



# REFLEX NEWS

Houston Photochrome Club  
Volume MMXVII No. 1  
[www.houstonphotochromeclub.org](http://www.houstonphotochromeclub.org)

January 2017

## January Meeting

The January meeting will be the monthly competition and critique meeting at 7pm January 12 at the Tracy Gee Community Center, 3599 Westcenter Drive, which is one block inside Beltway 8 between Westpark and Richmond.

### Bosque del Apache Workshop

Experience the special treat of Bosque del Apache NWR's spectacular photograph wonderland. If BdA NWR has been on your "must visit" list, this is your opportunity. Join us for the 3rd annual Photography Intensive Workshop offered this January 5th to 8th, 2017 for \$650, all meals included.

Sponsored by Hunts Photo

<http://www.wbhunt.com/specials/bosquedelapache/>

### Deadline for digital submission...

All digital entries must be sent to

**Philip Tan**

**[ptchromer@gmail.com](mailto:ptchromer@gmail.com)**

**by January 7**

**Entries received after that will not be eligible for January Competition  
FYI... the deadline is always the Saturday before the competition meeting.**

## AWARDS NIGHT

**January 26**

### Mark Your Calendar

The annual End of the Year Awards Night will be held at the Tracy Gee Center on January 26

All of images that have been entered will be shown and the winners honored.

There will be light refreshments and time to visit with your friends.

## ATTENTION MEMBERS

**Dues for 2016 are now due.**

The dues for the coming year 2016 are due. Please complete the form on **page 5** and send it to Carmen Sewell, Treasurer along with your check for the appropriate amount.

Dues must be paid by February 1 in order to compete in the competition in February.



## Inter Club Competition

PSA PID Projected images were judged by the Teaneck, NJ Camera Club. Our entries and scores were:

Cousins with Ups-Scott Meyer – 10  
Reflections-Jane Ashley-10  
The Cart-F. Joe Schmitt-10  
Remembrances-James Gamble-10  
Night Launch-Carmen Sewell-8  
Hu La Acrobats-Janet Chung-8

Jane Ashley

## Wildlife Photographer of the Year

Founded in 1964 and organized by London's Natural History Museum and BBC Worldwide, Wildlife Photographer of the Year is one of the longest and most prestigious photography competitions in the world. Every year, the best images submitted are selected to form the *Wildlife Photographer of the Year* exhibition, and are exhibited at art galleries, museums, and science centers around the globe. The **Houston Museum of Natural Science** will again host the breathtaking *Wildlife Photographer of the Year*. This exhibition will be on display from January 27 to June 4 2016.

### Need your Input...

Do you know or have you heard someone that could be a potential speaker for our club in the coming year? If so please tell Stephanie Rudd at:

[rudd77024@gmail.com](mailto:rudd77024@gmail.com)

She will appreciate any clues you can give her.

## ATTENTION: All Competition Participants

Images **must** be submitted according to club guidelines or your image may not be included in the monthly competition. Please follow the sizing instructions carefully:

A **horizontal image** cannot be longer than **1280 pixels along the horizontal side**;

A **vertical image** cannot be longer than **800 pixels along the vertical side**. (Vertical images **cannot** be sized 1280 pixels along the vertical side!)

The size of the JPEG image is not to exceed 1MB. (See above for pixel size.)

### **NEW INFORMATION 4/1/2016**

Rename the image according to the guidelines below.

For example:

An Assignment image by John Brown would appear as

**AS\_Assignment\_BrownJ.jpg**

(Use "M" for Monochrome and "O" for Open categories.)

**DO NOT** use first names, nicknames or initials only, for identification.

Also, **the size of the title is limited to 35 characters when naming images**. It is important that the guidelines for naming files be followed when submitting images for the monthly competitions otherwise you run the risk of not being credited with your entries.

**Images that are not easily identified will be discarded.**

## Assignment Categories 2016-2017

The Assignment list is:

### January 2017 Landscape/Seascape

Another category that is eligible with human elements in it.

### February 2017 Holiday scenes.

A scene from any recognizable holiday such as Thanksgiving, Christmas, Memorial Day, Halloween, etc.

### March 2017 People Candid

Unplanned photos of people. (Street Photography)

### April 2017 Abstracts

Abstract photography concentrates on shape, form, color, pattern and texture. The viewer is often unable to see the whole object.

### May 2017 Domestic Animals

Pets or Livestock such as but not limited to horses, cattle, sheep, goats etc

### June 2017 Springtime

Images that say spring :flowers, baby animals such as lambs baby birds etc

### July 2017 Only in Houston

Images that can be taken no other place but Houston.

### August 2017 Vehicles

Your choice of travel conveyances.

### September 2017 Shadows

Images that show the shadow of subject rather than the subject itself

### October 2017 Panorama

Images with wide vistas.

### November 2017 Close-Up Nature

Zoom in on nature subjects to get fine detail.

### December 2017 Silhouettes /Back lit images

## Assignment Categories {continued}

Remember that assignment images must have been shot within 12 months, prior to competition meeting for that assignment .

