



REFLEX NEWS

Houston Photochrome Club
Volume MMXVI No. 12 December 2016
www.houstonphotochromeclub.org

December Meeting

The December meeting will be the monthly competition and critique meeting at 7pm December 8 at the Tracy Gee Community Center, 3599 Westcenter Drive, which is one block inside Beltway 8 between Westpark and Richmond.

Bosque del Apache Workshop

Experience the special treat of Bosque del Apache NWR's spectacular photograph wonderland. If BdA NWR has been on your "must visit" list, this is your opportunity. Join us for the 3rd annual Photography Intensive Workshop offered this January 5th to 8th, 2017 for \$650, all meals included.

Sponsored by Hunts Photo

<http://www.wbhunt.com/specials/bosquedelapache/>

Deadline for digital submission...

All digital entries must be sent to

Philip Tan

ptchromer@gmail.com

by December 3

Entries received after that will not be eligible for December Competition

FYI... the deadline is always the Saturday before the competition meeting.

Year End Entries Submission Made Easy

DEADLINE DEC 15

You may enter 3 images each for Assigned, Open and Monochrome. Entries must be selected from your list of eligible images from the monthly competitions. January through December 2016 (Jane Ashley has sent this list to each person who has submitted competition images). December images are eligible too.

Images are to be submitted by title and month of entry. Simply select the images you want to enter, give the title of the image plus the month it was entered and email Philip Tan with the list at:

ptchromer@gmail.com

For the judging, Philip will use the file that was submitted originally.

Galveston Sandhill Cranes

For a unique holiday experience, spend a wild weekend in Galveston celebrating the return of the island's wintering Sandhill Cranes at Holiday with the Cranes, Dec. 10 – 11, 2016. The weekend is chock-full of indoor and outdoor nature activities combined with the ambience of historic Galveston Island!

to <http://www.galvestonnaturetourism.org/holidaywiththecranes.asp>



HOUSTON PHOTOCROME CLUB

EAT, DRINK, and BE MERRY!!!

You are invited to the
Annual HPC Holiday Potluck Party!!!

Saturday, December 17, 2016, 6:30 PM

At the Home of

Roxie and James Gamble

19906 Grand Bluff Grove, 77407

Phone 281-762-2681

(You can get directions from the internet)

This is a Potluck Dinner and White Elephant Gift Exchange.

RSVP and sign-up for the potluck dinner by emailing

Roxie Gamble "pebbles1980@comcast.net"

Please indicate the number of guest and the dish you plan to bring.

The Gift Exchange is not mandatory. If you like to participate, bring a wrapped gift valued at no more than \$20.00. The gift does not necessarily need to be photography related and can be gender specific or generic. Something you would like to have for yourself! Every year some members participate and some don't, so don't feel uncomfortable if you wish not to take part, but stick around to see how the gift exchange plays out!

Look forward to seeing everyone there!!!

Shooting at Smith Oaks Rookery by Appointment

Houston Audubon maintains an observation platform for special purposes at the Rookery in Smith Oaks Bird Sanctuary. It accommodates 9 photographers/observers at a time. The platform has three levels – note: levels one and three are uncovered, level 2 is covered.

Rookery Spring Season: During the Rookery's spring season (February 15-June 15, 2017), reservations and prepayment are required to use the rental platform. The reservation fee is \$50.00 per person/space/half-day session. Seats may be reserved for morning (sunrise to 1 PM) and/or afternoon (2 PM to sunset) sessions. Please note that the reservation fee does not include the admission fee to Houston Audubon's High Island sanctuaries. You may reserve 5 consecutive sessions on the platform and only 10 sessions per season. You must have a paid reservation to be allowed on the platform. Benches are provided at the rear of the decks; you are encouraged to bring your own chairs and other necessary equipment. Reservations are made for a specific seat .

For the spring 2017 season reservations are made for a specific seat (see chart on the right). Second choice seat selections are encouraged. See form for details.

Summer, Fall, and Winter Seasons: Summer, Fall, and Winter Seasons: In other seasons, use of the platform is free and no reservations are necessary.

Contact Richard Gibbons at rgibbons@houstonaudubon.org. For questions about the reservation form, contact Juanita Perkins at jperkins@houstonaudubon.org.

Lens and Camera Sensor Simulator

Have you ever wondered about the impact that lens focal length has on your image? Or the image sensor in your camera body? You can use this lens/body simulator to get an idea. Just pick a lens from the list. Then pick the sensor type and you will see the results. While this is a Nikon simulator, the results are pretty comparable for any brand with the same sensor size.

<http://imaging.nikon.com/lineup/lens/simulator/>

You can simulate images shot with various combinations of lenses, ranging from wide-angle to telephoto, and cameras, in different formats. Image varies with the value of the focal length. Select any combination you are interested in.



More Good News for Nature Lovers & Photographers

Houston Audubon Society has announced that National Fish and Wildlife Foundation has awarded Houston Audubon \$239,800, through its Gulf Environment Benefit Fund, to create two new rookery islands and to enhance existing colonial waterbird nesting habitat at Smith Oaks Bird Sanctuary.

Inter Club

The Oct. PSA Nature competition was judged by the Charlotte Camera Club.

Our images and scores were:

Swan Mom and Baby – Janet Chung – 12
Preying Mantis – Joe Smith – 10
Monkey Portrait – Don Pederson – 9
Watchful Eyes – Scott Meyer – 9
Lotus and it's shadow – Jane Chung – 6
Fringed Gentians – Julie Cheng – 6

The November GSCCC Nature Projected competition was judged by the Oklahoma Camera Club.

