



REFLEX NEWS

Houston Photochrome Club
Volume MMXVII No. 4
April 2017
www.houstonphotochromeclub.org

April Meeting

The competition and critique meeting will be 7:00P.M. at the Tracy Gee Community Center, 3599 Westcenter Drive, which is one block inside Beltway 8 between Westpark and Richmond.

Newfoundland Puffins and Seabirds Photo Tour and Workshop Summer 2017

Hello, My name is Scott Leslie and I'm a professional natural history photographer and writer in Atlantic Canada. If you are interested in a wonderful trip to photograph the incredible seabirds and other wildlife of the Island of Newfoundland this coming summer, if you have any questions, please let me know. Further information is also available on my website

<http://www.scottlesliephoto.com>

Deadline for digital submission...

All digital entries must be sent to

Carmen Sewell
csewell3@comcast.net

by April 8

Entries received after that will not be eligible for April Competition

FYI... the deadline is always the Saturday before the competition meeting.

Smith Oaks Rookery Activity

Taking advantage of sun and blue sky on Friday, I visited Smith Oaks Rookery from about 9:00am to 12:45 pm. There were an estimated 60-80 visitors during that time period: school kids with teachers, people of all ages, one gentleman in a wheelchair, birders, some photographers, etc. In all a very diverse group. Everybody was sharing info to answer questions like "what is making that sound, etc."

I saw something I have never seen before: a great egret nest in a tree on the west bank, the same bank where the trail is. You can see it best from the second (small) platform (from the ramp). Stand at the far right at the rail. Another good position would be at the far left at the rail (closer to the nest) but you will have to kneel down and shoot below the tree foliage. There is at least one blue egg in that nest. Chicks will be there when I make my next visit. A 300mm lens is all that you might need to get some good pictures of the great egret nest near the trail at the second platform. Or use a 70-200mm.

I have never seen so many nests at SOR as I have seen this year. Nesting birds are in front of all of the platforms even the first one at the top of the ramp. *Joe Smith*

Inter Club Competition

The **March GSCCC** competition was judged by the Cowtown Camera Club
Our images and scores were:

Monochrome

Snow Egret-Julie Cheng – 12- 2nd HM
Niagara Falls, Ontario – Jane Ashley – 11
South African Ladies - F. Joe Schmitt – 10
Texas Sharecropper – James Gamble – 9

Color Projected

Sunset on the Madison – Scott Meyer – 12
2nd HM
Spring Abstract – Janet Chung – 11
Srtike a Pose – James Gamble – 9
Lotus Glow – Carmen Sewell – 8

Congratulations to Julie and Scott

The **March PSA** Projected Image Division was judged by the Forest Grove Camera Club. Our images and scores were:

Lotus with Bee – Janet Chung – 13 – HM
Guilty Pleasures – James Gamble – 12
Ponte Vecchio Reflections – Scott Meyer – 11
Rhone River France – F. Joe Schmitt – 11
Blue & White Iris – Carmen Sewell – 10
Follow Me to Starbucks – Dodd Eastham – 7

Congratulations to Janet

Jane Ashley , Interclub Chair

Cookies for April
James Gamble

Cameras in Cowtown 2017 GSCCC CONVENTION May 4-7th in Fort Worth, Texas

Our hotel is the Marriott at Champions Circle – a great location right next to the Texas Motor Speedway – Home of NASCAR.

Top notch speakers will be on hand– including Tyler Stableford – a Canon Explorer of Light and David Woo – two time Pulitzer finalist for his news photography and well known for his celebrity work in Top Dogs and Their Pets.

Friday night there will be a great Texas dinner and photo shoot in the Fort Worth Historic Stockyards ...

Saturday night the Awards banquet will be at the Texas Motor Speedway next door to the convention hotel ...a very unique location adding something fun to our banquet experience.

Do plan to stay at the convention hotel - there is a great discount of \$99.

See all the details at:
www.gulfstatesccc.org/convention

Assignment Categories

Remember that assignment images must have been shot within 12 months, prior to competition meeting for that assignment .

Because of this restriction, we will now choose the categories a year in advance of the category date ,for your convenience.

**ATTENTION:
All Competition Participants**

Images **must** be submitted according to club guidelines or your image may not be included in the monthly competition. Please follow the sizing instructions carefully:

A **horizontal image** cannot be longer than **1280 pixels along the horizontal side**;

A **vertical image** cannot be longer than **800 pixels along the vertical side**. (Vertical images **cannot** be sized **1280 pixels** along the vertical side!)

The size of the JPEG image is not to exceed 1MB. (See above for pixel size.)

NEW INFORMATION 4/1/2016

Rename the image according to the guidelines below.

For example:

An Assignment image by John Brown would appear as

AS_Assignment_BrownJ.jpg

(Use "M" for Monochrome and "O" for Open categories.)

DO NOT use first names, nicknames or initials only, for identification.

Also, **the size of the title is limited to 35 characters when naming images**. It is important that the guidelines for naming files be followed when submitting images for the monthly competitions otherwise you run the risk of not being credited with your entries.

Images that are not easily identified will be discarded.

**Assignment Categories
2016-2017**

The Assignment list is:

April 2017 Abstracts

Abstract photography concentrates on shape, form, color, pattern and texture. The viewer is often unable to see the whole object.

May 2017 Domestic Animals

Pets or Livestock such as but not limited to horses, cattle, sheep, goats etc

June 2017 Springtime

Images that say spring :flowers, baby animals such as lambs baby birds etc

July 2017 Only in Houston

Images that can be taken no other place but Houston.

August 2017 Vehicles

Your choice of travel conveyances.

September 2017 Shadows

Images that show the shadow of subject rather than the subject itself

October 2017 Panorama

Images with wide vistas.

November 2017 Close-Up Nature

Zoom in on nature subjects to get fine detail.

December 2017 Silhouettes /Back lit images

January 2018 TBA

February 2018 TBA

March 2018 TBA

April 2018 TBA

March 2017 Competition

Judges:

Due to technical difficulties with my reporter's email we do not have the results from last month's competition available at the time of publication. As soon as I receive it I will send it out as a special email.

Editor.



Wildlife Photographer of the Year

Founded in 1964 and organized by London's Natural History Museum and BBC Worldwide, Wildlife Photographer of the Year is one of the longest and most prestigious photography competitions in the world.

Every year, the best images submitted are selected to form the *Wildlife Photographer of the Year* exhibition, and are exhibited at art galleries, museums, and science centers around the globe.

The **Houston Museum of Natural Science** will again host the breathtaking *Wildlife Photographer of the Year*. This exhibition will be on display from January 27 to June 4 2017



Houston Photochrome Club is a member of the Gulf States Camera Club Council and the Photographic Society of America

