



REFLEX NEWS

Houston Photochrome Club
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www.houstonphotochromeclub.org

JULY MEETING



Allen Wilson will be returning for another of his climbing adventures. This time it is a journey to the Top of the Bottom of the world climbing Mt. Vinson -16, 050 ft. It was a twelve day adventure 600 miles from the South Pole in the Elsworth Mountain range of Antarctica.

“We flew on an Iluyshin 76 cargo plane 4.5 hours south from Punta Arenas, Chile to arrive about 400 miles inland from the coast. At 10:00 pm on New Year’s eve, when the weather cleared, we flew again to the base camp to begin our climb. “

See you there at 7pm July 14, at the Tracy Gee Community Center, 3599 Westcenter Drive, which is one block inside Beltway 8 between Westpark and Richmond.

JULY FIELD TRIP

It's July again, and that means another trip to one of our favorite places: Nelson Water Gardens. Rolf and Anita Nelson have once again granted our annual request to enjoy their commercial venue, which will provide us with plenty of water lilies to shoot.

Of course, bees and dragonflies just may find their way into your viewfinder too. There are other subjects to shoot, such as wind chimes, garden art and pottery. To make things even more interesting, we will have a contest among entries taken on the field trip, with prints of the blue ribbon shot going to the winning photographer and to the Nelsons!

Bring your tripod, your short to medium teles, and macros. You may also want to bring your flash, just in case.

This excursion will be on Saturday, July 16 at 8:00am (before the public opening time! So please be on time.)

Nelson Water Gardens is located at 1502 Katy -Fort Bend Rd, Katy, TX 77493. Go west on I-10, take exit 742, continue west on the frontage road to the first light at "Katy-Fort Bend Rd". Turn right (north) at this light, and go 1/2 mile - Nelson Water Gardens will be on the right.

Website: www.nelsonwatergardens.com

Mark Farrior



Deadline for digital submission...

All digital entries must be sent
to

Philip Tan

ptchromer@gmail.com

by July 9

**Entries received after that will not be
eligible for July Competition**

**FYI... the deadline is always the
Saturday before the
competition meeting.**

Insect Image Salon

For 2016, the National Insect Salon competition has been moved forward by about 6 weeks.

The judging will be held on August 27, 2016 with the submission deadline of August 20, 2016.

The Conditions of Entry and entry portal are located at the Peoria Camera Club website www.peoriacameraclub.com under the Insect Salon tab.

Joe Virbickis
National Insect Salon Chairman



July Workshop

Plug-ins, Presets, and Actions

Are you looking to speed up your image processing workflow or add that little to your images to earn that perfect score of 27 in competition? Come to the July workshop, July 21, to learn all about Lightroom and Photoshop Plug-ins, presets and actions in our personal collection, from Topaz, OnOne, Google Nik and others.

Feel free to bring your laptop and show us some of your favorites or bring some images of before and after results using your favorite plug-in or preset. We will also cover how to install, organize and modify Lightroom presets.

Meet at the Tracy Gee at 7:00 PM.

James

Cookies for July
Jane Ashley

Independence Day

We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness.

Thomas Jefferson (1743–1826)

Remember when these brave, and "treasonous" words were written, the penalty for treason was hanging and evisceration.

