



# REFLEX NEWS

Houston Photochrome Club  
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[www.houstonphotochromeclub.org](http://www.houstonphotochromeclub.org)

April 2016

## APRIL MEETING

The April meeting will be a competition and critique meeting .

The assignment for this meeting is Rim Lighting/ Back lighting. Any subject with rim lighting or back lighting is eligible for this assignment, whether it is a still life, portrait or nature image. This is a timely follow up to the Rim lighting workshop conducted by James Gamble in March.

The list of Assignments for the rest of 2016 and January of 2017 may be found on Page 6 of this newsletter. Watch for other programs and workshops which are paired with Assignments. Remember, the Assigned images must have been taken within the past 12 months.

See you there at 7pm April 14, at the Tracy Gee Community Center, 3599 Westcenter Drive, which is one block inside Beltway 8 between Westpark and Richmond.

## COMING IN MAY...

Dion McInnis will be bring his "Painting with Light" workshop on May 12. We will be using the entire meeting time for this workshop and the Competition and Critique will be held on May 26.

More on this in the May newsletter.

## WORKSHOP FOR APRIL

On Thursday night April 24, there will be a workshop on Black and White conversion.

We will talk about learning to see in monochrome to determine what makes a good B&W image. In addition the role of texture, tonal contrast, and lighting will be discussed.

Then we will go through some images to demonstrate the above points and , time permitting , we will look at some images from the membership. If you have an image or images you have questions about bring them on a flash drive and will work on them together. Bring your laptop and work along with the instructor . We will be using Photoshop, Lightroom and Silver Effects Pro2.

We meet at The Tracy Gee Center at 7:00PM.

### **Deadline for digital submission...**

**All digital entries must be sent  
to**

**Philip Tan  
[ptchromer@gmail.com](mailto:ptchromer@gmail.com)**

**by April 9**

**Entries received after that will not be  
eligible for April competition**

**FYI... the deadline is always the  
Saturday before the  
competition meeting.**

## Interclub Competition

The January Nature competition for PSA was judged by the Photographic Society of Chattanooga. Our entries and scores were:

Female Cardinal – Jane Ashley – 12  
Orange Skimmer – Julie Cheng – 12  
The New Male Model – Eric Westling – 11  
Lip Smacking Good – Scott Meyer – 10  
Vermillion Flycatcher – Carmen Sewell – 10  
Caracara Take-Off – Joe Smith – 9

The March GSCCC Projected Image competition was judged by the Oklahoma Camera Club. Our entries and scores were :

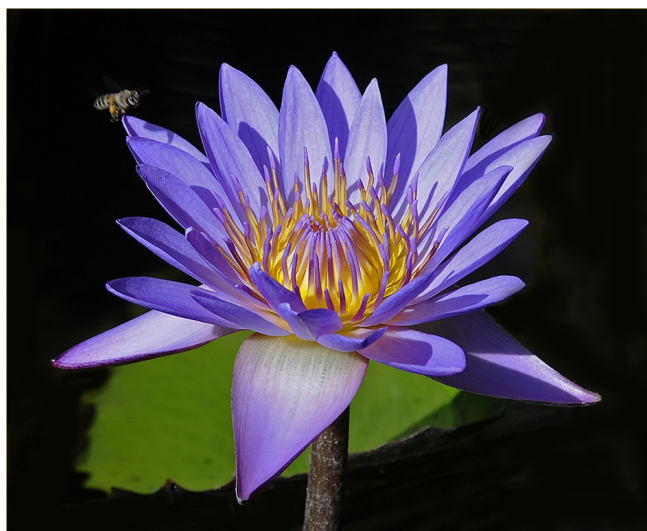
Lost Ducky – Julie Cheng – 14 – 1st Place  
Water Lily with Bee – Jane Ashley – 13 – 2nd place  
Flower Design – Helen Weng Pan – 11  
Want to Get Out – Janet Chung – 10

Someone recently asked me how I chose the images to send out. Did I just send out the highest scoring images from our competition? My answer was “No. I try to pick them based on what I’ve seen win in PSA & GSCCC competition, and sometimes just what I like, as I don’t always agree with the scoring in our club.” I’m sure we all feel that way sometimes. This month is a perfect example. Julie’s “Lost Ducky” only scored a 20 in our competition, which on that particular night was middle of the road in scores, but got 1st place in GSCCC this month, Janet Chung’s image “Want to Get Out” scored a 22 in our competition, which is a very good score, but only warranted a 10 in GSCCC. Both were excellent images, good color, good composition, good leading lines, focus, exposure, etc. were good.

Jane Ashley  
Inter-Club Competition Chair



March GSCCC Winner ***Lost Ducky*** by Julie Cheng  
First Place



March GSCCC ***Water Lily with Bee*** by Jane Ashley  
Second Place.