Because of this restriction, we will now choose the categories a year in advance of the category date ,for your convenience.

( This list appear in the Reflex News each month, in case you forget.)

### ***Photo tip from:***

***Digital Photography School.com***

### **Use a single prime lens**

Using a prime, or fixed focal length, lens enables you to forget about the distraction of zooming in and out.

Instead you walk towards a subject, assess it through the viewfinder and then either shoot or move again to find a new or alternative vantage point.

It forces you to explore the subject more fully you'll soon get a better understanding of the angle of view of the lens.

As well as letting you travel light, if you take just one lens with you on a shoot, or day out with your camera, you'll really get to know that focal length and in the future you'll be able to decide which lens to mount on your camera just by looking at the scene and framing an image in your mind.

### **Cookies for January**

Carmen Sewell

# December 2016 Competition

Judges: Janet Chung, C.T. Edwards, James Gamble

<b>Assignment: Street Photography</b>			<b>Open</b>		
Shopping in Myanmar	F. Joe Schmitt	22	Lotus	Janet Chung	24
Late Dinner at Moonshiners	James Gamble	21	Drinking Bobwhite Quail	Joe Smith	23
Begging Duck	Jane Ashley	20	Green Jay Preening	Joe Smith	23
Marathon Race Spectator	Janet Chung	20	Mandrill Portrait	Scott Meyers	23
Brothers	Rob Mood	20	Lily & bee	Jane Ashley	22
In Memory of the Beloved	Julie Cheng	20	Castlerigg Stone Circle	Carmen Sewell	22
Going to the Temple	Janet Tan	20	Favorite Jellyfish	Julie Cheng	22
Finishing Touches	Philip Tan	20	Bison Head-on	Scott Meyer	22
Real Pom Juice	Stephanie Rudd	19	Zebra Chewing	F. Joe Schmitt	22
We Do It All	Donnie Walton	19	Our Town	Carmen Sewell	22
Dutch Sneakers	Carmen Sewell	19	Storm Coming	Philip Tan	22
Almost Quitting Time	Dodd Eastham	19	Gazelle Reflections	F. Joe Schmitt	21
Shift Change	C.T. Edwards	18	Old Wagon at Sunset	Donnie Walton	21
Just Looking	Joe Smith	18	Gentle Water Break	C.T. Edwards	21
Fishing at Sunrise	Scott Meyer	18	Lincoln Memorial	James Gamble	21
City Fishing	Tim Bimler	17	Niagara Falls at Night	Jane Ashley	21
<b>16 entries</b>	<b>Avg. 19.4</b>		Sunrise at Galveston	Julie Cheng	21
			US Capital Building	James Gamble	21
Monochrome			Coffee Cafe Abstract	Dodd Eastham	20
Snow Egret	Julie Cheng	23	Pair of White Pelicans Landing	Janet Chung	20
Christmas Cactus	Carmen Sewell	22	Roots in the Rocks	Donnie Walton	20
Javelina	Joe Smith	21	Savannah City Hall	C.T. Edwards	20
Path to the Alamo	Jane Ashley	20	Street Artist	Janet Tan	20
Trestle Over Rio Chama	Donnie Walton	20	Blue Highway	Stephanie Rudd	19
Going for the Ball	Dodd Eastham	20	Bougainvillea	Philip Tan	19
Stairway Closed	James Gamble	20	The Sphinx	Stephanie Rudd	19
Montserrat Mountains	F. Joe Schmitt	19	Texas and Fannin	Rob Mood	19
Ancient Windmills	Scott Meyer	19	Leaf Study	Dodd Eastham	18
Main and Congress	Rob Mood	17	Memorial Drive	Rob Mood	17
<b>10 entries</b>	<b>Avg. 20.1</b>		<b>29 entries</b>	<b>Avg. 20.8</b>	

Total entries - 55  
 Avg. Score - 20.3  
 Photographers - 16

**HOUSTON PHOTOCHROME CLUB**  
**Membership Renewal 2017**

Member Name \_\_\_\_\_

Spouse: \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone: \_\_\_\_\_ Work: \_\_\_\_\_

Cell: \_\_\_\_\_ Email \_\_\_\_\_

PSA Member: Yes \_\_\_\_\_ No \_\_\_\_\_ PSA Honors: \_\_\_\_\_

Annual dues for 2017:  
\_\_\_\_\_ \$35.00 per Individual

Date: \_\_\_\_\_ Amount \_\_\_\_\_

Please make checks payable to: **Houston Photochrome Club**  
and mail to:

**Carmen Sewell, Treasurer,**  
**114 Townsend Mill Court,**  
**Houston, TX 77094.**

**Dues are currently due and renewal Must be paid no later than Feb-  
ruary 1 in order to participate in competition. (Does not apply to new  
members joining after the February 2017 date)**

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For Office use only: Date Paid \_\_\_\_\_ Check

# \_\_\_\_\_ Amt \_\_\_\_\_

Entered:

Date: \_\_\_\_\_ Initials: \_\_\_\_\_



Houston Photochrome Club is a member of the Gulf States Camera Club Council and the Photographic Society of America