May 2016 Competition

Judges: Janet Chung, Stephanie Rudd, Carmen Sewell

| Assignment -Painting with Light | | | Open | | |
|--|------------------|----|----------------------------------|------------------|----|
| Remembrances | James Gamble | 23 | Mutton Bustin' | Janet Chung | 24 |
| Light Painted Tree | Carmen Sewell | 21 | Sandhill Cranes | Helen Weng Pan | 24 |
| Painted with Light | Jane Ashley | 19 | Two Bugatti | Carmen Sewell | 23 |
| Colored Ripples | Joe Smith | 20 | Red Hawk Posing | Julie Cheng | 23 |
| Mother-in-Law's Tongue | Julie Cheng | 17 | Female Painted Bunting | Philip Tan | 22 |
| Houseplant | Helen Weng Pan | 15 | Temple Gate | Philip Tan | 22 |
| Rock and Ivy | Charles Edwards | 14 | Resting Cheetah | Scott Meyer | 22 |
| 7 entries | Avg. 18.4 | | Snowy Stump | Scott Meyer | 22 |
| | | | Relaxing in Petra, Jordan | F. Joe Schmidt | 21 |
| | | | Painted Bunting | Jane Ashley | 21 |
| | | | Dragonfly Mating in Early Spring | Janet Chung | 21 |
| | | | Beautiful Sunrise Scene | Julie Cheng | 21 |
| | | | Taj Mahal at Sunrise | F. Joe Schmidt | 20 |
| | | | Cattle Egret Portrait | Joe Smith | 20 |
| | | | Female Painted Bunting | Carmen Sewell | 20 |
| | | | Chinese Garden | Janet Tan | 20 |
| | | | Painted Glads | James Gamble | 20 |
| | | | Desert Landscape | C.T. Edwards | 19 |
| | | | On the Runway | James Gamble | 19 |
| | | | Keukenhof Garden Tulips | Jane Ashley | 18 |
| | | | Great Egret at Landing | Joe Smith | 18 |
| | | | Marina View | Janet Tan | 18 |
| | | | Elissa Cormorants | Rob Mood | 17 |
| | | | Golden Gate Gull | Rob Mood | 17 |
| | | | Creek in Park | C.T. Edwards | 16 |
| | | | Bee Working | Dodd Eastham | 16 |
| | | | Neighborhood Dandy | Dodd Eastham | 16 |
| | | | 27 entries | Avg. 20.0 | |
| Monochrome | | | | | |
| Lovely Jelly Fish | Julie Cheng | 24 | | | |
| Ironman on Bike | Janet Chung | 23 | | | |
| Mount Etna Volcano, Italy | F. Joe Schmidt | 21 | | | |
| Temple | Philip Tan | 21 | | | |
| Egret In Flight | Helen Weng Pan | 21 | | | |
| LSU Corridor | Jane Ashley | 19 | | | |
| George Stands Stoned Faced | Dodd Eastham | 19 | | | |
| Misty Morning | Scott Meyer | 19 | | | |
| Antherium | Carmen Sewell | 18 | | | |
| Bad Hair Day | James Gamble | 18 | | | |
| Dock | Rob Mood | 16 | | | |
| Cattle Egret | Joe Smith | 16 | | | |
| 12 entries | Avg. 19.6 | | | | |
| Total Entries - 46 | | | | | |
| Average Score 19.6 | | | | | |
| Photographers - 14 | | | | | |

ATTENTION: All Competition Participants

Images **must** be submitted according to club guidelines or your image may not be included in the monthly competition. Please follow the sizing instructions carefully:

A **horizontal image** cannot be longer than **1024 pixels along the horizontal side**;

A **vertical image** cannot be longer than **768 pixels along the vertical side**. (Vertical images cannot be sized 1024 pixels along the vertical side!)

The size of the JPEG image is not to exceed 1MB. (See above for pixel size.)

NEW INFORMATION 4/1/2016

Rename the image according to the guidelines below.

For example:

An Assignment image by John Brown would appear as

AS_Assignment_BrownJ.jpg

(Use "M" for Monochrome and "O" for Open categories.)

DO NOT use first names, nicknames or initials only, for identification.

Also, **the size of the title is limited to 35 characters when naming images**. It is important that the guidelines for naming files be followed when submitting images for the monthly competitions otherwise you run the risk of not being credited with your entries.

Images that are not easily identified will be discarded.

Assignment Categories for the Remainder of 2016

The Assignment list is:

July – Flowers

Blossoms may be wild, cultivated or creative, single or in groups.

August – Fireworks

Get out on the Fourth of July, fire away and bring us your best shot.

September- Winged creatures

Any creature that flies naturally, butterflies, insects, birds...(No flying horses or airplanes, please)

October – Architecture

This assignment follows the presentation by Richard Payne on photographing architecture in June and gives another chance to use what you have learned.

November – Sunset or Sunrise

Since we no longer separate nature and pictorial as assignment categories, these images may have human elements.

December–Street photography

Street photography is photography that features unmediated chance encounters and random incidents within public places. Street photography does not necessitate the presence of a street or even the urban environment

January 2017 Landscape/Seascape

Another category that is now eligible with human elements in it.

(This list will also appear in the Reflex News each month, in case you forget.)

Remember that assignment images must have been shot within 12 months, prior to competition meeting for that assignment

Photographic Society of America
78th Annual Conference

Join Us in
San Antonio
TEXAS



September 10-17, 2016



Houston Photochrome Club is a member of the Gulf States Camera Club Council and the Photographic Society of America