Our entries and scores were:

Black Wasp on Swamp Milkweed – Jane Ashley – 14- 2nd ALT HM
Hummingbird – Janet Chung – 14
Zebras – Scott Meyer – 12
Mandarin Duck – Julie Cheng – 12

Jane Ashley
Inter-Club Competition Chair



Black Wasp on Swamp Milkweed by Jane Ashley

Cookies for December
Stephanie Rudd

ATTENTION: All Competition Participants

Images **must** be submitted according to club guidelines or your image may not be included in the monthly competition. Please follow the sizing instructions carefully:

A **horizontal image** cannot be longer than **1280 pixels along the horizontal side**;

A **vertical image** cannot be longer than **800 pixels along the vertical side**. (Vertical images **cannot** be sized **1280** pixels along the vertical side!)

The size of the JPEG image is not to exceed 1MB. (See above for pixel size.)

NEW INFORMATION 4/1/2016

Rename the image according to the guidelines below.

For example:

An Assignment image by John Brown would appear as

AS_Assignment_BrownJ.jpg

(Use "M" for Monochrome and "O" for Open categories.)

DO NOT use first names, nicknames or initials only, for identification.

Also, **the size of the title is limited to 35 characters when naming images**. It is important that the guidelines for naming files be followed when submitting images for the monthly competitions otherwise you run the risk of not being credited with your entries.

Images that are not easily identified will be discarded.

Assignment Categories 2016-2017

The Assignment list is:

December–Street photography

Street photography is photography that features unmediated chance encounters and random incidents within public places. Street photography does not necessitate the presence of a street or even the urban Environment

January 2017 Landscape/Seascape

Another category that is eligible with human elements in it.

February 2017 Holiday scenes.

A scene from any recognizable holiday such as Thanksgiving, Christmas, Memorial Day, Halloween , etc.

March 2017 People Candid

Unplanned photos of people . (Street Photography}

April 2017 Abstracts

Abstract photography concentrates on shape, form, color, pattern and texture. The viewer is often unable to see the whole object.

May 2017 Domestic Animals

Pets or Livestock such as but not limited to horses, cattle, sheep, goats etc

June 2017 Springtime

Images that say spring :flowers, baby animals such as lambs baby birds etc

July 2017 Only in Houston

Images that can be taken no other place but Houston.

August 2017 Vehicles

Your choice of travel conveyances.

September 2017 Shadows

Images that show the shadow of subject rather than the subject itself.

Assignment Categories {continued}

October 2017 Panorama

Images with wide vistas.

November 2017 Close-Up Nature

Zoom in on nature subjects to get fine detail.

December 2017 Silhouette

Back lit images.

Remember that assignment images must have been shot within 12 months, prior to competition meeting for that assignment .

Because of this restriction, we will now choose the categories a year in advance of the category date ,for your convenience.

(This list appear in the Reflex News each month, in case you forget.)



Happy Holidays

November 2016 Competition

Judges: Mark Farrow, Stephanie Rudd, Joe Smith

Assignment-Sunrise/	Sunset		Open		
Galveston Island Sunrise	Julie Cheng	22	Blue Dragonfly on Leaf	Julie Cheng	24
Rockport Harbor at Dusk	Carmen Sewell	21	Hummingbird in Flight	Janet Chung	24
Sunset on the Madison	Scott Meyer	21	Pyschedelic Enron Bldg.	Jane Ashley	24
Birds at Sunset	Joe Smith	20	Leopard with Baboon Dinner	F. Joe Schmitt	23
Red Rock Crossing at Sunset	Janet Chung	20	Lake Bled	Stephanie Rudd	23
Sunset at Niagara	Jane Ashley	20	The Lone Tree	Scott Meyer	23
Sunset Over Zambezi River	F. Joe Schmitt	20	Colors A-Glow	James Gamble	22
Sunset @ Sea Rim	Donnie Walton	19	Sparkle	Tim Bimler	22
Sunset and Towers	C.T. Edwards	18	Yellow-billed Stork	F. Joe Schmitt	22
Sunset on Halloween	Dodd Eastham	18	Autumn	Julie Cheng	21
Fading Sunset	James Gamble	17	Dragonboat Racing	Janet Chung	21
Sunboat	Rob Mood	16	Duck with Reflections	Joe Smith	21
12 images	19.3 avg.		Lurking in the Leaves	Scott Meyer	21
			Predjama Castle	Stephanie Rudd	21
Monochrome			Bayou Bend Cistern	James Gamble	21
Reflections on Building	Julie Cheng	24	Blah Blah Blah	Rob Mood	20
The Grape Crusher	F. Joe Schmitt	23	Brant Lake	Jane Ashley	20
Harvest Moon	Joe Smith	23	Purple Martins at Dusk	Joe Smith	20
Barred Owl	Scott Meyer	22	Sunlight Thru the Trees	Donnie Walton	20
Niagara Falls	Jane Ashley	22	Sad Bridesmaid	Ray Bookwalter	19
Profile in Black and White	James Gamble	21	Acadia Fall	Carmen Sewell	19
The Lord's Vineyard	Donnie Walton	21	Chief	Tim Bimler	19
1890 Forth Bridge	Carmen Sewell	20	Hungry Gator	Dodd Eastham	19
Typical Voter	Dodd Eastham	20	Log Cabin Dovetails	Donnie Walton	19
Pelican Perch	Rob Mood	19	Workshop SLR Images	C.T. Edwards	19
Dallas Garden Replica	C.T. Edwards	18	Inside the Cathedral	C.T. Edwards	18
Window Saw	Tim Bimler	18	Chow Line	Rob Mood	18
12 images	20.9 avg.		Lava Lamp Aurora	Dodd Eastham	18
			Yellow Sulphur	Carmen Sewell	18
			29 Images	20.7 avg.	

Total Images - 53
Average Score - 20.4
Photographers - 15



Houston Photochrome Club is a member of the Gulf States Camera Club Council and the Photographic Society of America

