble	19
Panyee Village, Thailand	F. Joe Schmitt	19
State Capitol	Janet Tan	19
Windmills at Kinderdijk	Carmen Sewell	19
Beacon Storm	Rob Mood	18
Resting	Philip Tan	18
Smith Rock by River	Helen Weng Pan	18
Maui Black Beach	C.T. Edwards	17
More Water	Rob Mood	17
Mt. Nebo Waterfall	Donnie Walton	17
Shahalie Fall	Helen Weng Pan	17

30 entries

20.1 avg.

Total Entries - 54

Average Score - 20

Photographers - 15

ATTENTION: All Competition Participants

Images **must** be submitted according to club guidelines or your image may not be included in the monthly competition. Please follow the sizing instructions carefully:

A **horizontal image** cannot be longer than **1024 pixels along the horizontal side**;

A **vertical image** cannot be longer than **768 pixels along the vertical side**. (Vertical images cannot be sized 1024 pixels along the vertical side!)

The size of the JPEG image is not to exceed 1MB. (See above for pixel size.)

NEW INFORMATION 4/1/2016

Rename the image according to the guidelines below.

For example:

An Assignment image by John Brown would appear as

AS_Assignment_BrownJ.jpg

(Use "M" for Monochrome and "O" for Open categories.)

DO NOT use first names, nicknames or initials only, for identification.

Also, **the size of the title is limited to 35 characters when naming images**. It is important that the guidelines for naming files be followed when submitting images for the monthly competitions otherwise you run the risk of not being credited with your entries.

Images that are not easily identified will be discarded.

Assignment Categories for the Remainder of 2016

The Assignment list is:

June – Painting with Light

This follows the May program by Dion McInnis and gives you a chance to practice what you have learned.

July – Flowers

Blossoms may be wild, cultivated or creative, single or in groups.

August – Fireworks

Get out on the Fourth of July, fire away and bring us your best shot.

September- Winged creatures

Any creature that flies naturally, butterflies, insects, birds...(No flying horses or airplanes, please)

October – Architecture

This assignment follows the presentation by Richard Payne on photographing architecture in June and gives another chance to use what you have learned.

November – Sunset or Sunrise

Since we no longer separate nature and pictorial as assignment categories, these images may have human elements.

December–Street photography

Street photography is photography that features unmediated chance encounters and random incidents within public places. Street photography does not necessitate the presence of a street or even the urban environment

January 2017 Landscape/Seascape

Another category that is now eligible with human elements in it.

(This list will also appear in the Reflex News each month, in case you forget.)

Remember that assignment images must have been shot within twelve months of the assignment month.

Photographic Society of America
78th Annual Conference

Join Us in
San Antonio
TEXAS



September 10-17, 2016



Houston Photochrome Club is a member of the Gulf States Camera Club Council and the Photographic Society of America