Congratulations, Julie and Jane.

### ***Wildlife Photography of the Year Comes to Houston***

100 of the best wildlife action photos of the world are now on exhibition in HMNS see :

[www.hmns.org](http://www.hmns.org) for details.

### **Cookies for April**

Julie Cheng

## Please Note!

The correct heading for the Assigned entry is

**AS\_Assignment\_BrownJ.jpg**

(I need the "AS" so it will sort correctly in Bridge)

Philip

## Last Chance !

If you have been thinking about acquiring the **FREE Google** Nik Collection plug-ins for Photoshop or Lightroom, it would be wise to do it soon. It is speculated that there will not be another update at all.

I especially recommend Silver EffectsPro 2 for Black & White conversion. Carmen

## Featherfest Winners from HPC

Two of our members have won in the annual Featherfest Photo Contest.

Scott Meyer one a second place in week one with his Black Crown Night Heron entitled "On the Hunt" and Julie Cheng took a third place with her "Egret Mating Posing".

Congratulations to both Scott and Julie.

You can see the images and read about the 2016 Featherfest at :

[http://www.galvestonfeatherfest.com/photo\\_contest.php](http://www.galvestonfeatherfest.com/photo_contest.php)

There are still chances to enter so check out the above website for more information.

## ATTENTION:

### All Competition Participants

Images **must** be submitted according to club guidelines or your image may not be included in the monthly competition. Please follow the sizing instructions carefully:

A **horizontal image** cannot be longer than **1024 pixels along the horizontal side**;

A **vertical image** cannot be longer than **768 pixels along the vertical side**.  
( Vertical images cannot be sized 1024 pixels along the vertical side!)

The size of the JPEG image is not to exceed 1MB.( See above for pixel size.)

### **NEW INFORMATION 4/1/2016**

Rename the image according to the guidelines below.

For example:

An Assignment image by John Brown would appear as

**AS\_Assignment\_BrownJ.jpg**

(Use "M" for Monochrome and "O" for Open categories.)

**DO NOT** use first names, nicknames or initials only, for identification.

Also, **the size of the title is limited to 35 characters when naming images**. It is important that the guidelines for naming files be followed when submitting images for the monthly competitions otherwise you run the risk of not being credited with your entries.

**Images that are not easily identified will be discarded.**

# March 2016 Competition

Judges: Syed Bulghdadi, James Gamble, Carmen Sewell

Assignment - Zoo Animals			Open		
Sea Turtle	Carmen Sewell	23	Diana Monkey Portrait	Julie Cheng	25
Umm, Umm, Good	Jane Ashley	22	Lady in Red	James Gamble	24
Lemur Posing	Joe Smith	20	Sunset in the Caribbean	F. Joe Schmitt	23
Mom and Baby Mandrill	Janet Chung	19	Man's Stare	Janet Chung	23
Observing You	C.T. Edwards	19	Mission Court Yard	Janet Tan	23
Obedient Monkeys	Julie Cheng	19	Bye Bye Birdies	James Gamble	23
Orangutan	Helen Weng Pan	19	Pelican Portrait	Julie Cheng	22
Leave Me Alone	Stephanie Rudd	18	Leopard Cub	Joe Smith	22
Let's Shake on This	Philip Tan	18	Matrix Walkway	Janet Tan	21
Zoo	Ray Bookwalter	18	Climbing the Rigging	Donnie Walton	21
Emu at Bear Creek	Dodd Eastham	16	Heart to Heart	Philip Tan	21
<b>11 images</b>	<b>Avg. 19.2</b>		Meerkat	Philip Tan	21
			Dancer	Helen Weng Pan	21
Monochrome			Bougainvillea Design	Carmen Sewell	21
Walking	F. Joe Schmitt	21	Alligator Reflection	F. Joe Schmitt	20
Ranching Heritage Museum	Jane Ashley	20	Prairie Dog	Jane Ashley	20
Goliad Courthouse	Donnie Walton	20	Rockport Sunset	Jane Ashley	20
Monarch Chrysalis	Carmen Sewell	20	Tea House at Night	Janet Chung	20
Lemur Portrait	Joe Smith	20	Looking for the Exit	Carmen Sewell	20
Catch a Fish	Janet Chung	19	Hands	Stephanie Rudd	19
Cactus in Snow	Helen Weng Pan	19	Lots of Freckles	Stephanie Rudd	19
Winter Sky	Julie Cheng	18	Inquisitive Grackle	Donnie Walton	19
Solo Wader	James Gamble	17	Two Orangutans	Helen Weng Pan	19
<b>9 images</b>	<b>Avg. 19.3</b>		View From St. Johns	C. T. Edwards	18
			Berries on Foxtail Fern	Dodd Eastham	18
			Paw Detail	Ray Bookwalter	18
			Lemurs Grooming	Joe Smith	18
Total Entries - 49			View from Hwy.. 101	C.T. Edwards	17
Participants - 15			Ostrich Scream	Ray Bookwalter	17
Avg. Score - 19.9			<b>29 images</b>	<b>Avg. 20.4</b>	

**Gulf States Camera Club Council!  
2016 Convention, Beaumont, TX  
Thurs., May 5th - Sat., May 7th.**

The 2016 Gulf States Camera Club Council Convention is fast approaching. We here at the Beaumont Camera Club have been working hard to ensure we have a great convention this year. We have a lot of great speakers lined up including: Rick Sammon, Judy Host, Monica Royal, Doug Box, Steve Kozak, Jose Yau, William Innes and our very own Drew Loker. We have some great photo excursions planned including a guided trip to the [High Island Rookery](#) and a trip to [Shangri-La](#) led by Tamron's Monica Royal where we will explore macro and landscape photography. There will also be a unique adventure to historical [Gladys City](#) with live reenactments from actors portraying early boomtown settlers. The Dates for the Convention will be May 5<sup>th</sup> through May 7<sup>th</sup>. Registration for the convention will remain open throughout the convention dates. Registration for the Friday Night Extravaganza and the Saturday Night Awards Banquet will close on April 17<sup>th</sup>. The release date for our block of hotel rooms is April 15<sup>th</sup>. The block of rooms with the special rate of \$99 is listed under the Beaumont Camera Club. Please don't delay in making your reservations for what is sure to be a great convention. We are looking forward to seeing old friends and making new ones. Please send this information out to all your club members and any friends that may be interested in attending.

<http://www.gulfstatesccc.org/>

Visit our website [Gulfstatesccc.org](http://www.gulfstatesccc.org/) for more info and registration information.

Thank you,

Tim McDonald  
Public Relations Chair  
2016 GSCCC Convention

[timmc@gt.rr.com](mailto:timmc@gt.rr.com)

Cell: 409-670-8741

## **Orchid Show**

The Houston Orchid Show is coming **April 2**.  
<http://houstonorchidsociety.org/show.htm>

The Houston Orchid Society has our annual Spring Show and Sale in the main lobby of the Houston Museum of Natural Science, 5555 Hermann Park Dr., Houston, TX 77030.

Admittance to the show and sale is free!

The show includes fabulous exhibits created by HOS members, other orchid societies and commercial sales vendors, featuring orchid plants as well as arrangements, corsages, orchid collectibles and educational information. The orchids in the exhibits and the exhibits themselves are officially judged before the show opens. First, second and third place ribbons and trophies are awarded to the best orchids, best-grown orchids and best exhibits. **Photographs are allowed.**

## **More Volunteers Needed....**

We still need a few more volunteers for some important positions in the club. Please consider volunteering for one of these:

**Membership chairman**, a most important job for club growth. Greet visitors and potential new members at the door and follow up with email welcomes.

**Field Trip coordinator**. Suggest places to go for interesting photography.

**Assistant to the Inter Club Chairman**. This individual reads the titles and photographers names at the club competitions and keeps a list of scores from the judges.

If you are interested in any of these and have questions please contact me at  
[csewell3@comcast.net](mailto:csewell3@comcast.net)



## Assignment Categories for the Remainder of 2016

The Assignment list is:

### **April- Rim Lighting/Backlighting**

Any subject with rim lighting or back lighting is eligible for this assignment, whether it is a still life, portrait or nature image.

### **May - Stormy Weather**

It seems that weather is abundant in Houston and Texas this year so capture some of it for this assignment. Just don't get too close to it.

### **June – Painting with Light**

This follows the May program by Dion McInnis and gives you a chance to practice what you have learned.

### **July – Flowers**

Blossoms may be wild, cultivated or creative, single or in groups.

### **August – Fireworks**

Get out on the Fourth of July, fire away and bring us your best shot.

### **September- Winged creatures**

Any creature that flies naturally, butterflies, insects, birds...(No flying horses or airplanes, please)

### **October – Architecture**

This assignment follows the presentation by Richard Payne on photographing architecture in June and gives another chance to use what you have learned.

### **November – Sunset or Sunrise**

Since we no longer separate nature and pictorial as assignment categories, these images may have human elements.

### **December–Street photography**

Street photography is photography that features unmediated chance encounters and random incidents within public places. Street photography does not necessitate the presence of a street or even the urban environment

### **January 2017 Landscape/Seascape**

Another category that is now eligible with human elements in it.

( This list will also appear in the Reflex News each month, in case you forget.)

**Remember that assignment images must have been shot within twelve months of the assignment month.**



Houston Photochrome Club is a member of the Gulf States Camera Club Council and the Photographic Society of America

